

243. In Christ There Is No East or West

(Trp mm1-4; Fl.Ob.Cl.Vla. mm5-8 based on Hymn McKEE: "In Christ There Is No East or West")

R Mondoy HEEIA, arr. R Mondoy 2020

4 Vrs ♩=100

The musical score is arranged in three systems, each with three staves for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩=100. The first system (measures 1-4) shows the Flute playing a melodic line with eighth notes, while the Oboe and Clarinet provide harmonic support with quarter and eighth notes. The second system (measures 5-8) continues the melodic development, with the Flute playing a more active line. The third system (measures 9-12) concludes the piece with a final melodic flourish in the Flute and sustained chords in the other instruments.

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Fl.

Fl.

Fl.

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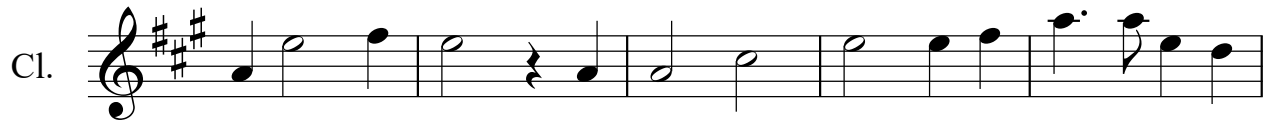
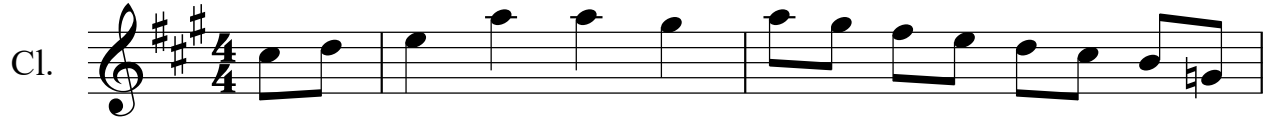


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Musical notation for the first system, measures 1-3. The Horn (Hn.) part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Trumpet (Tpt.) part is in treble clef with a key signature of three sharps (F#, C#, and G#) and a 4/4 time signature. The music consists of quarter and eighth notes.

Musical notation for the second system, measures 4-6. The Horn (Hn.) part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Trumpet (Tpt.) part is in treble clef with a key signature of three sharps (F#, C#, and G#) and a 4/4 time signature. The music consists of quarter and eighth notes.

Musical notation for the third system, measures 7-9. The Horn (Hn.) part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Trumpet (Tpt.) part is in treble clef with a key signature of three sharps (F#, C#, and G#) and a 4/4 time signature. The music consists of quarter and eighth notes, ending with a double bar line.

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The musical score consists of three staves for Horns (Hn.), all in the key of D major (two sharps) and 4/4 time. The tempo is marked as ♩=100. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody starts on D4, moving to E4, F#4, G4, A4, B4, C5, D5, then descending to C5, B4, A4, G4, F#4, E4, D4. The second staff continues the melody with D4, E4, F#4, G4, A4, B4, C5, D5, then descending to C5, B4, A4, G4, F#4, E4, D4. The third staff continues with D4, E4, F#4, G4, A4, B4, C5, D5, then descending to C5, B4, A4, G4, F#4, E4, D4. The piece concludes with a double bar line.

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Tpt.

Tpt.

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First system of musical notation for measures 1-3. It features three staves: Violins (Vlns) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a treble clef and a key signature of one sharp. The first staff (Vlns) contains a melodic line with eighth and quarter notes. The second staff (Vla.) contains a bass line with quarter and eighth notes. The third staff (Vc.) contains a bass line with quarter and eighth notes. The system ends with a double bar line.

Second system of musical notation for measures 4-6. It features three staves: Violins (Vlns) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with a treble clef and a key signature of one sharp. The first staff (Vlns) contains a melodic line with eighth and quarter notes. The second staff (Vla.) contains a bass line with quarter and eighth notes. The third staff (Vc.) contains a bass line with quarter and eighth notes. The system ends with a double bar line.

Third system of musical notation for measures 7-8. It features three staves: Violins (Vlns) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with a treble clef and a key signature of one sharp. The first staff (Vlns) contains a melodic line with eighth and quarter notes. The second staff (Vla.) contains a bass line with quarter and eighth notes. The third staff (Vc.) contains a bass line with quarter and eighth notes. The system ends with a double bar line.

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Vlns

Vla.

3

Vlns

Vla.

6

Vlns

Vla.

8

Vlns

Vla.

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Vlns

Vlns

Vlns

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Vla.

Vla.

Vla.

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