

BH 272 Ashes

March ♩=100

Tom Conry, 1978, arr. R Mondoy 2020

Musical score for measures 1-4. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is B-flat major (two flats) and the time signature is 4/4. The music begins with a rest in measure 1. In measure 2, the Flute plays a dotted quarter note G4, followed by quarter notes A4 and B4. The Oboe plays a half note G4. The Clarinet plays a dotted quarter note G4, followed by quarter notes A4 and B4. In measure 3, the Flute plays a dotted quarter note G4, followed by quarter notes A4 and B4. The Oboe plays a half note G4. The Clarinet plays a dotted quarter note G4, followed by quarter notes A4 and B4. In measure 4, the Flute plays a dotted quarter note G4, followed by quarter notes A4 and B4. The Oboe plays a half note G4. The Clarinet plays a dotted quarter note G4, followed by quarter notes A4 and B4.

Musical score for measures 5-8. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is B-flat major (two flats) and the time signature is 4/4. A measure rest of 5 measures is indicated above the Flute staff. In measure 5, the Flute plays a dotted quarter note G4, followed by quarter notes A4 and B4. The Oboe plays a half note G4. The Clarinet plays a dotted quarter note G4, followed by quarter notes A4 and B4. In measure 6, the Flute plays a dotted quarter note G4, followed by quarter notes A4 and B4. The Oboe plays a half note G4. The Clarinet plays a dotted quarter note G4, followed by quarter notes A4 and B4. In measure 7, the Flute plays a dotted quarter note G4, followed by quarter notes A4 and B4. The Oboe plays a half note G4. The Clarinet plays a dotted quarter note G4, followed by quarter notes A4 and B4. In measure 8, the Flute plays a dotted quarter note G4, followed by quarter notes A4 and B4. The Oboe plays a half note G4. The Clarinet plays a dotted quarter note G4, followed by quarter notes A4 and B4.

Musical score for measures 9-13. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is B-flat major (two flats) and the time signature is 4/4. A measure rest of 9 measures is indicated above the Flute staff. In measure 9, the Flute plays a dotted quarter note G4, followed by quarter notes A4 and B4. The Oboe plays a half note G4. The Clarinet plays a dotted quarter note G4, followed by quarter notes A4 and B4. In measure 10, the Flute plays a dotted quarter note G4, followed by quarter notes A4 and B4. The Oboe plays a half note G4. The Clarinet plays a dotted quarter note G4, followed by quarter notes A4 and B4. In measure 11, the Flute plays a dotted quarter note G4, followed by quarter notes A4 and B4. The Oboe plays a half note G4. The Clarinet plays a dotted quarter note G4, followed by quarter notes A4 and B4. In measure 12, the Flute plays a dotted quarter note G4, followed by quarter notes A4 and B4. The Oboe plays a half note G4. The Clarinet plays a dotted quarter note G4, followed by quarter notes A4 and B4. In measure 13, the Flute plays a dotted quarter note G4, followed by quarter notes A4 and B4. The Oboe plays a half note G4. The Clarinet plays a dotted quarter note G4, followed by quarter notes A4 and B4.

Musical score for measures 14-16. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is B-flat major (two flats) and the time signature is 4/4. A measure rest of 14 measures is indicated above the Flute staff. The text "final: rall..." is written above the first measure. In measure 14, the Flute plays a dotted quarter note G4, followed by quarter notes A4 and B4. The Oboe plays a half note G4. The Clarinet plays a dotted quarter note G4, followed by quarter notes A4 and B4. In measure 15, the Flute plays a dotted quarter note G4, followed by quarter notes A4 and B4. The Oboe plays a half note G4. The Clarinet plays a dotted quarter note G4, followed by quarter notes A4 and B4. In measure 16, the Flute plays a dotted quarter note G4, followed by quarter notes A4 and B4. The Oboe plays a half note G4. The Clarinet plays a dotted quarter note G4, followed by quarter notes A4 and B4. The score ends with a double bar line.

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Fl.

Fl.

Fl.

Fl. **final: rall....**
1.2.3. 4.

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Ob.

Ob.

Ob.

Ob. **final: rall....**

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Cl.

Cl.

Cl.

Cl.

final: rall...

1.2.3.

4.

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B. Cl.

B. Cl.

B. Cl. **final: rall....**

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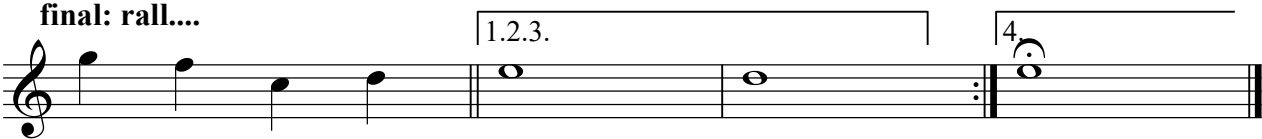
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Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. **final: rall...** 

BH272_Ashes_HrnTrps **BH 272 Ashes**

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Musical notation for measures 1-4. Horn (Hn.) and Trumpet (Tpt.) parts in 4/4 time, key of B-flat major. Measure 1 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The music begins with a rest in measure 1, followed by notes in measures 2, 3, and 4. The Tpt. part features a final measure rest of 8.

Musical notation for measures 5-8. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 5 is marked with a '5' above the staff. The Hn. part has a slur over measures 5, 6, and 7. The Tpt. part continues with accompaniment.

Musical notation for measures 9-13. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 9 is marked with a '10' above the staff. The Hn. part has a slur over measures 9, 10, and 11. The Tpt. part continues with accompaniment.

