

BH 228 Comfort, Comfort O My People

Moderate, in 2 $\text{♩} = 80$

Leo: POLI PUMEHANA, David Nape, ca. 1890, arr. R Mondoy 2013

Fl. Oboe Clarinet

Measures 1-4 of the musical score. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part provides harmonic support with quarter and eighth notes. The Clarinet part plays a rhythmic accompaniment with eighth notes.

Fl. Oboe Clarinet

Measures 5-8 of the musical score. The Flute part continues its melodic line. The Oboe part has a more active role with eighth notes. The Clarinet part maintains its rhythmic accompaniment.

Fl. Oboe Clarinet

Measures 9-12 of the musical score. The Flute part has a more active role with eighth notes. The Oboe part has a more active role with eighth notes. The Clarinet part maintains its rhythmic accompaniment.

Fl. Oboe Clarinet

Measures 13-16 of the musical score. The Flute part has a more active role with eighth notes. The Oboe part has a more active role with eighth notes. The Clarinet part maintains its rhythmic accompaniment.

BH 228_F1

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The musical score for Flute 1 consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat major), and a 2/4 time signature. The tempo and style are indicated as 'Moderate, in 2' with a metronome marking of ♩=80. The music is written in a single melodic line. The first staff contains four measures of music. The second staff contains four measures. The third staff contains four measures. The fourth staff contains four measures. The fifth staff contains four measures and ends with a double bar line. The notes are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	G4, A4, Bb4, A4, G4	F4, E4, D4, C4	Bb3, A3, G3, F3	E3, D3, C3, Bb2
2	Bb4, A4, G4, F4	E4, D4, C4, Bb3	A3, G3, F3, E3	D3, C3, Bb2, A2
3	G4, A4, Bb4, A4, G4	F4, E4, D4, C4	Bb3, A3, G3, F3	E3, D3, C3, Bb2
4	Bb4, A4, G4, F4	E4, D4, C4, Bb3	A3, G3, F3, E3	D3, C3, Bb2, A2
5	G4, A4, Bb4, A4, G4	F4, E4, D4, C4	Bb3, A3, G3, F3	E3, D3, C3, Bb2

BH 228_Ob

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Ob.  Musical notation for the first Oboe part, measures 1-4. The key signature has one flat (B-flat) and the time signature is 2/4. The melody begins with a dotted quarter note on G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a half note A4.

Ob.  Musical notation for the second Oboe part, measures 1-4. The notation is identical to the first Oboe part.

Ob.  Musical notation for the third Oboe part, measures 1-4. The melody begins with a dotted quarter note on G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a half note A4.

Ob.  Musical notation for the fourth Oboe part, measures 1-4. The notation is identical to the third Oboe part.

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Moderate, in 2 

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Cl.

Cl.

Cl.

Cl.

Cl.


The musical score is written for five Clarinet (Cl.) parts. It is in G major (one sharp) and 2/4 time. The tempo is marked 'Moderate' with a metronome marking of 80. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is a single melodic line for each part, with various rhythmic values including quarter notes, eighth notes, and dotted notes. The piece concludes with a double bar line at the end of the fifth staff.

BH 228_Recdr


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Rec. 

Rec. 

Rec. 

Rec. 

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Hn.

Tpt.

Musical notation for measures 1-4. The Horn part (Hn.) is in treble clef with a 4/4 time signature. The Trumpet part (Tpt.) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Both parts feature a rhythmic pattern of quarter notes and rests.

5

Hn.

Tpt.

Musical notation for measures 5-8. The Horn part (Hn.) continues with quarter notes and rests. The Trumpet part (Tpt.) features a more active line with eighth notes and quarter notes.

9

Hn.

Tpt.

Musical notation for measures 9-12. The Horn part (Hn.) has a melodic line with eighth and quarter notes. The Trumpet part (Tpt.) has a complex accompaniment with sixteenth and eighth notes.

13

Hn.

Tpt.

Musical notation for measures 13-16. The Horn part (Hn.) features a simple melodic line. The Trumpet part (Tpt.) has a rhythmic accompaniment with quarter and eighth notes. The piece concludes with a double bar line.

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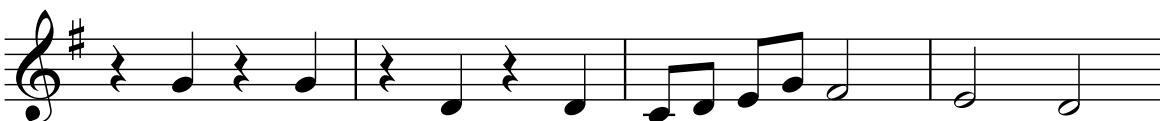
Hn. Musical score for Horn (Hn.) in 4/4 time. The score consists of four staves of music. The tempo is 'Moderate' and the time signature is 4/4. The piece is titled 'Comfort, Comfort O My People' and is arranged by R. Mondoy in 2013. The original melody is by Leo Nape (ca. 1890). The music is in the key of E-flat major and is marked with a tempo of quarter note = 80. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with rests and dynamic markings.

