

289_TurnToMe_Wwnds **BH 289 Turn To Me**

Andante ♩=100

Foley, 1975, arr. 2021 R Mondoy

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 1-9. The key signature is three sharps (F#, C#, G#). The flute part features a melodic line with eighth and sixteenth notes. The oboe and clarinet parts provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 10-17. The flute part continues its melodic line, while the oboe and clarinet parts maintain their harmonic roles.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 18-22. Measure 18 is marked with a bracket labeled "to verses". Measure 22 is marked with a bracket labeled "final".

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 23-30. Measure 23 is marked "Verses (3)". The flute part has a melodic line, and the oboe and clarinet parts provide accompaniment.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 31-35. Measure 31 is marked "Suddenly faster". Measure 34 is marked "rit.". Measure 35 is marked "a tempo rit. ancora". The section concludes with a double bar line and the marking "D.C.".

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Fl.

Fl.

Fl.

Fl.

Fl.

Verses (3)
Fl.

Suddenly faster
Fl.

Fl.

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Ob.

Ob.

Ob.

Ob.

Verses (3)

Ob.

Suddenly faster

Ob.

rit.

Ob.

a tempo

rit. ancora

D.C.

Ob.

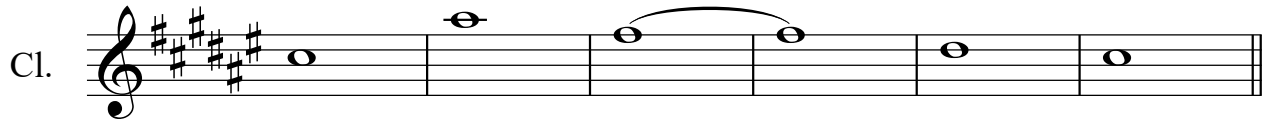
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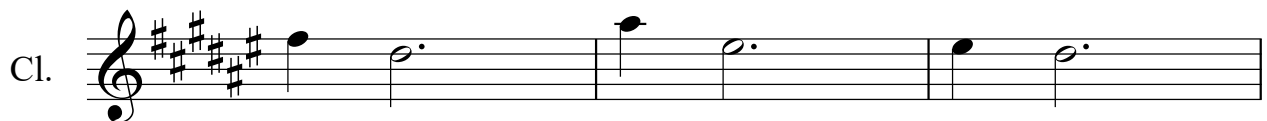
Cl. 

Verses (3)

Cl. 

Suddenly faster

Cl. 

Cl. 

rit.

a tempo

rit. ancora

D.C.

Cl. 

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B. Cl.

B. Cl.

B. Cl.

B. Cl.

Verses (3)

B. Cl.

B. Cl.

Suddenly Fatser

rit.

B. Cl.

a tempo

rit. ancora D.C.

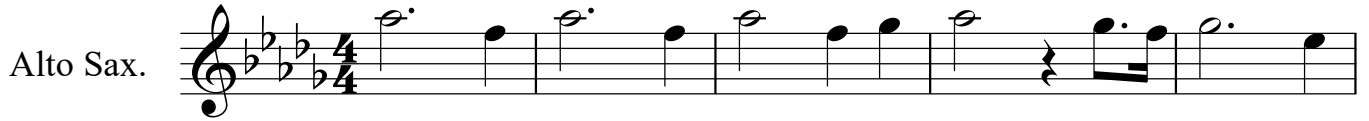
B. Cl.

_SxAlt

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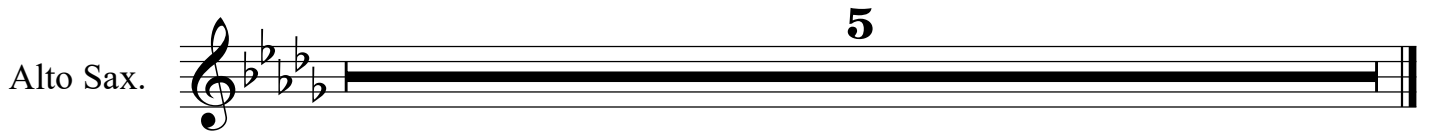
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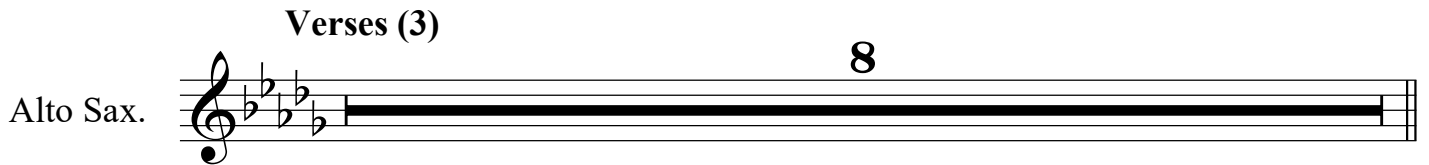
Andante ♩=100

