

BH 241/ Lira 220 Iesū me Ke Kanaka Waiwai

Johnny Almeida (1897-1985), circa 1915; arr. R. Mondoy 1996, 2016

Verses (4) $J=100$

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 1-7. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The Flute part features a complex, rhythmic melody with many sixteenth notes. The Oboe and Clarinet parts provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 8-15. The Flute part continues with its intricate melody. The Oboe and Clarinet parts maintain their harmonic roles, with some melodic movement in the Clarinet.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 16-21. Measure 16 is marked with a double bar line and the word "Hui". The Flute part has a more active role with repeated rhythmic patterns. The Oboe and Clarinet parts continue with their respective parts.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 22-24. Measure 22 is marked with a double bar line and the instruction "to verses D.C.". Measure 23 is marked with a double bar line and the instruction "repeating refrain D.S.". Measure 24 is marked with a double bar line and the instruction "final". The tempo marking "rall. molto; tag possible" is placed above the staff. The Flute part has a prominent melodic line, while the Oboe and Clarinet parts provide accompaniment.

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Verses (4) ♩=100

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The musical score is written for Flute (Fl.) in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as ♩=100. The score includes several performance instructions: a fermata over the first measure, a section marked 'Hui' with a fermata and a repeat sign, a section marked 'to verses D.C.' with a repeat sign, and a final section marked 'repeating refrain D.S.' and 'final' with a repeat sign. The piece concludes with a fermata over the final note.

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Ob.

Hui

Ob.

rall. molto; tag possible

Ob.

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Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

rall. molto; tag possible

Cl.

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Hn.

Tpt.

7

Hn.

Tpt.

16 **Hui**

Hn.

Tpt.

22

to verses D.C. repeating refrain D.S. **rall. molto; tag possible**
final

Hn.

Tpt.

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Hn.

Hn.

Hn.

Hui
Hn.

Hn.
to verses D.C.

Hn.
repeating refrain D.S.

rall. molto; tag possible

Hn.
final

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15

Tpt.

§ Hui

Tpt.

to verses D.C.

Tpt.

repeating refrain D.S.

Tpt.

rall. molto; tag possible

Tpt.

final

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Musical score for the first system, measures 1-8. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked ♩=100. The Vc. part is marked *pizz.* (pizzicato).

Musical score for the second system, measures 9-15. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The Vc. part is marked *pizz.* (pizzicato).

Musical score for the third system, measures 16-19, marked **Hui**. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The Vc. part is marked *arco* (arco).

V.S.

20 to verses D.C.

Vln. I

Vln. 2

Vla.

Vc.

rall. molto; tag possible

24 repeating refrain D.S. | final

Vln. I

Vln. 2

Vla.

Vc.

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Vln. I

Vln. 2

4

Vln. I

Vln. 2

8

Vln. I

Vln. 2

12

Vln. I

Vln. 2

V.S.

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16 **Hui**

Vln. I

Vln. 2

19

Vln. I

Vln. 2

22

Vln. I

Vln. 2

to verses D.C.

repeating refrain D.S.

rall. molto; tag possible

26

Vln. I

Vln. 2

final

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Vln. I

Vln. I

Vln. I

Vln. I

Vln. I **Hui**

Vln. I

Vln. I


rall. molto; tag possible

Vln. I


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Vln. 2 

Vln. 2 

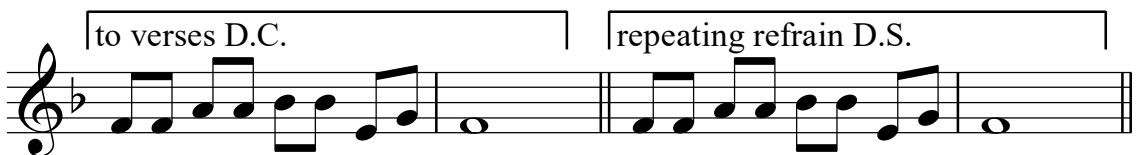
Vln. 2 

Vln. 2 

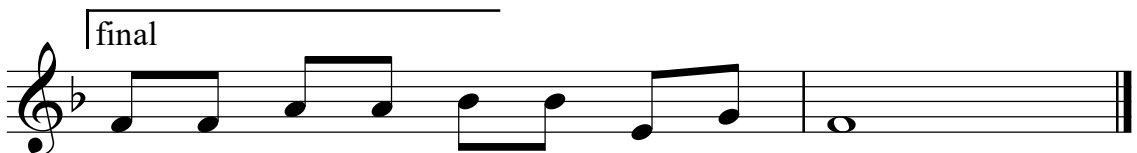
Hui

Vln. 2 

Vln. 2 

Vln. 2 

rall. molto; tag possible

Vln. 2 

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Vla.

Vla.

Vla.

Hui

Vla.

to verses D.C.

repeating refrain D.S.

rall. molto; tag possible

final

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pizz.

Vc.

Vc.

Vc.

Vc.

Hui
arco

Vc.

Vc.

Vc.