

BH 262 [Lira 188] Sing Praise to Our God [Palolo]

Chalangalang, swing sixteenths only ♩=100

Charles E. King, arr. R Mondoy 2015

Musical score for measures 1-4. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a treble clef and a key signature of two sharps. The flute part starts with a whole note chord (F#4, C#5, G#4) and a half note chord (F#4, C#5). The oboe part starts with a quarter rest, followed by a quarter note G#4, a quarter note A5, and a quarter note B5. The clarinet part starts with a quarter rest, followed by a quarter note G#4, a quarter note A5, and a quarter note B5. The music is in a swing style with sixteenth notes.

Musical score for measures 5-8. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is two sharps (F# and C#), and the time signature is 2/4. The flute part starts with a half note chord (F#4, C#5) and a quarter note G#4. The oboe part starts with a quarter rest, followed by a quarter note G#4, a quarter note A5, and a quarter note B5. The clarinet part starts with a quarter rest, followed by a quarter note G#4, a quarter note A5, and a quarter note B5. The music is in a swing style with sixteenth notes.

Musical score for measures 9-13. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is two sharps (F# and C#), and the time signature is 2/4. The flute part starts with a quarter note G#4, a quarter note A5, and a quarter note B5. The oboe part starts with a quarter rest, followed by a quarter note G#4, a quarter note A5, and a quarter note B5. The clarinet part starts with a quarter rest, followed by a quarter note G#4, a quarter note A5, and a quarter note B5. The music is in a swing style with sixteenth notes.

Musical score for measures 14-17. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is two sharps (F# and C#), and the time signature is 2/4. The flute part starts with a quarter note G#4, a quarter note A5, and a quarter note B5. The oboe part starts with a quarter rest, followed by a quarter note G#4, a quarter note A5, and a quarter note B5. The clarinet part starts with a quarter rest, followed by a quarter note G#4, a quarter note A5, and a quarter note B5. The music is in a swing style with sixteenth notes. The score includes the instruction *attacca verse* and **Final (vamp)**.

19 Verses (3)

Fl.

Ob.

Cl.

27

Fl.

Ob.

Cl.

32

D.S.

Fl.

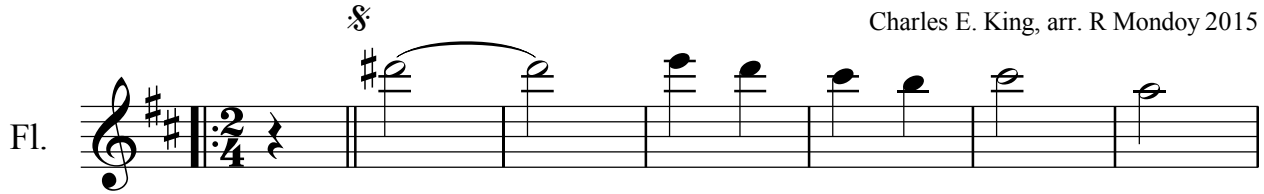
Ob.

Cl.

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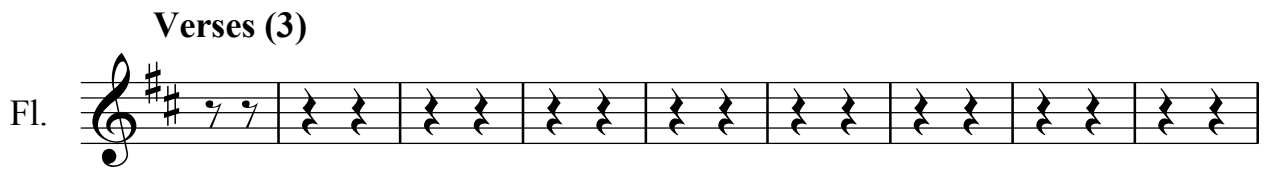
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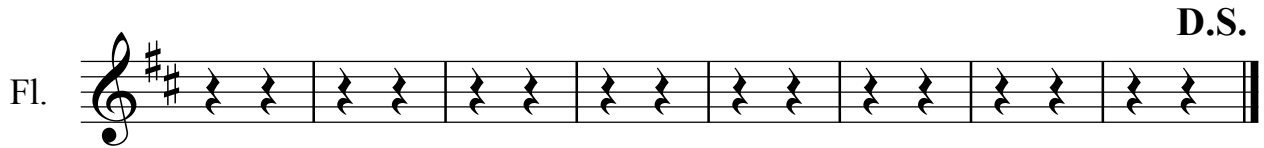
Fl. 

Fl. 

Fl. *attacca verse* 

Fl. **Final (vamp)** 

Fl. **Verses (3)** 

Fl. **D.S.** 

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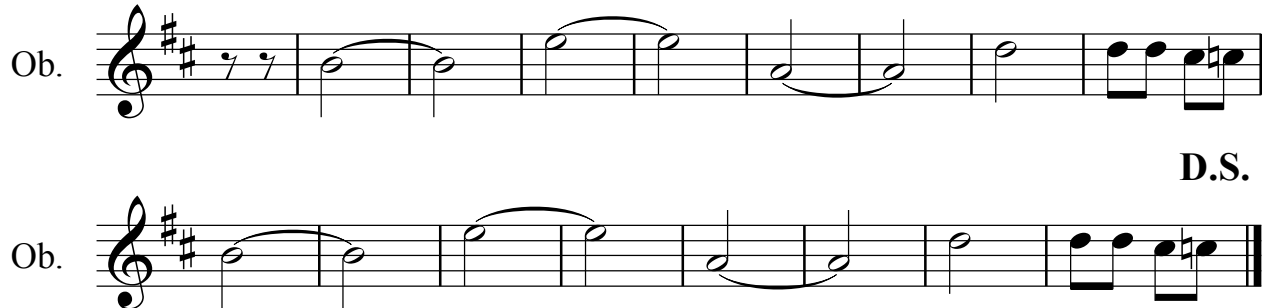
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Ob. 

