

# BH 257 Praise the Lord of Heaven [Ka Moae]

Changalang (3 vrs) ♩=100

Solomon Hiram (tune), arr. R Mondoy 2016

The musical score is arranged for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major (one sharp) and 4/4 time. It consists of three systems of music, each with three staves. The first system (measures 1-4) begins with a rest for the Flute and Oboe, while the Clarinet plays a rhythmic pattern. The second system (measures 5-8) features more active parts for all instruments, including triplets in the Flute and Clarinet. The third system (measures 9-12) continues the melodic development. The fourth system (measures 13-16) shows a continuation of the themes. The fifth system (measures 17-20) includes a first ending (1.2.) and a triplet in the Flute part. The score uses various musical notations such as rests, slurs, and dynamic markings.

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The musical score is written for a single Flute 1 (Fl.) part in G major (one sharp) and 4/4 time. It consists of five staves of music. The tempo is marked as ♩=100. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. The first staff begins with a whole rest followed by a melodic line. The second staff continues the melody with eighth notes and quarter notes. The third staff features a triplet of eighth notes. The fourth staff contains a series of eighth notes. The fifth staff concludes with a first ending (1.2.) and a second ending (3.) marked with repeat signs and a double bar line.

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Ob.  $\frac{4}{4}$

Ob.

Ob.

Ob.

Ob.

Ob.

# BH 257 Praise the Lord of Heaven [Ka Moae]

Changalang (3 vrs) ♩=152

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The musical score is written for Clarinet (Cl.) in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩=152. The melody is characterized by eighth and sixteenth notes, often beamed together. The second staff continues the melody with some rests. The third staff features a more melodic line with some quarter notes. The fourth staff includes triplet markings (indicated by a '3' above and below the notes). The fifth staff concludes with a first ending (marked '1.2.') and a second ending (marked '3.') leading to a double bar line.

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B. Cl.

B. Cl.

B. Cl.

B. Cl.

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Hn.

Tpt.

8

Hn.

Tpt.

12

Hn.

Tpt.

16

Hn.

Tpt.

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The musical score is written for Horn in G major (one sharp) and 4/4 time. It consists of four staves, each labeled 'Hn.' on the left. The first staff begins with a whole rest, followed by four half notes (G4, A4, B4, C5) and a quarter note G4. The second staff starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a quarter rest, a quarter note G4, and a final measure with a whole rest and a '4' above the staff. The third staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, and D4. The fourth staff features a first ending bracket over a quarter note G4 and a quarter rest, followed by a repeat sign. The second ending bracket covers a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, and a quarter note G4.

# BH 257 Praise the Lord of Heaven [Ka Moae]

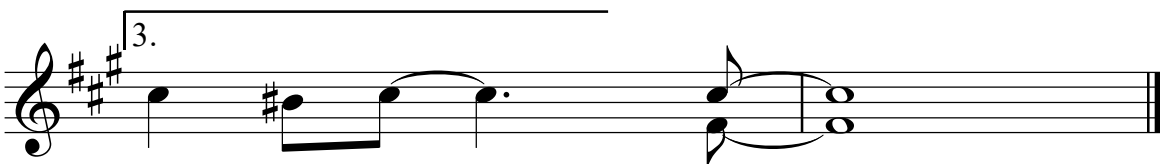
Changalang (3 vrs)  $\text{♩} = 100$   
8

Solomon Hiram (tune), arr. R Mondoy 2016

Tpt. 

Tpt. 

Tpt. 

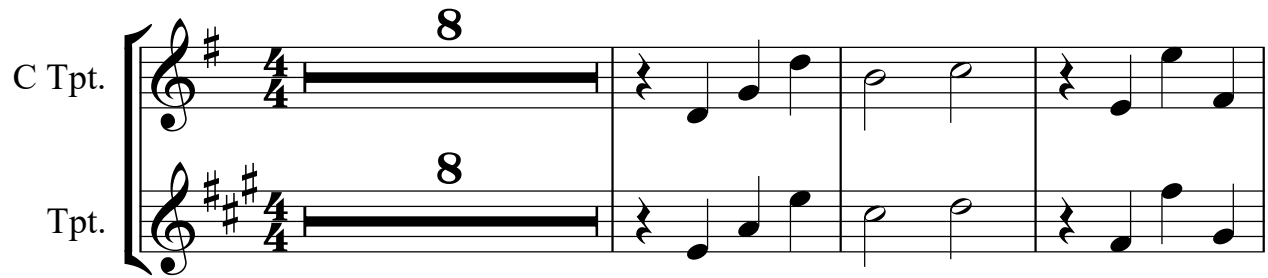
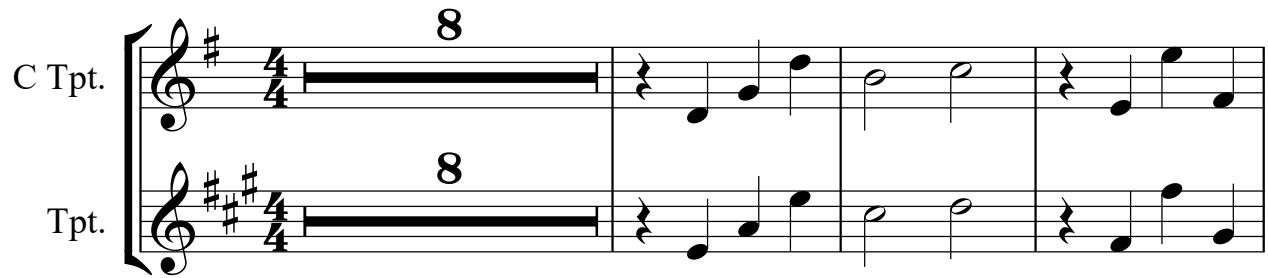
Tpt. 

