

BH 285 Return to God

Marty Haugen 1991, arr. R Mondoy 1995

Haugens' introduction, if used $\text{♩} = 100$

Fl. Musical notation for the first ending of Haugens' introduction. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The first ending is marked with a box containing '1.' and ends with a repeat sign. The second ending is marked with a box containing '2.' and ends with a double bar line.

§ Refrain

Fl. Musical notation for the Refrain. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The first ending is marked with a box containing '1. if ant. repeated' and ends with a repeat sign. The second ending is marked with a box containing 'final: short' and ends with a double bar line.

Fl. Musical notation for the final: extended ending of the Refrain. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The first ending is marked with a box containing '1. if ant. repeated' and ends with a repeat sign. The second ending is marked with a box containing 'final: extended' and ends with a double bar line.

Fl. Musical notation for the final: extended ending of the Refrain. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The first ending is marked with a box containing 'final: extended' and ends with a double bar line. The second ending is marked with a box containing '2. to verses' and ends with a double bar line.

Fl. Musical notation for Verses 1,2. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The first ending is marked with a box containing '1. if ant. repeated' and ends with a repeat sign. The second ending is marked with a box containing 'final: short' and ends with a double bar line.

Fl. Musical notation for Verse 3. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The first ending is marked with a box containing '1.2.' and ends with a repeat sign. The second ending is marked with a box containing '3.' and ends with a double bar line.

Fl. Musical notation for Verse 3, D.S. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The first ending is marked with a box containing '1.2.' and ends with a repeat sign. The second ending is marked with a box containing '3.' and ends with a double bar line.

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Ob. Musical notation for the first ending of Haugens' introduction. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The first ending is marked with a double bar line and a repeat sign, followed by quarter notes D5, C5, and B4.

§ Refrain

Ob. Musical notation for the Refrain. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second ending is marked with a double bar line and a repeat sign, followed by quarter notes D5, C5, and B4.

Ob. Musical notation for the first ending of the Refrain. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The first ending is marked with a double bar line and a repeat sign, followed by quarter notes D5, C5, and B4. The second ending is marked with a double bar line and a repeat sign, followed by quarter notes D5, C5, and B4.

Ob. Musical notation for the second ending of the Refrain. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second ending is marked with a double bar line and a repeat sign, followed by quarter notes D5, C5, and B4.

Ob. Musical notation for Verses 1,2. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second ending is marked with a double bar line and a repeat sign, followed by quarter notes D5, C5, and B4. The notation includes the instruction "Verses 1,2" and "D.S.".

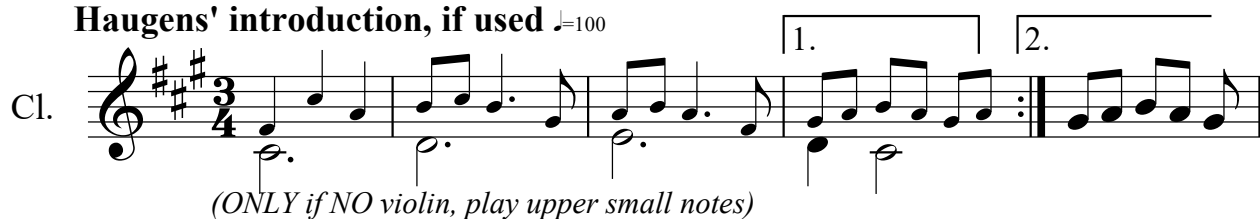
Ob. Musical notation for Verse 3. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second ending is marked with a double bar line and a repeat sign, followed by quarter notes D5, C5, and B4. The notation includes the instruction "Verse 3" and "1st, 2nd time: lower || 3rd time: upper".

Ob. Musical notation for the third ending of Verse 3. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The third ending is marked with a double bar line and a repeat sign, followed by quarter notes D5, C5, and B4. The notation includes the instruction "D.S.".

