

# Andante 5 verses **BH 223 Amazing Grace**

John Newton, arr. R Mondoy, 2014

Musical score for measures 1-4. The score is for three woodwind parts: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one flat (B-flat major/F minor) and the time signature is 3/4. The tempo is marked 'Andante' with a metronome marking of quarter note = 92. The music begins with a repeat sign and a first ending bracket.

Musical score for measures 5-8. The woodwind parts continue. The Flute part features a melodic line with a fermata at the end of measure 8. The Oboe part has a long note in measure 6. The Clarinet part provides harmonic support.

Musical score for measures 9-13. The woodwind parts continue. The Flute part has a melodic line with a fermata at the end of measure 13. The Oboe part has a melodic line with a fermata at the end of measure 13. The Clarinet part provides harmonic support.

if ending in key of F, stop at fermata

Musical score for measures 14-17. The woodwind parts continue. The Flute part has a melodic line with a fermata at the end of measure 14. The Oboe part has a melodic line with a fermata at the end of measure 14. The Clarinet part provides harmonic support. A double bar line is followed by a section labeled 'final as modulating to G', which includes a key signature change to two sharps (G major/D minor).

V.S.

18

Fl.  
Ob.  
Cl.

This system contains measures 18 through 24. The Flute part begins with a half note G4, followed by a half note A4, and then a quarter note G4. The Oboe part starts with a half note G4, followed by a half note A4, and then a quarter note G4. The Clarinet part begins with a half note G4, followed by a half note A4, and then a quarter note G4. The key signature is one sharp (F#).

25

Fl. *tr*  
Ob.  
Cl.

This system contains measures 25 through 31. The Flute part features a trill (tr) on G4 in measure 25, followed by a half note A4. The Oboe part starts with a half note G4, followed by a half note A4, and then a quarter note G4. The Clarinet part begins with a half note G4, followed by a half note A4, and then a quarter note G4. The key signature is one sharp (F#).

Tag...Deceptive cadence **molto rall.**

32

Fl.  
Ob.  
Cl.

This system contains measures 32 through 38. The Flute part starts with a half note G4, followed by a half note A4, and then a quarter note G4. The Oboe part begins with a half note G4, followed by a half note A4, and then a quarter note G4. The Clarinet part starts with a half note G4, followed by a half note A4, and then a quarter note G4. The key signature is one sharp (F#).

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Andante 5 verses ♩=92

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Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Tag...Deceptive cadence *molto rall.*

Fl.

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Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

## Tag...Deceptive cadence

Ob.

**molto rall.**

Ob.

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Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

**Tag...Deceptive cadence molto rall.**

Cl.

# BH 223 Amazing Grace

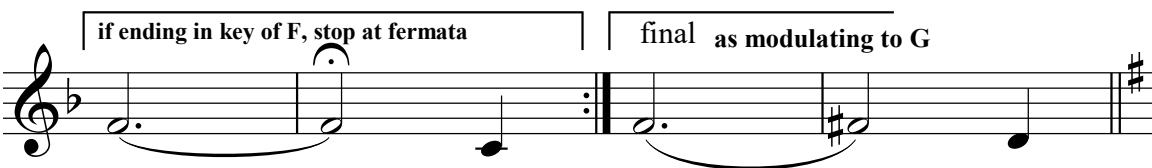
**Andante** 5 verses ♩=92

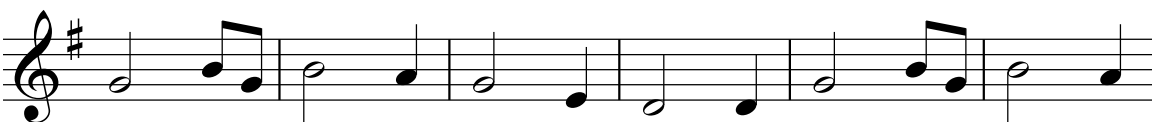
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Rec. 

Rec. 

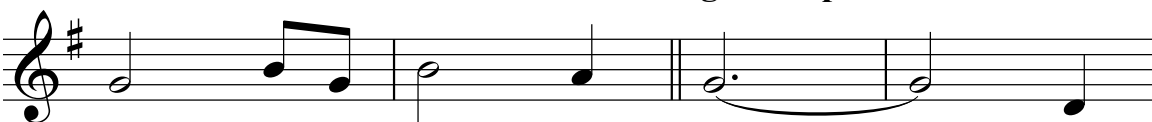
Rec. 

Rec. 

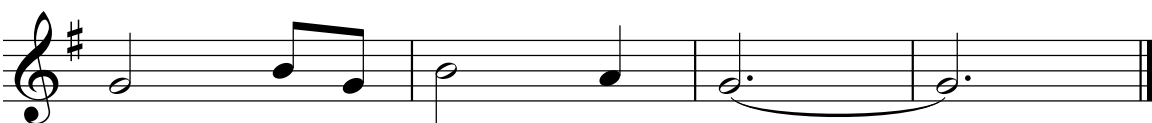
Rec. 