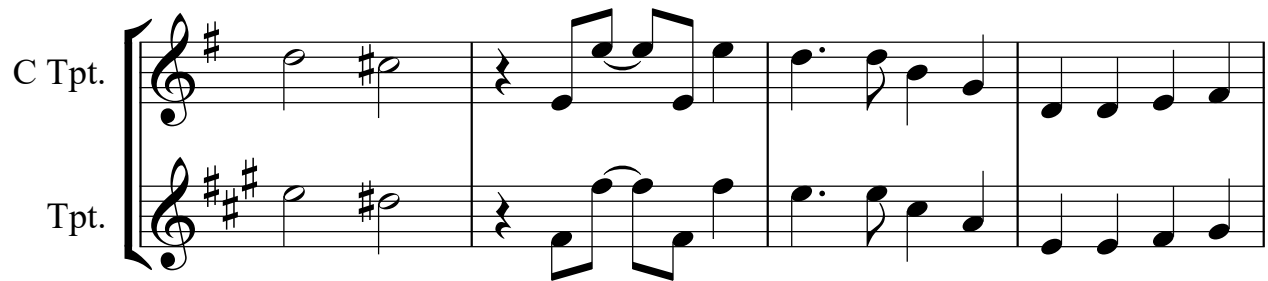
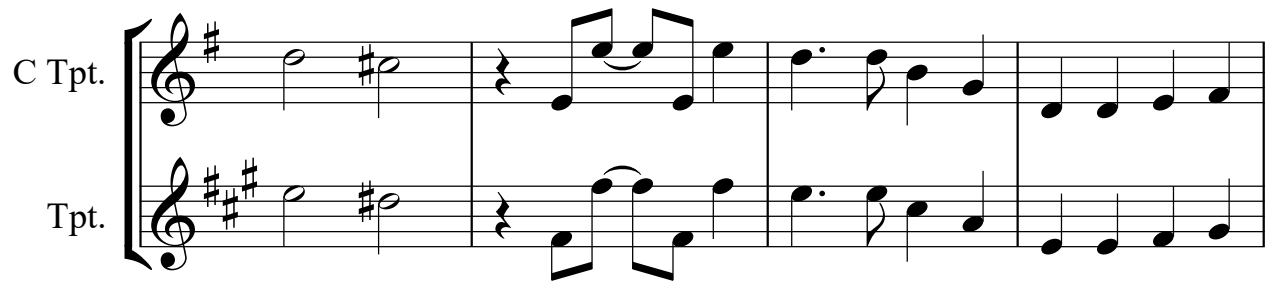


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Changalang (3 vrs) ♩=152

C Tpt.   
Tpt. 

C Tpt.   
Tpt. 

C Tpt.   
Tpt. 

C Tpt.   
Tpt. 

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Musical score for measures 1-6. The score is for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked ♩=100. The Vla. part starts with a 'pizz.' (pizzicato) instruction. The music features a rhythmic pattern of eighth and quarter notes.

Musical score for measures 7-13. The score continues with the same four staves. Measure 7 is marked with a '7' above the staff. The music continues with similar rhythmic patterns and melodic lines.

Musical score for measures 14-17. The score continues with the same four staves. Measure 14 is marked with a '14' above the staff. The music concludes with a double bar line and repeat signs. The Vc. part ends with an 'arco' instruction. There are first, second, and third endings indicated by '1.2.' and '3.' above the staves.

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The musical score is arranged in five systems, each with two staves labeled Vln. I and Vln. 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩=100. The score begins with a 4-measure rest for both parts. The first system (measures 1-4) features a simple melody in Vln. I and a supporting bass line in Vln. 2. The second system (measures 5-8) introduces a more complex melodic line in Vln. I with some chromaticism, while Vln. 2 continues with a steady accompaniment. The third system (measures 9-12) shows Vln. I with a melodic line that includes a natural sign over a note, and Vln. 2 with a similar accompaniment. The fourth system (measures 13-15) features a more intricate melodic line in Vln. I, including a flat sign over a note, and Vln. 2 with a corresponding accompaniment. The final system (measures 15-18) concludes with a first ending (1.2.) and a second ending (3.) in Vln. I, and a final chord in Vln. 2.

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Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

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Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

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Vla.  $\frac{3}{4}$  #

Vla.  $\frac{3}{4}$  #

Vla.  $\frac{3}{4}$  #

Vla.  $\frac{3}{4}$  #

Vla.  $\frac{3}{4}$  #

Vla.  $\frac{3}{4}$  #

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pizz.

Vc.

Vc.

Vc.

Vc.

Vc.

1.2.

3.

arco

Detailed description: The musical score is for a violin part in C major (one sharp) and 4/4 time. It consists of five staves. The first four staves are marked 'pizz.' (pizzicato). The fifth staff is marked 'arco' (arco). The score includes first, second, and third endings. The tempo is marked as ♩=100. The key signature is one sharp (F#).