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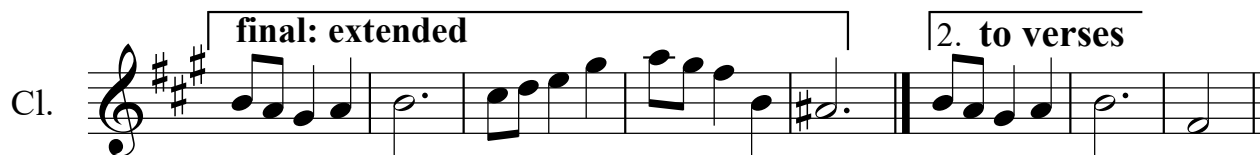
C1. 

(ONLY if NO violin, play upper small notes)

§ Refrain

C1. 

C1. 

C1. 

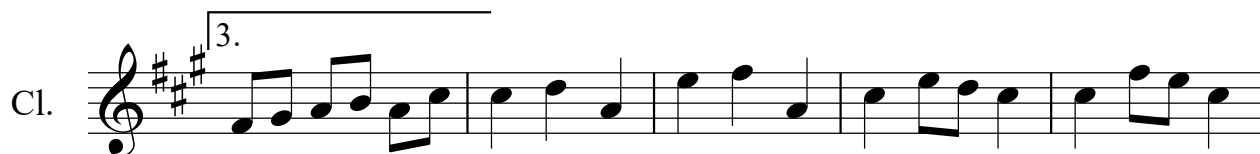
Verses 1,2

D.S.

C1. 

Verse 3

C1. 

C1. 

D.S.

C1. 

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B. Cl. 1. | 2.

Musical notation for the first ending of the introduction, consisting of two measures of whole notes (F#4 and G#4) followed by a repeat sign and two more measures of whole notes (F#4 and G#4).

§ Refrain

B. Cl. D.S.

Musical notation for the refrain, starting with a repeat sign, followed by a quarter note (F#4), a quarter rest, and then a series of eighth notes: F#4, G#4, A5, B5, A5, G#4, F#4, E5, D5, C5, B4, A4, G4, F#4.

B. Cl. 1. if ant. repeated final: short

Musical notation for the first ending of the refrain, including a fermata over the final note (F#4) and a 7-measure rest.

B. Cl. final: extended 2. to verses

Musical notation for the second ending of the refrain, including a fermata over the final note (F#4) and a 7-measure rest.

Verses 1,2

B. Cl. D.S.

Musical notation for the beginning of verses 1 and 2, starting with a quarter rest followed by eighth notes: F#4, G#4, A5, B5, A5, G#4, F#4, E5, D5, C5, B4, A4, G4, F#4.

Verse 3

B. Cl. 1.2. | 3.

Musical notation for the beginning of verse 3, including a repeat sign and a 7-measure rest.

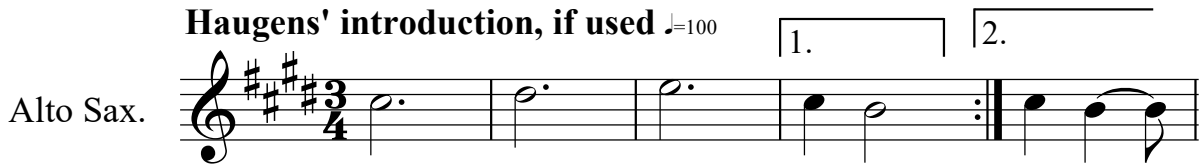
B. Cl. D.S.

Musical notation for the end of verse 3, including a fermata over the final note (F#4) and a 7-measure rest.

