

280 JustAsIAm_Wwnds **BH 280 Just As I Am**

Vrs 1,4 $\text{♩} = 100$

Elliot/Bradbury 1849, arr.2021 R Mondoy

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part features a melodic line with eighth and quarter notes. The Oboe and Clarinet parts provide harmonic support with chords and sustained notes.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 11-17. This section is marked with a first ending bracket labeled "1.". The Flute part continues its melodic line, while the Oboe and Clarinet parts play sustained chords.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 18-24. This section is marked as the "Final [any verse]". The Flute part concludes with a final note, and the Oboe and Clarinet parts play sustained chords.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 25-33. This section is titled "Duet parts" Vrs 2,3. The Flute and Oboe parts play a duet of eighth notes, while the Clarinet part provides a steady accompaniment.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 34-42. The Flute and Oboe parts continue their duet, and the Clarinet part provides accompaniment. The section concludes with a final note in the Flute part.

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Fl.

Fl.

Fl.

Fl.

"Duet parts" Vrs 2,3

Fl.


Fl.

Fl.

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Ob.  Musical staff for Ob. 1, measures 1-8. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The next measure has a dotted quarter note B4 and an eighth note A4. The third measure has a dotted quarter note G4 and an eighth note F#4. The fourth measure has a dotted quarter note E4 and an eighth note D4. The fifth measure has a dotted quarter note D4 and an eighth note C4. The sixth measure has a dotted quarter note C4 and an eighth note B3. The seventh measure has a dotted quarter note B3 and an eighth note A3. The eighth measure has a dotted quarter note A3 and an eighth note G3.

Ob.  Musical staff for Ob. 2, measures 1-8. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The next measure has a dotted quarter note B4 and an eighth note A4. The third measure has a dotted quarter note G4 and an eighth note F#4. The fourth measure has a dotted quarter note E4 and an eighth note D4. The fifth measure has a dotted quarter note D4 and an eighth note C4. The sixth measure has a dotted quarter note C4 and an eighth note B3. The seventh measure has a dotted quarter note B3 and an eighth note A3. The eighth measure has a dotted quarter note A3 and an eighth note G3.

Ob.  Musical staff for Ob. 3, measures 1-8. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The next measure has a dotted quarter note B4 and an eighth note A4. The third measure has a dotted quarter note G4 and an eighth note F#4. The fourth measure has a dotted quarter note E4 and an eighth note D4. The fifth measure has a dotted quarter note D4 and an eighth note C4. The sixth measure has a dotted quarter note C4 and an eighth note B3. The seventh measure has a dotted quarter note B3 and an eighth note A3. The eighth measure has a dotted quarter note A3 and an eighth note G3. A first ending bracket spans from the beginning of the staff to the end of the eighth measure.

Ob.  Musical staff for Ob. 4, measures 1-8. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The next measure has a dotted quarter note B4 and an eighth note A4. The third measure has a dotted quarter note G4 and an eighth note F#4. The fourth measure has a dotted quarter note E4 and an eighth note D4. The fifth measure has a dotted quarter note D4 and an eighth note C4. The sixth measure has a dotted quarter note C4 and an eighth note B3. The seventh measure has a dotted quarter note B3 and an eighth note A3. The eighth measure has a dotted quarter note A3 and an eighth note G3. A final bracket labeled "Final [any verse]" spans from the beginning of the staff to the end of the eighth measure.

"Duet parts" Vrs 2,3

Ob.  Musical staff for Ob. 5, measures 1-8. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The next measure has a dotted quarter note B4 and an eighth note A4. The third measure has a dotted quarter note G4 and an eighth note F#4. The fourth measure has a dotted quarter note E4 and an eighth note D4. The fifth measure has a dotted quarter note D4 and an eighth note C4. The sixth measure has a dotted quarter note C4 and an eighth note B3. The seventh measure has a dotted quarter note B3 and an eighth note A3. The eighth measure has a dotted quarter note A3 and an eighth note G3.

Ob.  Musical staff for Ob. 6, measures 1-8. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The next measure has a dotted quarter note B4 and an eighth note A4. The third measure has a dotted quarter note G4 and an eighth note F#4. The fourth measure has a dotted quarter note E4 and an eighth note D4. The fifth measure has a dotted quarter note D4 and an eighth note C4. The sixth measure has a dotted quarter note C4 and an eighth note B3. The seventh measure has a dotted quarter note B3 and an eighth note A3. The eighth measure has a dotted quarter note A3 and an eighth note G3.

Ob.  Musical staff for Ob. 7, measures 1-8. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The next measure has a dotted quarter note B4 and an eighth note A4. The third measure has a dotted quarter note G4 and an eighth note F#4. The fourth measure has a dotted quarter note E4 and an eighth note D4. The fifth measure has a dotted quarter note D4 and an eighth note C4. The sixth measure has a dotted quarter note C4 and an eighth note B3. The seventh measure has a dotted quarter note B3 and an eighth note A3. The eighth measure has a dotted quarter note A3 and an eighth note G3.

