

BH 253 O Sing With Us the Loving Power of God

Hawaiian slack key style ♩=100

"Pu'uuanahulu", arr. R Mondoy 1996, rev. 2020

Fl. Ob. Cl. Alto Sax.

6 Fl. Ob. Cl. Alto Sax.

11 Fl. Ob. Cl. Alto Sax. *to verses*

V.S.

molto rall.

15 **final**

Fl.

Ob.

Cl.

Alto Sax.

20 **4 Verses**

Fl.

Ob.

Cl.

Alto Sax.

29 **D.C. attacca**

Fl.

Ob.

Cl.

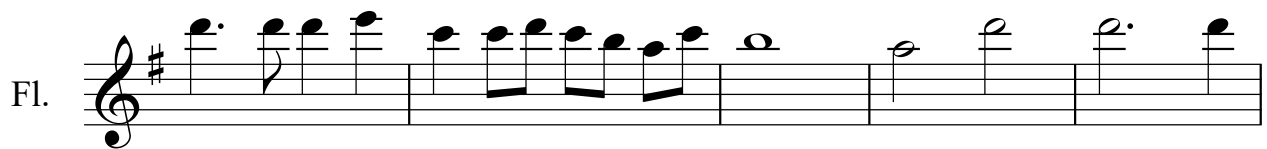
Alto Sax.

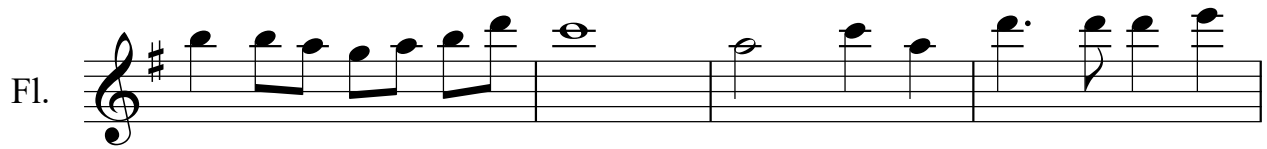
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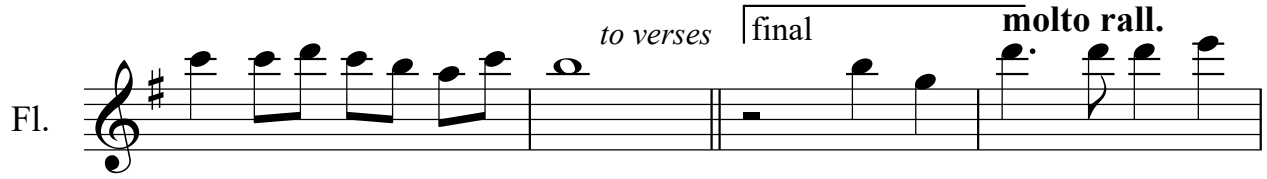
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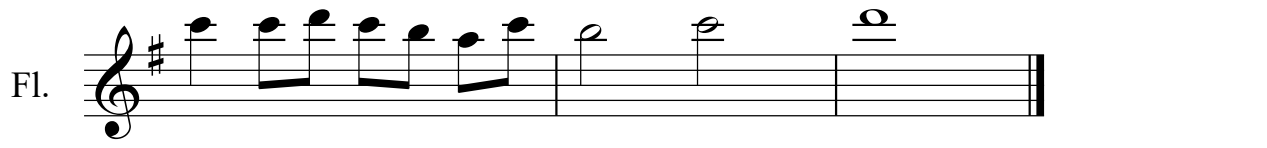
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Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

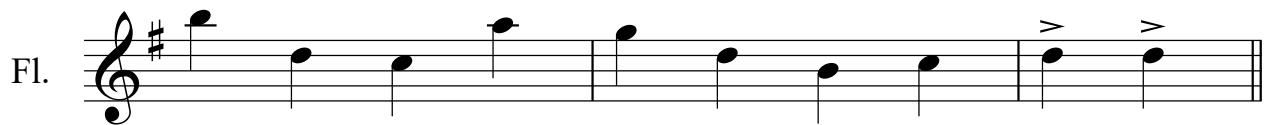
4 Verses

Fl. 