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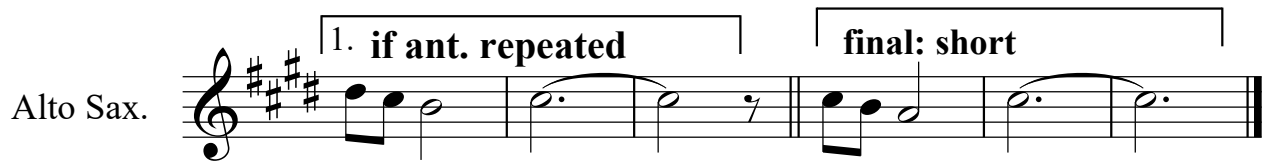
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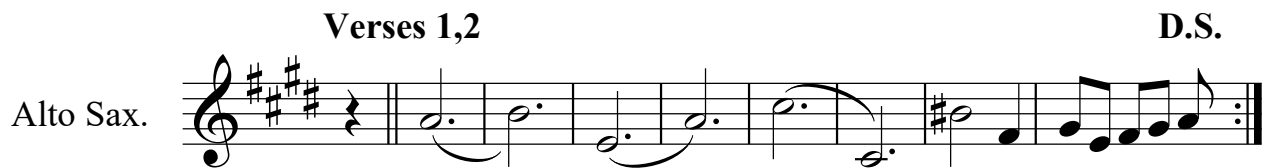
Alto Sax. 

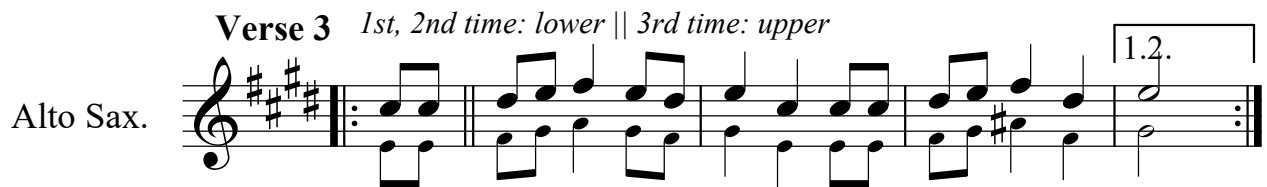
§ Refrain

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

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Hn.
Tpt.

% Refrain

12 **1. if ant. repeated** **final: short**

18 **final: extended** **2to verses**

26 **Verses 1,2** **4** **4** **D.S.**

33 **Verse 3 3rd time only** **1.2.**

2nd and 3rd time only

39 **3.** **D.S.**
dim.

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1. 2.

Hn.

% Refrain

Hn.

1 if ant. repeated final: short

Hn.

final: extended 2. to verses

Hn.

Verses 1,2

4

D.S.

Hn.

Verse 3

1.2. 3.

Hn.

D.S.

Hn.

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Haugens' introduction, if used $\text{♩} = 100$

Tpt. Musical notation for the first ending of Haugens' introduction. It consists of a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. The first ending ends with a repeat sign and a double bar line.

§ Refrain

Tpt. Musical notation for the Refrain. It consists of a treble clef, a key signature of three sharps, and a 7/8 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. The Refrain ends with a repeat sign and a double bar line.

Tpt. Musical notation for the first ending of the Refrain. It consists of a treble clef, a key signature of three sharps, and a 7/8 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. The first ending ends with a repeat sign and a double bar line.

final: extended

2. to verses

Tpt. Musical notation for the second ending of the Refrain. It consists of a treble clef, a key signature of three sharps, and a 7/8 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. The second ending ends with a repeat sign and a double bar line.

Verses 1,2

7

D.S.

Tpt. Musical notation for Verses 1 and 2. It consists of a treble clef, a key signature of three sharps, and a 7/8 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. The verses end with a repeat sign and a double bar line.

Verse 3

1.2.

Tpt. Musical notation for Verse 3. It consists of a treble clef, a key signature of three sharps, and a 7/8 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. Verse 3 ends with a repeat sign and a double bar line.

2nd and 3rd time only

Tpt. Musical notation for the third ending of Verse 3. It consists of a treble clef, a key signature of three sharps, and a 7/8 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. The third ending ends with a repeat sign and a double bar line.

dim.

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1. 2.

C Tpt.

