

BH 268 We Who See And Love Our Lord

ĀINAHĀU, Miriam Likelike, 1870s-1880s; arr. R Mondoy 2013

Swing 16ths (5 vrs), $\text{♩} = 72$ pizz.

Fl. vrs 2,4
Fl. vrs 1,3,5
Ob.
Cl.

5 \oplus to next vrs. D.C. *attacca*

9 \oplus Coda (tag)

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Fl. vrs 2,4

Fl vrs 1,3,5

Fl. vrs 2,4

Fl vrs 1,3,5

Fl. vrs 2,4

Fl vrs 1,3,5

to next vrs. D.C. *attacca*

Fl. vrs 2,4

Fl vrs 1,3,5

⊕ Coda (tag)

Fl. vrs 2,4

Fl vrs 1,3,5

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Swing 16ths (5 vrs), ♩=72

Ob. 

Ob. 

Ob. 

to next vrs. D.C. *attacca* Coda (tag)

Ob. 

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Cl.

Cl.

Cl.

Cl.

Cl.

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Hn. vrs 1,3,5 only

Tpt. vrs 1,3 5 only

4

Hn. vrs 1,3,5 only

Tpt. vrs 1,3 5 only

7

Hn. vrs 1,3,5 only

Tpt. vrs 1,3 5 only

to next vrs. D.C. *attacca* Coda (tag)

11

Hn. vrs 1,3,5 only

Tpt. vrs 1,3 5 only

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Hn. vrs 1,3,5 only



Musical staff for Horns 1, 3, and 5, first measure. The staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody begins with a quarter note on G4, followed by eighth notes on A4, B4, and C5, then a quarter note on B4, and continues with eighth notes on A4, G4, F#4, and E4.


Hn. vrs 1,3,5 only



Musical staff for Horns 1, 3, and 5, second measure. The melody continues with a quarter note on D4, followed by eighth notes on E4, F#4, and G4, then a quarter note on A4, and continues with eighth notes on B4, C5, and B4.

Hn. vrs 1,3,5 only

to next vrs. D.C. *attacca*



Musical staff for Horns 1, 3, and 5, third measure. The melody continues with a quarter note on A4, followed by eighth notes on B4, C5, and B4, then a quarter note on A4. A bracket above the staff spans from the beginning of this measure to the end of the next measure, with the text "to next vrs." and "D.C. *attacca*" written below it.


Hn. vrs 1,3,5 only

⊕ Coda (tag)



Musical staff for Horns 1, 3, and 5, fourth measure. The melody continues with a quarter note on G4, followed by eighth notes on A4, B4, and C5, then a quarter note on B4, and continues with eighth notes on A4, G4, and F#4. A bracket above the staff spans from the beginning of this measure to the end of the next measure, with the text "⊕ Coda (tag)" written below it.

Hn. vrs 1,3,5 only



Musical staff for Horns 1, 3, and 5, fifth measure. The melody continues with a quarter note on E4, followed by eighth notes on F#4, G4, and A4, then a quarter note on B4, and continues with eighth notes on C5, B4, and A4.

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Tpt. vrs 1,3 5 only

Tpt. vrs 1,3 5 only

Tpt. vrs 1,3 5 only

to next vrs. D.C. *attacca* ⊕ Coda (tag)

Tpt. vrs 1,3 5 only

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Vlins Vrs 1,3,5 *arco*

Vlins Vrs 2,4 *pizz.*

Vla. *pizz. throughout*

Vc. *pizz. throughout*

5

⊕ to next vrs. D.C. *attacca*

Vlins Vrs 1,3,5

Vlins Vrs 2,4

Vla.

Vc.

9

⊕ Coda (tag)

Vlins Vrs 1,3,5

Vlins Vrs 2,4

Vla.

Vc.

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Vlins Vrs 1,3,5 arco

Vlins Vrs 2,4 pizz.

Vlins Vrs 1,3,5

Vlins Vrs 2,4

Vlins Vrs 1,3,5

Vlins Vrs 2,4

to next vrs. D.C. *attacca* ⊕ Coda (tag)

Vlins Vrs 1,3,5

Vlins Vrs 2,4

Vlins Vrs 1,3,5

Vlins Vrs 2,4

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Vla.

Vla.

Vla.

Vla.

Vla.

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pizz. throughout

Vc.

Vc.

Vc.

Vc.

Vc.