Final (vamp)

Ob. 

Verses (3)

Ob. 

D.S.

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Cl.

Cl.

Cl.

Cl. **Final (vamp)**

Cl. **Verses (3)**

Cl.

Cl.

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f

Hn.

Tpt.

7 *attacca verse*

Hn.

Tpt.

16 **Final (vamp)**

Hn.

Tpt.

19 **Verses (3)** **15** **D.S.**

Hn.

Tpt.

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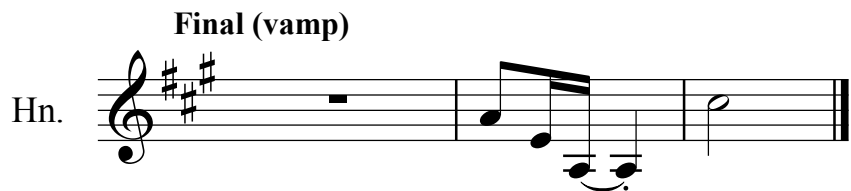
Chalangalang, swing sixteenths only ♩=100

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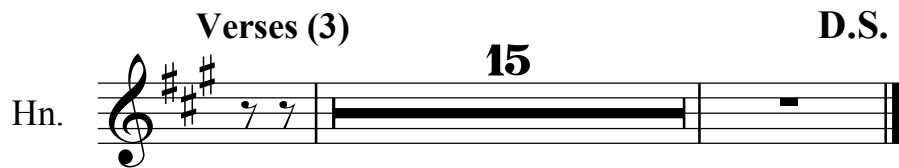
Hn. 

Hn. 

attacca verse

Hn. 

Final (vamp)

Hn. 

Verses (3) **15** **D.S.**

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Tpt.

Tpt.

Tpt.

Final (vamp)
Tpt.

Verses (3) **15** **D.S.**
Tpt.

BH 262 [Lira 188] Sing Praise to Our God [Palolo]

Chalalangang, swing sixteenths only $\text{♩} = 100$

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Musical score for measures 1-5. The score is for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Chalalangang, swing sixteenths only' with a quarter note equal to 100. The first measure of each staff is marked 'pizz.' with a scissor icon. The music consists of rhythmic patterns of eighth and sixteenth notes.

Musical score for measures 6-15. The score is for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Chalalangang, swing sixteenths only' with a quarter note equal to 100. The first measure of each staff is marked 'arco'. The music consists of rhythmic patterns of eighth and sixteenth notes. The section ends with a double bar line and the instruction 'attacca verse'.

Musical score for measures 16-18. The score is for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Chalalangang, swing sixteenths only' with a quarter note equal to 100. The first measure of each staff is marked 'Final (vamp)'. The music consists of rhythmic patterns of eighth and sixteenth notes.

19

pizz.

Vln. I

Vln. 2

Vla.

Vc.

26

Vln. I

Vln. 2

Vla.

Vc.

arco

31

D.S.

Vln. I

Vln. 2

Vla.

Vc.

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The musical score is arranged for Violin I and Violin II. It begins with a 2/4 time signature and a key signature of two sharps (F# and C#). The initial section (measures 1-12) is marked *pizz.* (pizzicato) and includes a repeat sign. The second section (measures 13-18) is marked *arco* (arco). This section includes the instruction *attacca verse* and a *Final (vamp)* section. The third section (measures 19-25) is marked *pizz.* and is labeled *Verses (3)*. The fourth section (measures 26-32) continues the *pizz.* texture. The final section (measures 33-36) is marked *D.S.* (Da Capo) and concludes with a double bar line.

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Vln. I *pizz.* 

Vln. I *arco* 

Vln. I *attacca verse* 

Vln. I **Final (vamp)** 

Vln. I **Verses (3)** *pizz.* 

Vln. I 

Vln. I **D.S.** 

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Vln. 2

pizz. §

Vln. 2

arco

attacca verse

Vln. 2

Final (vamp)

Vln. 2

Verses (3) pizz.

Vln. 2

D.S.

Vln. 2

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Vla. *pizz.* 

Vla. *arco* 

Vla. *attacca verse* 

Final (vamp)

Vla. 

Verses (3) *pizz.*

Vla. 

Vla. 

Vla. 


D.S.


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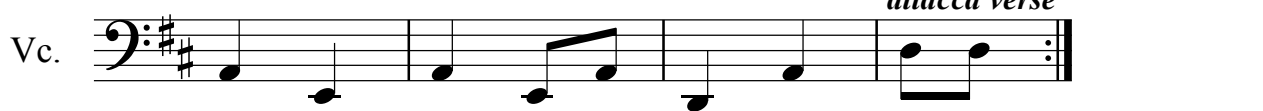
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pizz.

Vc. 

Vc. 

Vc. 

Final (vamp)

Vc. 

Verses (3)

pizz.

Vc. 

Vc. 

Vc. 