Rec. 

**Tag...Deceptive cadence**

Rec. 

**molto rall.**

Rec. 

# BH 223 Amazing Grace

Andante 5 verses ♩=92

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Musical notation for measures 1-8. Horn (Hn.) and Trumpet (Tpt.) parts. The key signature has one sharp (F#) and the time signature is 3/4. The music consists of a series of quarter notes and half notes, with some notes marked with a fermata.

if ending in key of F, stop at fermata

Musical notation for measures 9-17. Horn (Hn.) and Trumpet (Tpt.) parts. The key signature changes to two sharps (F# and C#). A bracket above the staff indicates a first ending that modulates to G major. The music features quarter notes, half notes, and a fermata.

Musical notation for measures 18-24. Horn (Hn.) and Trumpet (Tpt.) parts. The key signature remains two sharps (F# and C#). The music continues with quarter notes and half notes, ending with a fermata.

Musical notation for measures 25-31. Horn (Hn.) and Trumpet (Tpt.) parts. The key signature remains two sharps (F# and C#). The music features quarter notes and half notes, ending with a fermata.

Musical notation for measures 32-35. Horn (Hn.) and Trumpet (Tpt.) parts. The key signature remains two sharps (F# and C#). The music is marked 'Tag...Deceptive cadence molto rall.' and features quarter notes and half notes, ending with a fermata.

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**Andante** 5 verses  $\text{♩} = 92$

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Hn.

if ending in key of F, stop at fermata

Hn.

Hn.

final as modulating to G

Hn.

**Tag...Deceptive cadence molto rall.**

Hn.



# BH 223 Amazing Grace

Andante 5 verses ♩=92

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Tpt.

Tpt.

if ending in key of F, stop at fermata

Tpt.

Tpt.

final as modulating to G

Tpt.

Tpt.

Tag...Deceptive cadence molto rall.

Tpt.

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Andante 5 verses ♩=92

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Musical score for measures 1-5. The score is for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is one flat (B-flat) and the time signature is 3/4. The music begins with a repeat sign and a first ending bracket. The Vln. I and Vln. 2 parts play a melodic line, while the Vla. and Vc. parts provide harmonic support.

Musical score for measures 6-11. The score continues from the previous system. The Vln. I and Vln. 2 parts play a melodic line, while the Vla. and Vc. parts provide harmonic support. The music ends with a fermata on the final note of the Vln. I part.

if ending in key of F, stop at fermata

Musical score for measures 12-15. The score continues from the previous system. The Vln. I and Vln. 2 parts play a melodic line, while the Vla. and Vc. parts provide harmonic support. The music ends with a fermata on the final note of the Vln. I part.

V.S.

16 **finis modulating to G**

Vln. I

Vln. 2

Vla.

Vc.

8ve Higher (same as vln2) until \*

23

Vln. I

Vln. 2

Vla.

Vc.

31 **Tag...Deceptive cadence molto rall.**

Vln. I

Vln. 2

Vla.

Vc.

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Vln. I

Vln. 2

Vln. I

Vln. 2

if ending in key of F, stop at fermata

13

Vln. I

Vln. 2

final as modulating to G

19

Vln. I

Vln. 2

8ve Higher (same as vln2) until \*

26

Vln. I

Vln. 2

31

Tag...Deceptive cadence **molto rall.**

Vln. I

Vln. 2

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Vln. I

Vln. I

Vln. I

if ending in key of F, stop at fermata

Vln. I

final as modulating to G

Vln. I

8ve Higher (same as vln2) until \*

Vln. I

Vln. I

Tag...Deceptive cadence *molto rall.*

Vln. I

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Vln. 2

Vln. 2

Vln. 2

Vln. 2

if ending in key of F, stop at fermata

final as modulating to G

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Tag...Deceptive cadence *molto rall.*

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Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

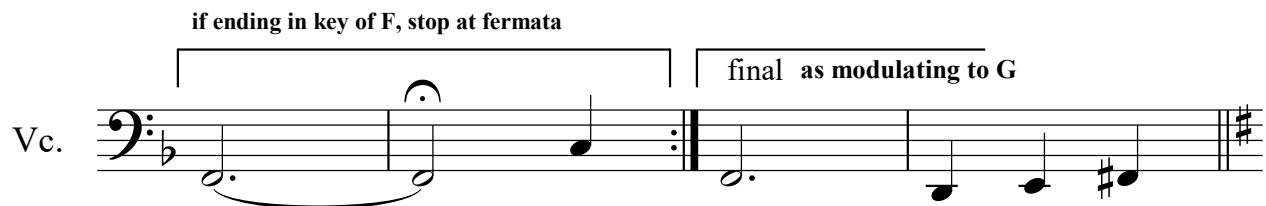
Vla. **Tag...Deceptive cadence**

Vla. **molto rall.**

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Tag...Deceptive cadence **molto rall.**