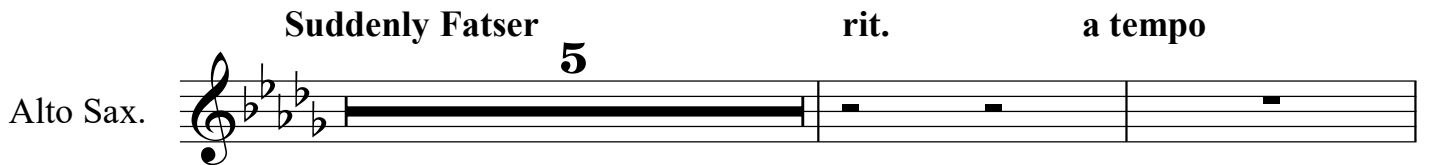
Alto Sax. 

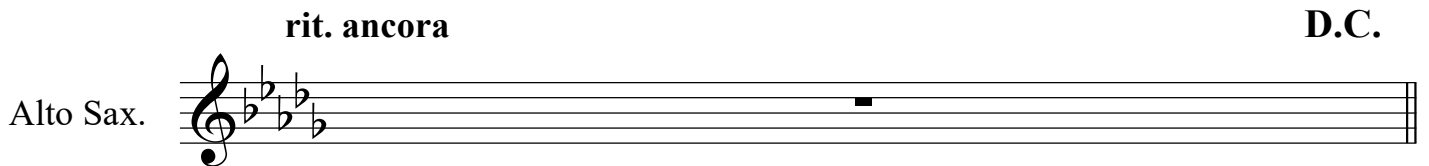
Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. **Verses (3)** 

Alto Sax. **Suddenly Fatter** 

Alto Sax. **rit. ancora** 

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Hn.

Tpt.

8

Tpt.

18

to verses final

Hn.

Tpt.

23 **Verses (3)**

6 2

Hn.

6 2

Tpt.

31 **Suddenly faster** **rit.** **a tempo** **rit. and $\text{♩} = \text{C}$**

5

Hn.

5

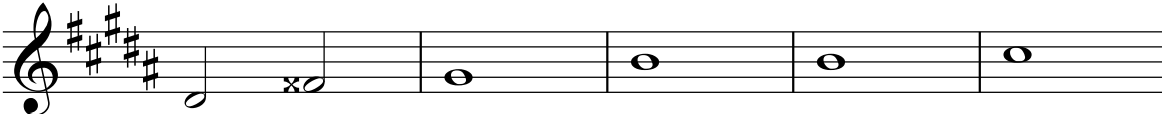
Tpt.

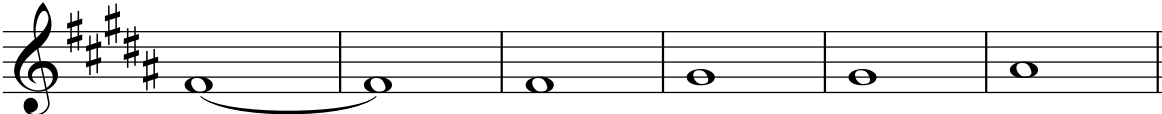
BH 289 Turn To Me

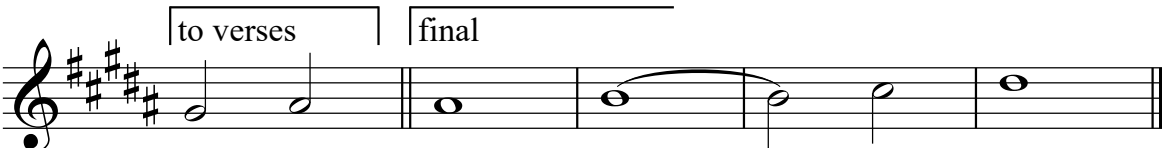
Andante ♩=100

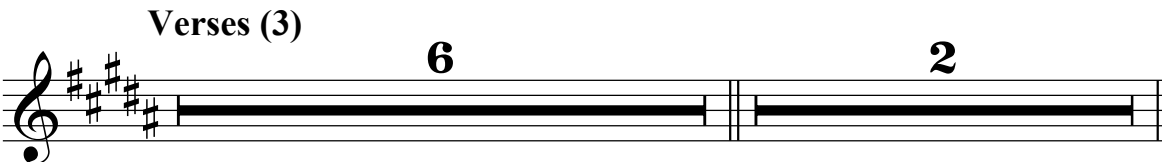
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Hn. 

Hn. 

Hn. 

Hn. 

