

BH 261 Sing All God's Creation [Lira 271]

Cheery ♩=168

VERSES

R. Mondoy, 1992; arr. R Mondoy 1995, 2013

Musical score for the first system of the verses, measures 1-8. The score is for three woodwind instruments: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Cheery' with a quarter note equal to 168 beats per minute. The music features a melody in the flute with accompaniment from the oboe and clarinet.

Musical score for the second system of the verses, measures 9-16. The score is for three woodwind instruments: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music continues the melody from the first system.

Musical score for the refrain, measures 17-24. The score is for three woodwind instruments: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a new melody in the flute with accompaniment from the oboe and clarinet.

V.S.

23

Fl.

Ob.

Cl.

29

to next vrs.

Fl.

Ob.

Cl.

3

35

final

div.

Fl.

Ob.

Cl.

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Fl.

REFRAIN

Fl.

to next vrs.

Fl.

final

div.

Fl.

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Ob.

Ob.

REFRAIN

Ob.

Ob.

to next vrs.

Ob.

final


Ob.

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Cl. 

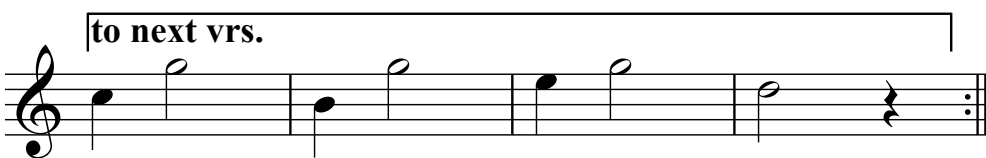
Cl. 

REFRAIN


Cl. 

Cl. 

Cl. 

Cl.  **to next vrs.**

final

Cl. 

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Rec.

Rec.

Rec.

REFRAIN

Rec.

Rec.

Rec.

to next vrs.

Rec.

final

Rec.

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Hn.

Tpt.

9

Hn.

Tpt.

17 **REFRAIN**

Hn.

Tpt.

25

Hn.

Tpt.

to next vrs.

35 **final**

Hn.

Tpt.

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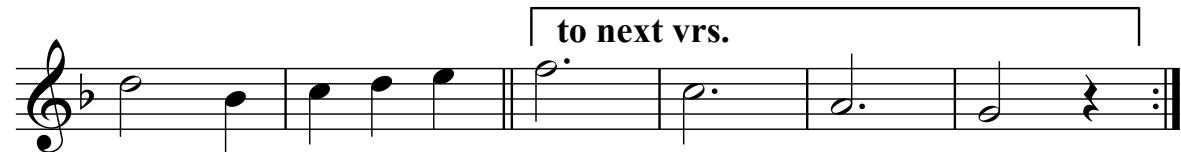
16

Hn. 

REFRAIN

Hn. 

Hn. 

Hn. 

to next vrs.

final

Hn. 

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Tpt. 

REFRAIN

Tpt. 

Tpt. 

Tpt. 

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First system of the 'VERSES' section, measures 1-7. The score is for Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature is one flat (B-flat) and the time signature is 3/4. The Violin part features a melodic line with eighth and quarter notes. The Viola part plays a rhythmic accompaniment with eighth notes, marked 'pizz.' (pizzicato). The Cello part provides a bass line with quarter and eighth notes.

Second system of the 'VERSES' section, measures 8-16. The score continues for Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Violin part continues its melodic line. The Viola part continues its rhythmic accompaniment. The Cello part continues its bass line. The system concludes with a double bar line.

Section titled 'REFRAIN', measures 17-24. The score is for Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature remains one flat and the time signature is 3/4. The Violin part features a more active melodic line with eighth and sixteenth notes. The Viola part continues with a rhythmic accompaniment, marked 'arco' (arco). The Cello part continues with a bass line.

25

Vln.

Vla.

Vc.

to next vrs.

31

Vln.

Vla.

Vc.

final

35

Vln.

Vla.

Vc.

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Vln.

REFRAIN

Vln.

Vln.

Vln.

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R. Mondoy, 1992; arr. R Mondoy 1995, 2013

Vla.

Vla.

Vla.

REFRAIN

Vla.

Vla.

Vla.

Vla.

Vla.

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R. Mondoy, 1992; arr. R Mondoy 1995, 2013

Vc. *pizz.*

Vc.

REFRAIN

arco

Vc.

Vc.

to next vrs.

Vc.

final

Vc.