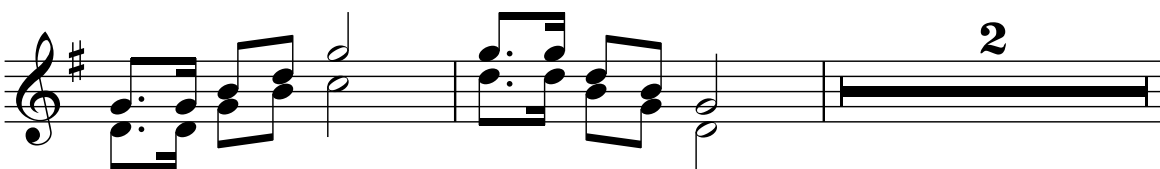
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Tpt.  Musical staff for Trumpet 1, treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of music, each starting with a quarter rest followed by a quarter note.

Tpt.  Musical staff for Trumpet 2, treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of music, each starting with a quarter rest followed by a quarter note.

Tpt.  Musical staff for Trumpet 3, treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of music, each starting with a quarter rest followed by a quarter note. The final measure is a whole rest with a '2' above it, indicating a second ending.

Tpt.  Musical staff for Trumpet 4, treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of music, each starting with a quarter rest followed by a quarter note.

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Vln. Vln. Vc. *pizz.*

First system of music for Violin 1, Violin 2, and Violoncello. The key signature has one flat (B-flat) and the time signature is 2/4. The music consists of four measures.

5 Vln. Vln. Vc.

Second system of music, starting at measure 5. It continues with the same instrumentation and key signature.

9 *pizz.* Vln. *pizz.* Vln. *arco* Vc.

Third system of music, starting at measure 9. The Violin parts are marked *pizz.* and the Violoncello part is marked *arco*.

13 *arco* Vln. *arco* Vln. Vc.


Fourth system of music, starting at measure 13. The Violin parts are marked *arco*.

BH 228_Vln

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Moderate, in 2 $\text{♩} = 80$

Vln.  The first violin staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note Bb4, and a quarter note C5. The second measure contains a half note G4. The third measure has a quarter note F4, an eighth note G4, an eighth note A4, and a quarter note Bb4. The fourth measure has a quarter note C5, an eighth note Bb4, an eighth note A4, and a quarter note G4. The fifth measure has a half note F4. The sixth measure has a quarter note E4, a quarter note D4, and a quarter rest.

Vln.  The second violin staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure has a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure has a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure has a quarter note E3, a quarter note D3, and a quarter note C3.

Vln. *pizz.*  The third violin staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure has a quarter rest, an eighth note G4, a quarter note A4, and an eighth note Bb4. The second measure has a quarter rest, an eighth note C5, a quarter note Bb4, and an eighth note A4. The third measure has a quarter rest, an eighth note G4, a quarter note F4, and an eighth note E4. The fourth measure has a quarter rest, an eighth note D4, a quarter note C4, and an eighth note B3. The fifth measure has a quarter rest, an eighth note A3, a quarter note G3, and an eighth note F3. The sixth measure has a quarter rest, an eighth note E3, a quarter note D3, and an eighth note C3.

Vln. *arco*  The fourth violin staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure has a half note G4. The second measure has a half note A4. The third measure has a quarter note Bb4, a quarter note A4, and a quarter note G4. The fourth measure has a quarter note F4, a quarter note E4, and a quarter note D4. The fifth measure has a quarter note C4, a quarter note B3, and a quarter note A3. The sixth measure has a quarter note G3, a quarter note F3, and a quarter note E3.

Vln.  The fifth violin staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure has a half note G4. The second measure has a half note A4. The third measure has a quarter note Bb4, a quarter note A4, and a quarter note G4. The fourth measure has a quarter note F4, a quarter note E4, and a quarter note D4. The fifth measure has a quarter note C4, a quarter note B3, and a quarter note A3. The sixth measure has a quarter note G3, a quarter note F3, and a quarter note E3. The piece ends with a double bar line.

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Vla.

Vla.

Vla. *pizz.*

Vla. *arco*

Vla.

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pizz.

Vc.

arco

Vc.

Vc.

Vc.

Detailed description: The image shows four staves of musical notation for Violin and Viola. The first two staves are marked 'pizz.' (pizzicato) and the last two are marked 'arco' (arco). The music is in bass clef, 2/4 time, and B-flat major. The melody consists of quarter notes and eighth notes, with some double bass notes in the lower register. The first staff starts with a quarter rest followed by a quarter note G2, then a quarter note A2, and a quarter note Bb2. The second staff continues with a quarter note C3, a quarter note D3, and a quarter note E3. The third staff continues with a quarter note F3, a quarter note G3, and a quarter note A3. The fourth staff concludes with a quarter note Bb3, a quarter note C4, and a quarter note D4, ending with a double bar line.