

# BH 230/Lira 226 'Ekolu Mea Nui

Robert Nawahine; arr. R. Mondoy 1984, 2013

Fl. Ob. Cl.

Fl. Ob. Cl.

Fl. Ob. Cl.

Fl. Ob. Cl.

to next verse Simple final

Fancy final % (tag from here if needed)

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Fl.

Fl.

Fl.

Fl.

Fl.

Fl.



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Cl.

Cl.

Cl.

Cl.

to next verse

Cl.

Simple final

Cl.

Fancy final

⌘ (tag from here if needed)

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Hn. Tpt.

The first system of music for Horn and Trumpet. The Horn part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Trumpet part is in treble clef with the same key signature and time signature. The music consists of several measures of music, including a melodic line in the Horn and a more rhythmic line in the Trumpet.

Hn. Tpt.

The second system of music for Horn and Trumpet. It continues the melodic and rhythmic lines from the first system. The Horn part features a series of eighth and quarter notes, while the Trumpet part has a more active line with eighth and quarter notes.

Hn. Tpt.

to next verse

The third system of music for Horn and Trumpet. It includes a bracketed section labeled "to next verse" above the Horn part. The music concludes with a double bar line and repeat dots. The Horn part ends with a quarter note, and the Trumpet part ends with a quarter note.

Hn. Tpt.

Simple final

The fourth system of music for Horn and Trumpet. It is labeled "Simple final" above the Horn part. The music concludes with a double bar line. The Horn part ends with a quarter note, and the Trumpet part ends with a quarter note.

Hn. Tpt.

Fancy final § (tag from here if needed)

The fifth system of music for Horn and Trumpet. It is labeled "Fancy final" above the Horn part and includes a section symbol (§) with the text "(tag from here if needed)". The music concludes with a double bar line. The Horn part ends with a quarter note, and the Trumpet part ends with a quarter note.

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Hn.

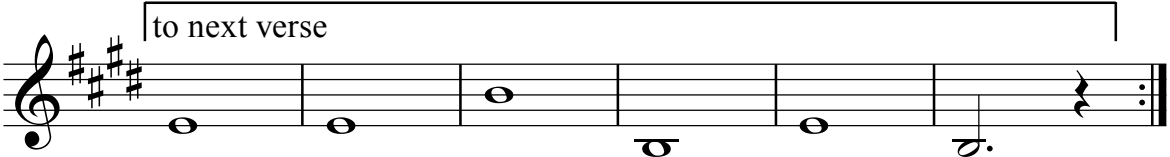


Hn.



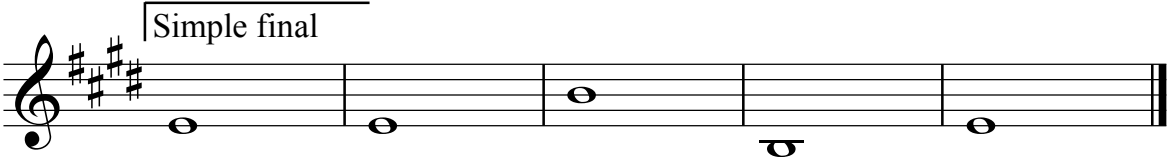
Hn.

to next verse



Hn.

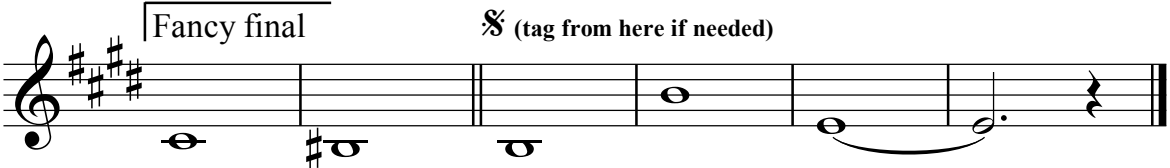
Simple final



Hn.

Fancy final

⌘ (tag from here if needed)




# BH 230/Lira 226 'Ekolu Mea Nui

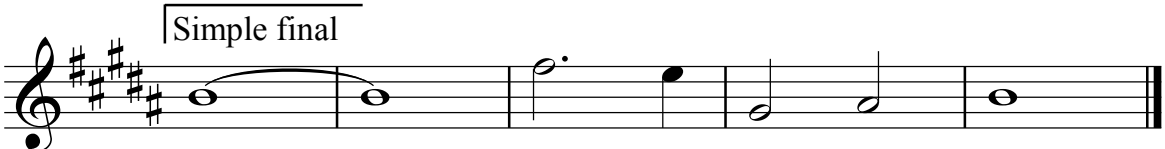
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Tpt.  Musical staff for Trumpet 1, treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains six measures of music: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

Tpt.  Musical staff for Trumpet 2, treble clef, key signature of three sharps, 4/4 time signature. The staff contains six measures of music: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

Tpt.  Musical staff for Trumpet 3, treble clef, key signature of three sharps, 4/4 time signature. The staff contains six measures of music: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

Tpt.  Musical staff for Trumpet 4, treble clef, key signature of three sharps, 4/4 time signature. The staff contains six measures of music: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. A bracket above the staff spans from the first measure to the end of the staff, with the text "to next verse" written above the bracket.

Tpt.  Musical staff for Trumpet 5, treble clef, key signature of three sharps, 4/4 time signature. The staff contains six measures of music: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. A bracket above the staff spans from the first measure to the end of the staff, with the text "Simple final" written above the bracket.

Tpt.  Musical staff for Trumpet 6, treble clef, key signature of three sharps, 4/4 time signature. The staff contains six measures of music: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. A bracket above the staff spans from the first measure to the end of the staff, with the text "Fancy final" written above the bracket. A second bracket above the staff spans from the second measure to the end of the staff, with the text "§ (tag from here if needed)" written above the bracket.

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The musical score is arranged for Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.) in 4/4 time, with a key signature of two sharps (F# and C#). The score is divided into four systems:

- System 1:** The first system includes a *pizz.* (pizzicato) instruction for the Viola part. It concludes with a bracketed section labeled "to next verse".
- System 2:** Labeled "Simple final", this system provides a straightforward ending for the piece.
- System 3:** Labeled "Fancy final", this system offers a more elaborate ending. It includes a double bar line followed by a repeat sign and the instruction "§ (tag from here if needed)", indicating an optional section.





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Vla.

Vla.

Vla.

Vla.

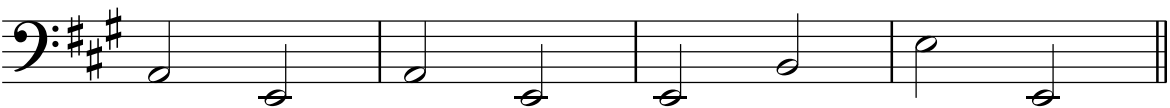

Vla.

Vla.

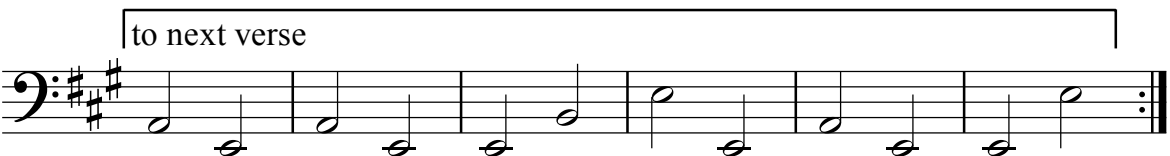
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Vc. *pizz.*



Vc. to next verse



Vc. Simple final



Vc. Fancy final      § (tag from here if needed)