Fl. 

Fl. 

D.C. attacca

Fl. 

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Ob.

Ob.

Ob.

Ob. *to verses*

4 Verses

Ob.

Ob.

Ob.

D.C. attacca

Ob.

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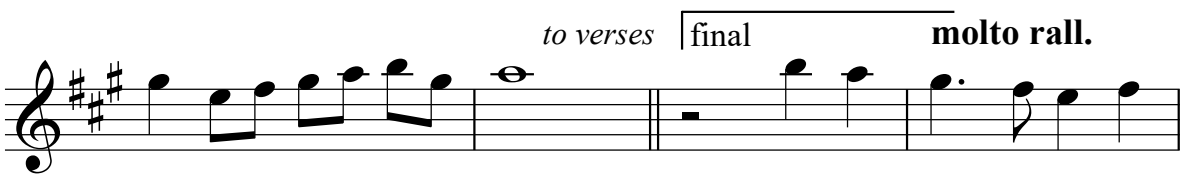
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Cl. 

Cl. 

Cl. 

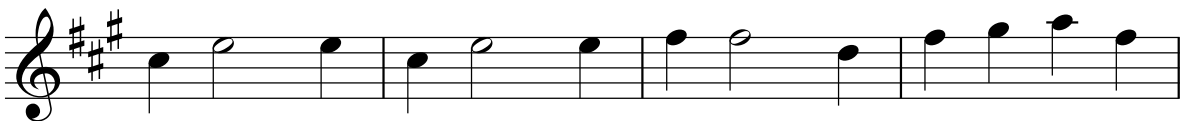
Cl.  *to verses* | **final** *molto rall.*

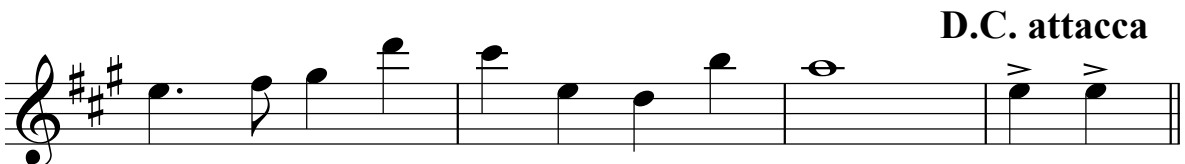
Cl. 

4 Verses

Cl. 

Cl. 

Cl. 

Cl.  **D.C. attacca**

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B. Cl.

B. Cl.

to verses

B. Cl.

B. Cl.

B. Cl.

B. Cl.

B. Cl.

D.C. attacca

B. Cl.

BH 253_O Sing_Eb Sax

BH 253 O Sing With Us the Loving Power of God

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"Pu'uanahulu", arr. R Mondoy 1996, rev. 2020

Alto Sax.

Alto Sax.

Alto Sax.

to verses

Alto Sax.

Alto Sax.

Alto Sax.

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Musical notation for Horns (Hn.) and Trumpets (Tpt.) in the first system. The key signature is two sharps (F# and C#) and the time signature is common time (C). The Horn part begins with a treble clef and a key signature of two sharps. The Trumpet part begins with a treble clef and a key signature of three sharps (F#, C#, and G#).

Musical notation for Horns (Hn.) and Trumpets (Tpt.) in the second system, starting at measure 4. The Horn part has a measure rest in the second measure. The Trumpet part continues with a steady eighth-note accompaniment.

Musical notation for Horns (Hn.) and Trumpets (Tpt.) in the third system, starting at measure 8. The Horn part has a measure rest in the fourth measure. The Trumpet part continues with a steady eighth-note accompaniment.