Hn. **Verses (3)** 

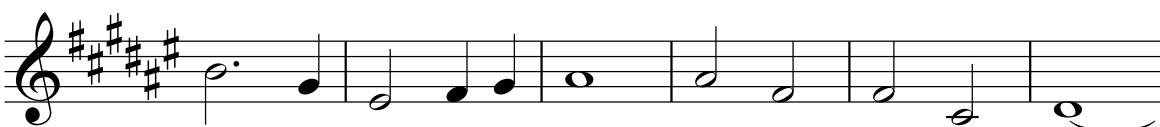
Hn. **Suddenly faster** **5** **rit.** **a tempo** **rit. ancora** **D.C.** 

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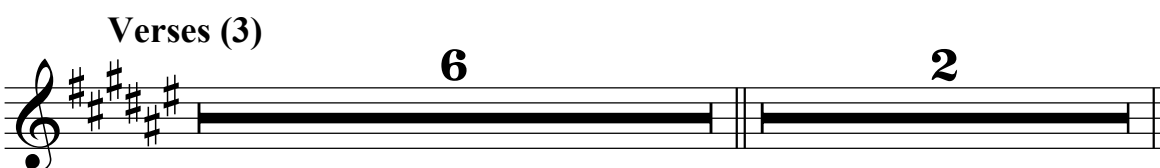
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Tpt. 

Tpt. 

Tpt. 

Tpt. 

Verses (3)
Tpt. 

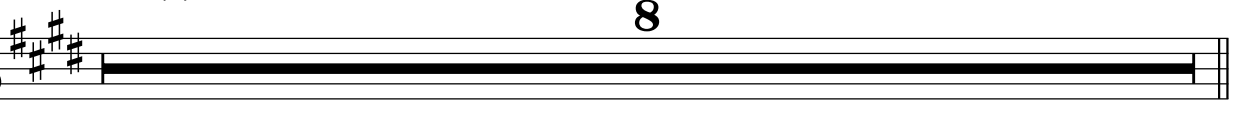
Suddenly faster **5** **rit.** **a tempo** **rit. ancora** **D.C.**
Tpt. 

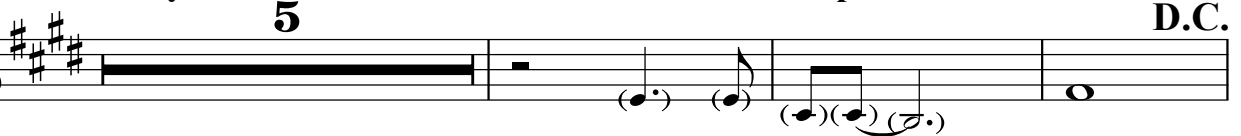
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C Tpt.    

Verses (3)  **8**

Suddenly Fatser **5** **rit.** **a tempo** **rit. ancora** **D.C.** 

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8

Vlms
Vla.
Vc.

Vlms
Vla.
Vc.

16

to verses | final

Vlms
Vla.
Vc.

23

Verses (3)

Vlms
Vla.
Vc.

29

Suddenly faster

Vlms
Vla.
Vc.

36

rit. a tempo rit. ancora D.C.

Vlms
Vla.
Vc.

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Vlins

Vla.

Vlins

Vla.

Vlins

Vla.

Vlins

Vla.

to verses

final

Verses (3)

Vlins

Vla.

Suddenly faster

Vlins

Vla.

rit.

a tempo

rit. ancora

D.C.

Vlins

Vla.

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Vla.

Vla.

Vla.

Vla.

Verses (3)

Vla.

Vla.

Suddenly faster

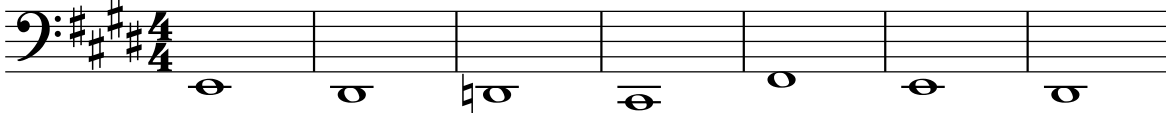
Vla.


Vla.


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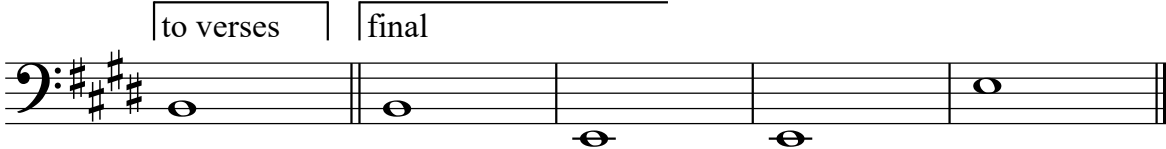
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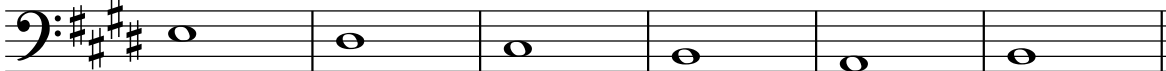
Vc. 

Vc. 


Vc. 

Vc. 

Verses (3)

Vc. 

Suddenly faster

Vc. 

Vc. 