

# BH 214 Without Seeing You

David Haas, 1993, arr. R Mondoy 2005

$\text{♩} = 66$

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 3/4 time, key of D major. Measures 1-5. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part provides harmonic support with quarter and eighth notes. The Clarinet part plays a steady bass line with quarter notes.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 3/4 time, key of D major. Measures 6-10. Measure 6 is marked with a '6'. Measures 9-10 are marked 'to verses' and 'final'. The Flute part continues its melodic line. The Oboe part has a long note in measure 9. The Clarinet part continues its bass line.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 3/4 time, key of D major. Measures 11-15. Measure 11 is marked '11' and 'Verses (4)'. The Flute part has rests in measures 11 and 12. The Oboe part has rests in measures 11 and 12. The Clarinet part continues its bass line.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 3/4 time, key of D major. Measures 16-20. Measure 16 is marked with a '16'. The Flute part has rests in measure 16. The Oboe part has a long note in measure 19. The Clarinet part continues its bass line.

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Fl.  Fl. 

Fl.  **Verses (4)**

Fl. 

Detailed description: The image shows four staves of musical notation for a flute part. The first two staves are the main melody. The third staff includes a section labeled 'to verses' and 'final' leading into 'Verses (4)'. The fourth staff continues the melody. The key signature is two sharps (F# and C#) and the time signature is 3/4. A tempo marking of quarter note = 66 is present at the beginning.

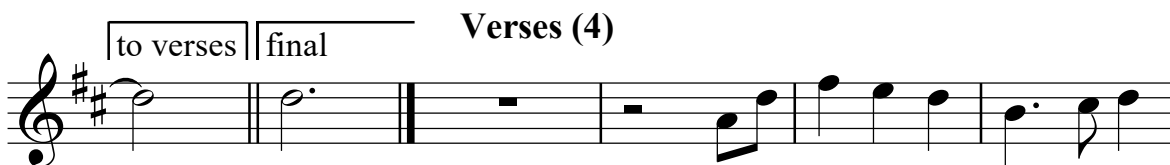
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Ob. 

Ob. 


Ob. 

Ob. 

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♩=66

Cl. 

Cl. 

Cl. 


Cl. 

# BH 214 Without Seeing You

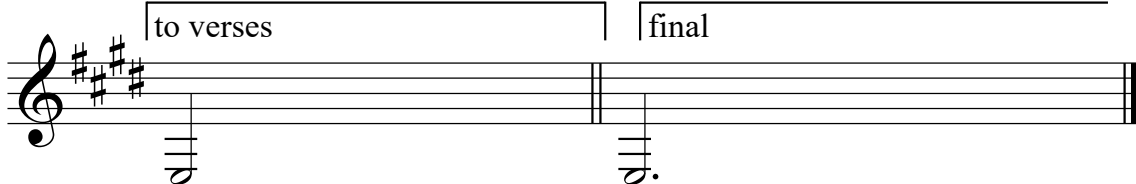
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B. Cl.   $\text{♩} = 66$

Musical notation for the first staff of B. Cl. in 3/4 time, key of D major. The tempo is marked as quarter note = 66. The staff contains a sequence of eighth and quarter notes.

B. Cl. 


Musical notation for the second staff of B. Cl., continuing the melody with eighth and quarter notes.

B. Cl.  to verses | final

Musical notation for the third staff of B. Cl., featuring a double bar line and a repeat sign. The section is labeled "to verses" and "final".

B. Cl.  Verses (4)

Musical notation for the fourth staff of B. Cl., labeled "Verses (4)". It begins with a whole note followed by quarter notes.

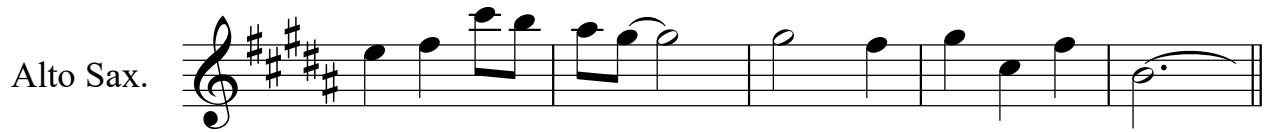
B. Cl. 

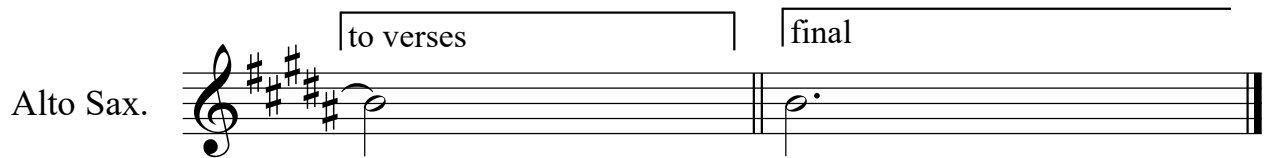
Musical notation for the fifth staff of B. Cl., continuing the verse melody with quarter and eighth notes.

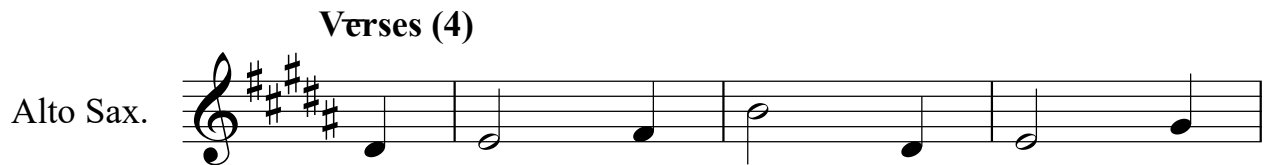
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Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. **Verses (4)** 

Alto Sax. 

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Rec. 

Rec. 

Rec. 

Rec. 

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$\text{♩} = 66$

Hn.  
Tpt.

4

Hn.  
Tpt.

9

to verses | final

Verses (4)

TACET

TACET

Hn.  
Tpt.



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Hn.  $\text{♩} = 66$

Hn.

Hn.

to verses | final

Hn.

Verses (4) TACET

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C Tpt.

Tpt.

C Tpt.

Tpt.

C Tpt.

Tpt.

to verses

final

Verses (4)

C Tpt.

Tpt.

TACET

TACET

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Tpt.  $\text{♩} = 66$

Tpt.

Tpt.

to verses      final

Verses (4)

TACET

Tpt.

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$\text{♩} = 66$

Vln. I  
Vln. 2  
Vla.  
Vc.

## Verses (4)

6

to verses | final

Vln. I  
Vln. 2  
Vla.  
Vc.

14

Vln. I  
Vln. 2  
Vla.  
Vc.

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$\text{♩} = 66$

Vln. I

Vln. 2

5

Vln. I

Vln. 2

to verses

final

11 Verses (4)

Vln. I

Vln. 2

16

Vln. I

Vln. 2

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Vln. I

♩=66

Vln. I

Vln. I

to verses final

## Verses (4)

Vln. I

Vln. I

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♩=66

Vln. 2

Vln. 2

Vln. 2

to verses

final

## Verses (4)

Vln. 2

Vln. 2

Vln. 2

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Vla.

Vla.

## Verses (4)

Vla.

Vla.



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Vc.

Vc.

## Verses (4)

Vc.

Vc.