

BH 213 What You Hear In the Dark

Vigorously ♩=108

Dan Schutte, S.J. (1975), arr. R Mondoy, 1987, 2017

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 1-7. The key signature is one sharp (F#) and the time signature is 3/4. The Flute part features a melodic line with quarter and eighth notes. The Oboe and Clarinet parts provide harmonic support with eighth-note patterns and rests.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 8-16. Measure 8 is marked with a fermata. The Flute part continues its melodic line, while the Oboe and Clarinet parts maintain their rhythmic accompaniment.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 17-23, labeled "Verses (4)". Measures 17-19 feature a double bar line with a "2" above it, indicating a second ending. The Flute part has a more active melodic line with eighth-note runs.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 24-30. Measure 24 is marked with a fermata. The Flute part has a melodic line with eighth notes. The section concludes with a double bar line and the instruction "D.C." (Da Capo).

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Fl.

Verses (4)

Fl.

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Ob.

Verses (4)

Ob.

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Cl. 

Verses (4)



Cl. 

D.C.

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Hn. 
Tpt. 

6
Hn. 
Tpt. 

11
Hn. 
Tpt. 

17 **Verses (4)** **10** **D.C.**
Hn. 
Tpt. 

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Hn.

Hn.

Hn.

Hn. **Verses (4)** **10** **D.C.**

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Tpt.

Tpt.

Tpt.

Tpt. **Verses (4)** **TACET** **D.C.**

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Vln. I
Vln. 2
Vla.
Vc.

Vln. I
Vln. 2
Vla.
Vc.

17 **Verses (4)**

Vln. I
Vln. 2
Vla.
Vc.

pizz. arco pizz.

25 **D.C.**

Vln. I
Vln. 2
Vla.
Vc.

arco

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Vln. 1

Vln. 2

8

Vln. 1

Vln. 2

17 Verses (4)

Vln. 1

Vln. 2

25

Vln. 1

Vln. 2

D.C.

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Vln. I

Vln. I

Vln. I

Verses (4)

Vln. I

Vln. I

Vln. I
D.C.

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Vln. 2

Vln. 2

Vln. 2

Verses (4)

Vln. 2

Vln. 2

D.C.

Vln. 2

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Vla.

Vla.

Vla.

Verses (4)

Vla.

Vla.

D.C.

Vla.

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Verses (4)

