

# BH 275 Give Me A Clean Heart

Gospel style

Usually 2ce through  $\text{♩} = 56$

Margaret J. Douroux, 1970, arr. R Mondoy 2020, rev

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 6/8 time, measures 1-6. The key signature has two flats (B-flat and E-flat). The Flute part features a melodic line with eighth and sixteenth notes. The Oboe and Clarinet parts provide harmonic support with chords and moving lines.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 6/8 time, measures 7-13. Measure 7 is marked with a '7' above the staff. The Flute part continues with a melodic line, and the Oboe and Clarinet parts provide harmonic support. A first ending bracket is shown at the end of measure 13.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 6/8 time, measures 14-19. Measure 14 is marked with a '14' above the staff. A first ending bracket is shown at the end of measure 14. A second ending bracket is shown at the end of measure 15. The tempo marking **Rall. molto...** is placed above the staff in measure 15. The Flute part features a melodic line with a fermata in measure 14. The Oboe and Clarinet parts provide harmonic support.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 6/8 time, measures 20-21. Measure 20 is marked with a '20' above the staff. The Flute part features a melodic line with a fermata in measure 20. The Oboe and Clarinet parts provide harmonic support.

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The musical score is written for Flute (Fl.) in 6/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as  $J=56$ . The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with eighth notes and quarter notes. The third staff features a first ending bracket over the final two measures, which end with a double bar line and repeat dots. The fourth staff begins with a second ending bracket over the first two measures, followed by a *Rall. molto...* instruction. The piece concludes with a final measure containing a half note G4 and a double bar line.



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Ob.

Ob.

Ob.

Ob.

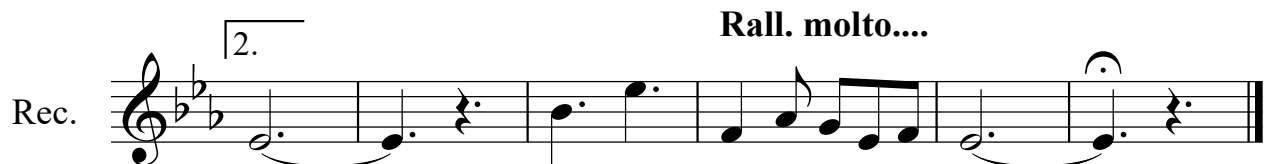
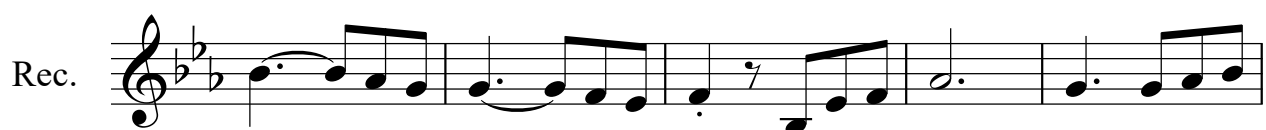
**Rall. molto....**

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Cl.

Cl.

Cl.

Cl.

**Rall. molto...**

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The musical score is written in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 6/8. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second staff begins with a measure rest labeled '6'. The melody continues with a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The third staff begins with a measure rest labeled '12'. The melody continues with a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A first ending bracket covers the final two measures of this staff, with a first ending (1.) and a second ending (2.). The fourth staff begins with a measure rest labeled '19' and the instruction 'Rall. molto...'. The melody continues with a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piece concludes with a double bar line.

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Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax. **Rall. molto...**



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The musical score is arranged in five systems, each with a Horn (Hn.) and Trumpet (Tpt.) part. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked as  $\text{♩} = 56$ . The score includes first and second endings at measures 10-11 and 16-17. The piece concludes with a *Rall. molto...* marking at measure 19.

5

10

16

19 *Rall. molto...*

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Hn.

Hn.

Hn.

Hn. **Rall. molto...**

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C Tpt.

Tpt.

C Tpt.

Tpt.

C Tpt.

Tpt.

1.

C Tpt.

Tpt.

2.

Rall. molto....

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Tpt.

Tpt.

Tpt.

Tpt.

**Rall. molto...**

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First system of musical notation (measures 1-3). It features four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is B-flat major (two flats) and the time signature is 6/8. The Vln. I and Vln. 2 parts play a rhythmic eighth-note pattern. The Vla. part plays a similar eighth-note pattern with some grace notes. The Vc. part provides a bass line with long notes and rests.

Second system of musical notation (measures 4-7). The Vln. I and Vln. 2 parts continue with their eighth-note patterns, now including some slurs and ties. The Vla. part continues with eighth notes and grace notes. The Vc. part continues with a steady bass line.

Third system of musical notation (measures 10-13). The Vln. I part has a first ending bracket over measures 12 and 13. The Vln. 2 part continues with eighth notes. The Vla. part continues with eighth notes and grace notes. The Vc. part continues with a steady bass line.

16 **Rall. molto...**

Vln. I

Vln. 2

Vla.

Vc.

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Violin I and II staves, measures 1-3. The music is in 6/8 time with a key signature of two flats (B-flat and E-flat). The first violin part features a melodic line with eighth notes, while the second violin part provides a rhythmic accompaniment with eighth notes.

Violin I and II staves, measures 4-10. Measure 4 is marked with a '4' above the staff. The first violin part continues with a melodic line, and the second violin part provides accompaniment. The music concludes with a repeat sign at the end of measure 10.

Violin I and II staves, measures 11-15. Measure 11 is marked with an '11' above the staff. The first violin part has a melodic line with a first ending bracket over measures 13-15. The second violin part provides accompaniment. The music concludes with a repeat sign at the end of measure 15.

Violin I and II staves, measures 16-20. Measure 16 is marked with a '16' above the staff. The first violin part has a melodic line with a second ending bracket over measures 17-18. The second violin part provides accompaniment. The music concludes with a repeat sign at the end of measure 20. The tempo marking **Rall. molto...** is placed above the first violin staff in measure 17.

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Vln. I





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Vla.

Vla.

Vla.

Vla.

**Rall. molto...**

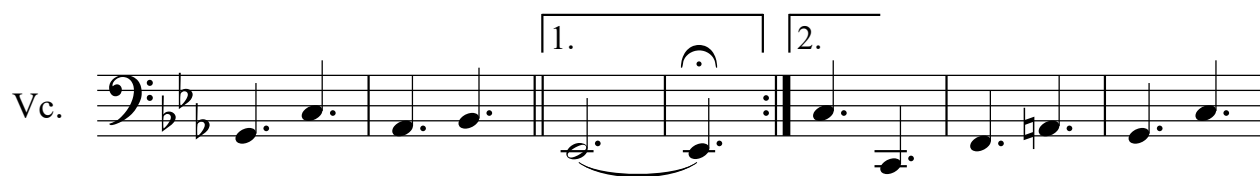
Vla.

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**Rall. molto...**

