

BH 269 What Is This Place

Calvin Liu, 1997. Arr. R Mondoy 2020

3 Verses ♩=126

HALEPULE

Musical score for measures 1-3. The score is for three woodwind parts: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩=126. The music begins with a 7-measure rest for the Flute and Oboe, and a 4-measure rest for the Clarinet. The Flute part features a melodic line with eighth and sixteenth notes, including a slur over measures 1-3. The Oboe part has a similar melodic line with some rests. The Clarinet part provides a harmonic accompaniment with eighth and sixteenth notes.

"Kalamaula"

Musical score for measures 4-7. The Flute part continues with a melodic line, including a slur over measures 4-7. The Oboe part has a similar melodic line. The Clarinet part continues with its accompaniment. The music concludes with a whole note chord in the Flute and Oboe parts.

Musical score for measures 8-11. The Flute part begins with a whole note chord in measure 8, followed by a melodic line in measure 9. The Oboe part has a melodic line with eighth notes. The Clarinet part has a melodic line with eighth notes and a slur over measures 9-11. The music concludes with a whole note chord in the Flute and Oboe parts.

Musical score for measures 12-13. Measure 12 is marked with a box labeled "to verses" and contains a 7-measure rest for the Flute and Oboe, and a 4-measure rest for the Clarinet. Measure 13 is marked with a box labeled "final" and contains a melodic line for the Flute, and whole notes for the Oboe and Clarinet. The music concludes with a final cadence.

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Fl.

Fl.

Fl.

Fl.

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3 Verses $\text{♩} = 126$

Ob.

Ob.

Ob.

Ob.

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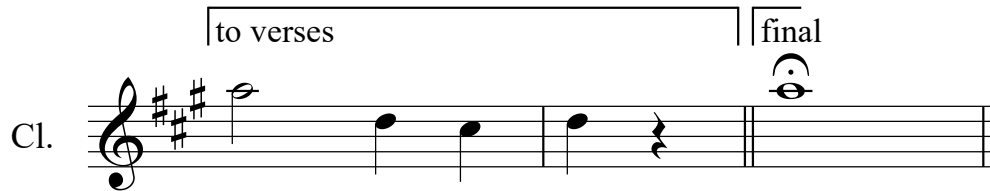
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Cl. 

Cl. 

Cl. 

Cl. 

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Musical notation for the first system, measures 1-4. Horn (Hn.) and Trumpet (Tpt.) parts. Key signature: two sharps (F# and C#). Time signature: common time (C). Measure 1: Horn has a whole rest, Trumpet has a quarter note G4. Measure 2: Horn has a quarter note A4, Trumpet has a quarter note G4. Measure 3: Horn has a quarter note B4, Trumpet has a quarter note F#4. Measure 4: Horn has a quarter note C5, Trumpet has a quarter note G4.

Musical notation for the second system, measures 5-8. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 5: Horn has a quarter note D5, Trumpet has a quarter note G4. Measure 6: Horn has a quarter note E5, Trumpet has a quarter note F#4. Measure 7: Horn has a quarter note F#5, Trumpet has a quarter note G4. Measure 8: Horn has a quarter note G5, Trumpet has a quarter note F#4.

Musical notation for the third system, measures 9-12. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 9: Horn has a quarter note A5, Trumpet has a quarter note G4. Measure 10: Horn has a quarter note B5, Trumpet has a quarter note F#4. Measure 11: Horn has a quarter note C6, Trumpet has a quarter note G4. Measure 12: Horn has a quarter note D6, Trumpet has a quarter note F#4.

Musical notation for the fourth system, measures 13-16. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 13: Horn has a quarter note E6, Trumpet has a quarter note G4. Measure 14: Horn has a quarter note F#6, Trumpet has a quarter note F#4. Measure 15: Horn has a quarter note G6, Trumpet has a quarter note G4. Measure 16: Horn has a quarter note A6, Trumpet has a quarter note F#4. A box labeled "to verses" spans measures 13-15, and a box labeled "final" spans measure 16.

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Hn.

Hn.

Hn.

Hn.

to verses

final

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HALEPULE

Tpt.

Tpt.

Tpt.

Tpt.

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HALEPULE

C Tpt.

C Tpt.

C Tpt.

C Tpt.

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Vln. Vla. Vc.

4 Vln. Vla. Vc.

8 Vln. Vla. Vc.

12 to verses final Vln. Vla. Vc.

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Vln. Vln. staff 1, measures 1-4. Treble clef, key signature of one sharp (F#), common time. Measure 1 starts with a fermata over a quarter rest, followed by eighth notes. Measure 2 has a half note. Measure 3 has quarter notes. Measure 4 has eighth notes.

Vla. Vla. staff 1, measures 1-4. Bass clef, key signature of one sharp (F#), common time. Measure 1 has a whole rest. Measure 2 has a half note. Measure 3 has quarter notes. Measure 4 has quarter notes.

Vln. Vln. staff 2, measures 5-8. Treble clef, key signature of one sharp (F#), common time. Measure 5 starts with a fermata over a quarter rest, followed by eighth notes. Measure 6 has a half note. Measure 7 has quarter notes. Measure 8 has eighth notes.

Vla. Vla. staff 2, measures 5-8. Bass clef, key signature of one sharp (F#), common time. Measure 5 has a whole rest. Measure 6 has a half note. Measure 7 has quarter notes. Measure 8 has quarter notes.

Vln. Vln. staff 3, measures 9-12. Treble clef, key signature of one sharp (F#), common time. Measure 9 has a half note. Measure 10 has eighth notes. Measure 11 has eighth notes. Measure 12 has eighth notes.

Vla. Vla. staff 3, measures 9-12. Bass clef, key signature of one sharp (F#), common time. Measure 9 has a half note. Measure 10 has quarter notes. Measure 11 has quarter notes. Measure 12 has quarter notes.

Vln. Vln. staff 4, measures 13-16. Treble clef, key signature of one sharp (F#), common time. Measure 13 has a half note. Measure 14 has a half note. Measure 15 has eighth notes. Measure 16 has eighth notes. A box labeled "to verses" spans measures 15 and 16.

Vla. Vla. staff 4, measures 13-16. Bass clef, key signature of one sharp (F#), common time. Measure 13 has a whole note. Measure 14 has a whole note. Measure 15 has a whole note. Measure 16 has a whole note.

Vln. Vln. staff 5, measures 17-18. Treble clef, key signature of one sharp (F#), common time. Measure 17 has a whole note. Measure 18 has a whole note. A box labeled "final" spans measures 17 and 18.

Vla. Vla. staff 5, measures 17-18. Bass clef, key signature of one sharp (F#), common time. Measure 17 has a whole note. Measure 18 has a whole note.

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Vln.

Vln.

Vln.

Vln.

BH 269_What Is This Place_Vla

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HALEPULE

Vla.

Vla.

Vla.

Vla.

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HALEPULE

Vc.

Vc.

Vc.

Vc.