

BH 247 May We All One Body Be "Nani Kaua'i"

Swing eighths ♩=120

arr. R Mondoy 1998, rev. 2014

Musical score for measures 1-5. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The Flute part starts with a whole rest in measure 1, followed by eighth notes in measures 2-5. The Oboe part plays eighth notes in measures 1-5. The Clarinet part plays eighth notes in measures 1-5, with a triplet of eighth notes in measure 5. A rehearsal mark '3' is placed below the Clarinet staff at the end of measure 5.

Musical score for measures 6-12. The Flute part features a melodic line with eighth notes and a half note in measure 12. The Oboe part plays eighth notes. The Clarinet part plays eighth notes. A rehearsal mark '6' is placed above the Flute staff at the beginning of measure 6.

Musical score for measures 13-19. The Flute part has a first ending (1.) and a second ending (2.) in measure 13. The Oboe and Clarinet parts have first endings in measure 13. The Flute part has a fermata in measure 19. A rehearsal mark '13' is placed above the Flute staff at the beginning of measure 13.

Musical score for measures 20-21. The Flute part has a fermata in measure 20 and a final note in measure 21. The Oboe and Clarinet parts have fermatas in measure 21. The instruction "D.C. or fine" is written above the Flute staff in measure 21. A rehearsal mark '20' is placed above the Flute staff at the beginning of measure 20.

BH 247 May We All One Body Be "Nani Kaua'i"

arr. R Mondoy 1998, rev. 2014

Swing eighths ♩=120

Fl.

Fl.

Fl.

Fl.

D.C. or fine

BH 247 May We All One Body Be "Nani Kaua'i"

arr. R Mondoy 1998, rev. 2014

Swing eighths ♩=120

Ob.

Ob.

Ob.

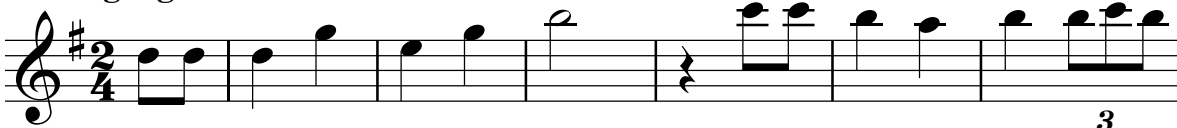
D.C. or *fine*


Ob.

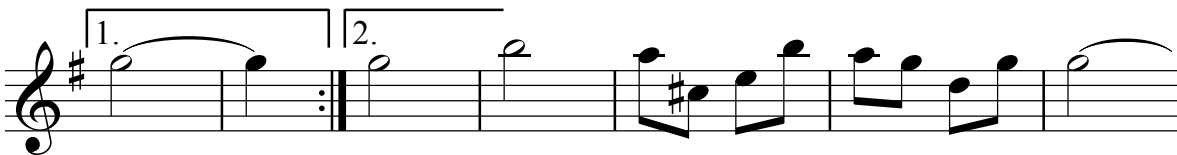
BH 247 May We All One Body Be "Nani Kaua'i"

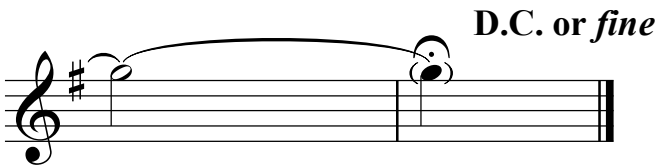
arr. R Mondoy 1998, rev. 2014

Swing eighths ♩=120

Cl.  Musical staff for Clarinet 1, treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it.

Cl.  Musical staff for Clarinet 2, treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

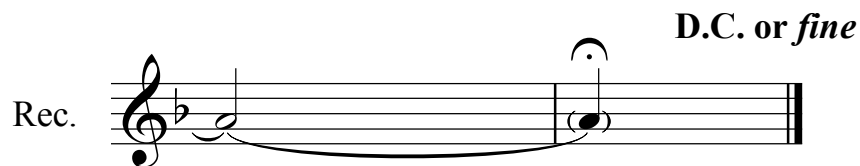
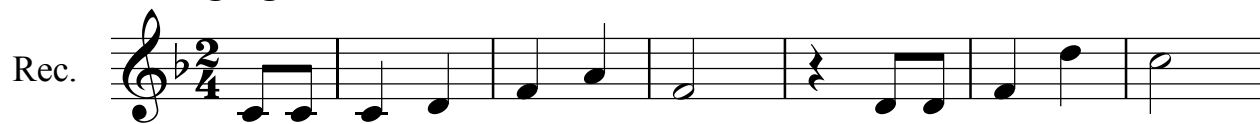
Cl.  Musical staff for Clarinet 3, treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a first ending (1.) and a second ending (2.). The first ending consists of a half note G4 and a half note A4. The second ending consists of a half note G4 and a half note A4. The staff continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Cl.  Musical staff for Clarinet 4, treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a half note G4 and a half note A4. The staff ends with a double bar line. The text "D.C. or fine" is written above the staff.

BH 247 May We All One Body Be "Nani Kaua'i"

Swing eighths ♩=120

arr. R Mondoy 1998, rev. 2014



BH 247 May We All One Body Be "Nani Kaua'i"

Swing eighths ♩=120

arr. R Mondoy 1998, rev. 2014

Musical notation for measures 1-5. Horn (Hn.) and Trumpet (Tpt.) parts in 2/4 time. The key signature has one sharp (F#). The music begins with a rest in both parts, followed by a melodic line in the horn and a bass line in the trumpet.

Musical notation for measures 6-12. The horn part continues with a melodic line, while the trumpet part provides a bass line with some chordal accompaniment.

Musical notation for measures 13-19. Measures 13-14 are marked with a first ending (1.) and a second ending (2.). The horn part has a melodic line, and the trumpet part has a bass line. The section ends with a *fine only* instruction.

Musical notation for measures 20-21. The horn part has a melodic line, and the trumpet part has a bass line. The section ends with a *D.C. or fine* instruction.

BH 247 May We All One Body Be "Nani Kaua'i"

Swing eighths ♩=120

arr. R Mondoy 1998, rev. 2014

Hn.

Hn.

Hn.

Hn. **D.C. or fine**

BH 247 May We All One Body Be "Nani Kaua'i"

Swing eighths ♩=120

arr. R Mondoy 1998, rev. 2014

Tpt.

Tpt.

Tpt.

Tpt.

3

2 *fine only*

D.C. or fine

BH 247 May We All One Body Be "Nani Kaua'i"

Swing eighths ♩=120

arr. R Mondoy 1998, rev 2014

Vln. 1,2

Vla.

Vc.

Vln. 1,2

Vla.

Vc.

6

Vln. 1,2

Vla.

Vc.

13

1. 2.

Vln. 1,2

Vla.

Vc.

20

D.C. or fine

BH 247 May We All One Body Be "Nani Kauga'i"

arr. R Mondoy 1998, rev. 2014

Swing eighths ♩=120

Vln. 1,2

Vln. 1,2

Vln. 1,2

Vln. 1,2

D.C. or fine


BH 247 May We All One Body Be "Nani Kaua'i"

Swing eighths ♩=120

arr. R Mondoy 1998, rev. 2014

Vla. 

Vla. 

Vla. 

Vla.  **D.C. or fine**

BH 247 May We All One Body Be "Nani Kaua'i"

Swing eighths ♩=120

arr. R Mondoy 1998, rev. 2014

Vc.

Vc.

Vc.

Vc.

D.C. or fine