§ Refrain

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

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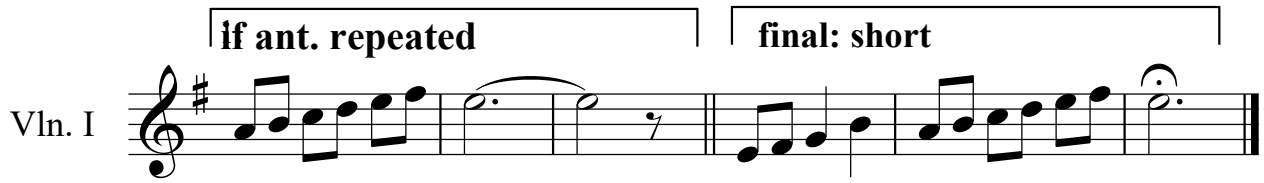
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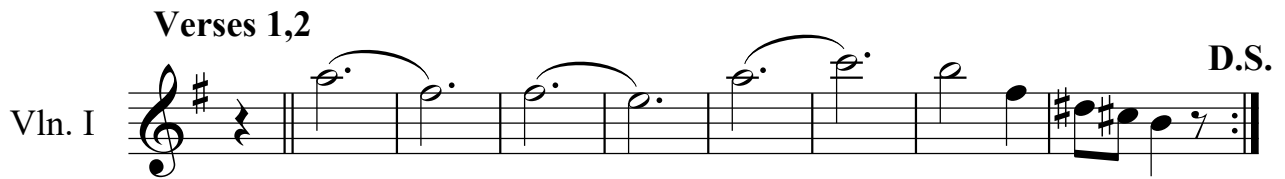
Vln. I 

§ Refrain

Vln. I 

Vln. I 

Vln. I 

Vln. I **Verses 1,2** 

Vln. I **Verse 3** 

Vln. I 

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1. 2.

Vla.

§ Refrain

Vla.

Vla.

Vla.

Verses 1,2

D.S.

Vla.

Verse 3 *1st, 2nd time: lower || 3rd time: upper*

1.2.

Vla.

Vla.

D.S.

Vla.

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Vc. **1.** **2.**

*** Refrain**

Detailed description: This block contains the first two staves of music. The first staff is labeled 'Vc.' and features a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a half note G2, followed by a half note G2, then a dotted half note G2. The first ending consists of a quarter note G2 and a quarter note F#2. The second ending consists of a quarter note G2 and a quarter note F#2. The piece concludes with a quarter note G2.

Vc.

Detailed description: This staff continues the 'Refrain' section. It starts with a quarter note G2, followed by a quarter note G2, then a dotted half note G2. The piece ends with a quarter note G2.

Vc. **1. if ant. repeated** **final: short**

Detailed description: This staff shows two alternative endings for the refrain. The first ending, labeled '1. if ant. repeated', consists of a quarter note G2, a quarter note G2, and a dotted half note G2. The second ending, labeled 'final: short', consists of a quarter note G2 and a quarter note F#2.

Vc. **final: extended** **2. to verses**

Detailed description: This staff shows two alternative endings for the refrain. The first ending, labeled 'final: extended', consists of a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, and a dotted half note G2. The second ending, labeled '2. to verses', consists of a quarter rest followed by a quarter note G2 and a quarter note F#2.

Verses 1,2

D.S.

Vc.

Detailed description: This staff contains the musical notation for the first two verses. It begins with a quarter rest, followed by a quarter note G2, a quarter note G2, a dotted half note G2, a quarter note G2, a quarter note G2, a dotted half note G2, a quarter note G2, a quarter note G2, and a dotted half note G2.

Verse 3

Vc. **1.2** **3.**

Detailed description: This staff contains the musical notation for the first ending of verse 3. It begins with a quarter rest, followed by a quarter note G2, a quarter note G2, a dotted half note G2, a quarter note G2, a quarter note G2, a dotted half note G2, a quarter note G2, a quarter note G2, and a dotted half note G2. The first ending consists of a quarter note G2 and a quarter note F#2. The second ending consists of a quarter note G2 and a quarter note F#2.

D.S.

Vc.

Detailed description: This staff contains the musical notation for the final ending of verse 3. It begins with a quarter rest, followed by a quarter note G2, a quarter note G2, a dotted half note G2, a quarter note G2, a quarter note G2, and a dotted half note G2.