Musical notation for Horns (Hn.) and Trumpets (Tpt.) in the fourth system, starting at measure 13. The Horn part has a measure rest in the first measure. Above the staff, the text reads "to verses" with a box labeled "final" above it, and "molto rall." below it. The Trumpet part has a measure rest in the first measure.

Musical notation for Horns (Hn.) and Trumpets (Tpt.) in the fifth system, starting at measure 18. Above the staff, the text reads "4 Verses" and "TACET". Below the staff, the text reads "div." and "TACET". Both parts have a measure rest in the first measure and then a thick black bar indicating a full measure of rest.

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Hn.

Hn.

Hn.

to verses

Hn.

Hn.



4 Verses

Hn.

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C Tpt.  Tpt. 

C Tpt.  Tpt. 

to verses

C Tpt.  Tpt. 

C Tpt.  Tpt. 

4 Verses

C Tpt.  Tpt. 

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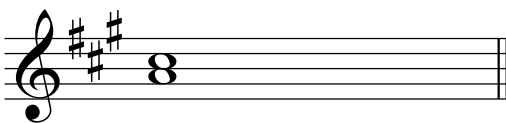
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Tpt. 

Tpt. 

Tpt. 

to verses

Tpt. 

Tpt. 

4 Verses

TACET

Tpt. 

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Musical score for measures 1-6. The score is for three instruments: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is common time (C). The Vln. part starts with a fermata over the first measure. The Vc. part is marked 'pizz.' (pizzicato) in the first measure. The music features a mix of eighth and quarter notes.

Musical score for measures 7-12. The score continues for Vln., Vla., and Vc. The Vln. part has a fermata over measure 7. The Vc. part continues with a steady eighth-note rhythm.

Musical score for measures 13-16. The score continues for Vln., Vla., and Vc. Above measure 13, there is a box labeled 'final' and the instruction 'molto rall.'. Above measure 16, there is the instruction 'div.'. The Vln. part ends with a fermata over measure 16.

20 4 Verses

Vln. Vla. Vc.

25

Vln. Vla. Vc.

30

Vln. Vla. Vc.

D.C. attacca

33

Vln. Vla. Vc.

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Vln. Vla.

Violin and Viola parts for measures 1-5. The Violin part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Viola part is in bass clef with the same key signature and time signature. The music features a mix of eighth and quarter notes.

Vln. Vla.

Violin and Viola parts for measures 6-11. The Violin part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Viola part is in bass clef with the same key signature and time signature. The music continues with eighth and quarter notes.

Vln. Vla.

Violin and Viola parts for measures 12-16. The Violin part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Viola part is in bass clef with the same key signature and time signature. The music includes a section marked "to verses" and "final" with a "molto rall." instruction.

Vln. Vla.

Violin and Viola parts for measures 17-22. The Violin part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Viola part is in bass clef with the same key signature and time signature. The music includes a section marked "div." and "4 Verses".

Vln. Vla.

Violin and Viola parts for measures 23-29. The Violin part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Viola part is in bass clef with the same key signature and time signature. The music continues with eighth and quarter notes.

Vln. Vla.

Violin and Viola parts for measures 30-34. The Violin part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Viola part is in bass clef with the same key signature and time signature. The music includes a section marked "D.C. attacca".

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Vln.

Vln.

Vln.

Vln. *to verses* final *molto rall.*

Vln. *div.*

4 Verses

Vln.

Vln.

Vln.

Vln. *D.C. attacca*

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Vla.

Vla.

Vla.

Vla.

Vla. *to verses* final *molto rall.*

4 Verses

Vla.

Vla.

Vla.

D.C. *attacca*

Vla.

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Vc. *pizz.*

Vc.

Vc.

Vc. *to verses* final **molto rall.**

4 Verses

Vc.

Vc.

Vc.

D.C. attacca

Vc.