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Cl.

Cl.

Cl.

Cl.

"Duet parts" Vrs 2,3

Cl.

Cl.

Cl.

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280 Just As I Am vrs Hn Tpts

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Hn. Tpt.

Hn. Tpt.

11 1.

18 Final [any verse]


25 **"Duet parts" Vrs 2,3**

35

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Hn. 

Hn. 

Hn. 

Hn. 

"Duet parts" Vrs 2,3

Hn. 

Hn. 


Hn. 

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Vrs 1,4 ♩=100

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Tpt. 

Tpt. 

Tpt. 

Tpt. 

"Duet parts" Vrs 2,3

Tpt. 

Tpt. 

Tpt. 

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Musical score for measures 1-10. The score is for three parts: Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The music features a melody in the Violins and Viola, with a bass line in the Violoncello.

Musical score for measures 11-17. This section includes a first ending bracket labeled "1." at the beginning. The instrumentation remains Vlins, Vla., and Vc. The melody continues with some variations in the upper parts.

Musical score for measures 18-24. This section is labeled "Final [any verse]" and includes a final ending bracket. The music concludes with a sustained note in the Viola and Violoncello.

Musical score for measures 25-33. This section is titled "'Duet parts" Vrs 2,3". The instrumentation is consistent with the previous sections. The melody in the Violins and Viola parts is more active and rhythmic.

Musical score for measures 34-40. This section continues the "Duet parts" and features a more complex rhythmic pattern in the upper parts, with the Violoncello providing a steady bass accompaniment.

280 Just As I Am 2 Stg BH 280 Just As I Am

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Vlins

Vla.

11

Vlins

Vla.

18

Vlins

Vla.

Final [any verse]

25

Vlins

Vla.

"Duet parts" Vrs 2,3

31

Vlins

Vla.

37

Vlins

Vla.

280 JustAsIAm_Vln

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Vlns

Vlns

Vlns

Vlns

"Duet parts" Vrs 2,3

Vlns

Vlns

Vlns

280 JustAsIAm_Vln

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Vlns

Vlns

Vlns

1.

Vlns

Final [any verse]

"Duet parts" Vrs 2,3

Vlns

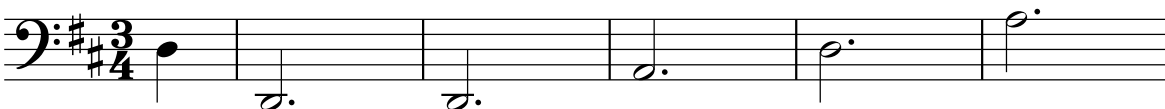
Vlns

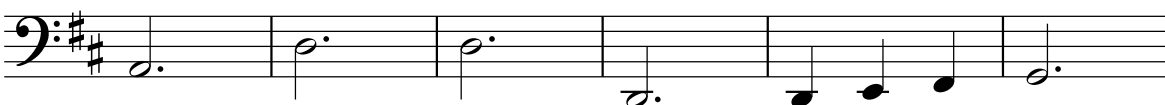
Vlns

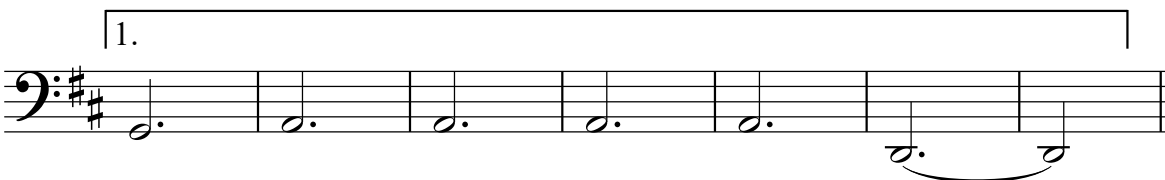
BH 280 Just As I Am

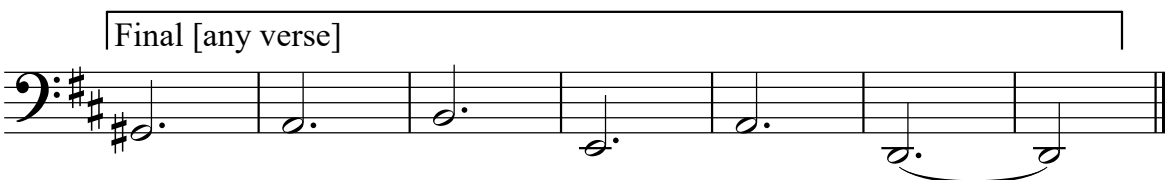
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Vc. 

Vc. 

Vc. 

Vc. 

"Duet parts" Vrs 2,3

Vc. 

Vc. 