Musical notation for measures 14-16. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 14 is marked with a '14' above the staff. The text 'final: rall....' is written above the staff. A first ending bracket labeled '1.2.3.' spans measures 15 and 16. A second ending bracket labeled '4.' spans measure 16. The piece concludes with a double bar line.

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Hn.  Musical staff for Horn 1, treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains six measures of music: a quarter rest, a half note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a half note B2.

Hn.  Musical staff for Horn 2, treble clef, key signature of two flats. The staff contains six measures of music: a half note G3, a half note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a half note A2, and a half note G2.

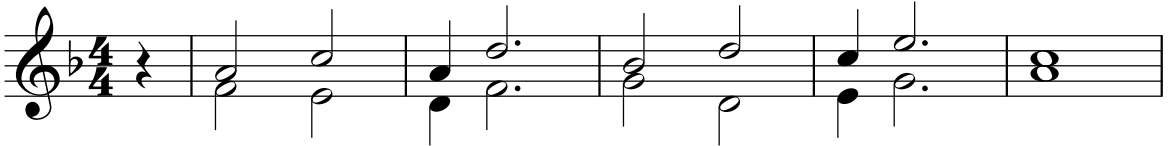
Hn.  Musical staff for Horn 3, treble clef, key signature of two flats. The staff contains six measures of music: a quarter note G3, a quarter note F3, a quarter note E3, a half note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

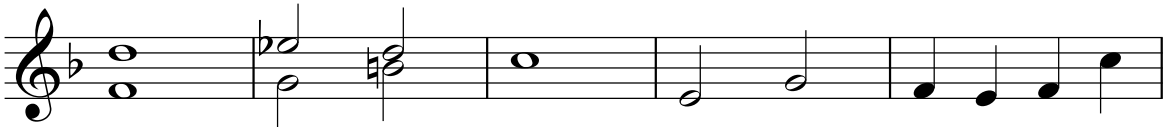
Hn. **final: rall....**  Musical staff for Horn 4, treble clef, key signature of two flats. The staff contains six measures of music: a quarter note G3, a quarter note F3, a quarter note E3, a half note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The first three measures are bracketed and labeled "1.2.3.". The last measure is bracketed and labeled "4." with a fermata over the note.

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Tpt.  Musical staff for Trumpet 1, 4/4 time signature, key of B-flat. The staff contains six measures of music. The first measure is a whole rest. The second measure has a dotted quarter note G4 and a dotted quarter note F4. The third measure has a dotted quarter note E4 and a dotted quarter note D4. The fourth measure has a dotted quarter note C4 and a dotted quarter note B3. The fifth measure has a dotted quarter note A3 and a dotted quarter note G3. The sixth measure is a whole rest.

Tpt.  Musical staff for Trumpet 2, 4/4 time signature, key of B-flat. The staff contains six measures of music. The first measure has a whole note G4. The second measure has a whole note F4. The third measure has a whole note E4. The fourth measure has a whole note D4. The fifth measure has a whole note C4. The sixth measure has a whole note B3.

Tpt.  Musical staff for Trumpet 3, 4/4 time signature, key of B-flat. The staff contains six measures of music. The first measure has a whole note G4. The second measure has a whole note F4. The third measure has a whole note E4. The fourth measure has a whole note D4. The fifth measure has a whole note C4. The sixth measure has a whole note B3.

Tpt. **final: rall....**  Musical staff for Trumpet 4, 4/4 time signature, key of B-flat. The staff contains six measures of music. The first measure has a dotted quarter note G4 and a dotted quarter note F4. The second measure has a whole note E4. The third measure has a whole note D4. The fourth measure has a whole note C4. The fifth measure has a whole note B3. The sixth measure has a whole note A3. Above the staff, there are first and second endings. The first ending is marked '1.2.3.' and covers measures 4, 5, and 6. The second ending is marked '4.' and covers measure 6. The piece ends with a double bar line.

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March $\text{♩} = 100$

C Tpt.

C Tpt.

C Tpt.

C Tpt. **final: rall....**

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Musical score for measures 1-4. The score is for three staves: Vln. I (Violin I), Vla. (Viola), and Vc. (Violoncello). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩=100. The music consists of quarter notes and half notes.

Musical score for measures 5-8. The score is for three staves: Vln. I, Vla., and Vc. The key signature and time signature remain the same. The music continues with quarter and half notes.

Musical score for measures 9-13. The score is for three staves: Vln. I, Vla., and Vc. The key signature and time signature remain the same. The music continues with quarter and half notes.

Musical score for measures 14-16. The score is for three staves: Vln. I, Vla., and Vc. The key signature and time signature remain the same. Measure 14 is marked with the tempo change **final: rall...**. Measures 15 and 16 are marked with first, second, and fourth endings. The first ending (1.2.3.) leads to the second ending (4.), which concludes the piece with a double bar line.

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Vln. I

Vln. I

Vln. I

Vln. I

final: rall....

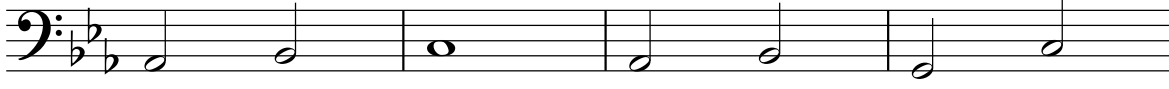
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Vc. 

Vc. 

Vc. 

Vc. **final: rall....** 