

BH 295 All Glory Praise and Honor

Rev. William Queenan SS.1969, arr. R Mondoy 1999

Stately $\text{♩} = 100$

Fl. Ob. Cl.

First system of music for Flute, Oboe, and Clarinet. The key signature has one flat (B-flat) and the time signature is 2/4. The music is marked 'Stately' with a tempo of quarter note = 100. The flute part features a melodic line with eighth and sixteenth notes. The oboe and clarinet parts provide harmonic support with various rhythmic patterns.

8 *tr*

Second system of music for Flute, Oboe, and Clarinet. Measure 8 is marked with a 'tr' (trill) above the flute staff. The flute part continues with a melodic line, while the oboe and clarinet parts provide harmonic support.

15

Third system of music for Flute, Oboe, and Clarinet. The flute part continues with a melodic line, while the oboe and clarinet parts provide harmonic support.

23

Fourth system of music for Flute, Oboe, and Clarinet. The flute part continues with a melodic line, while the oboe and clarinet parts provide harmonic support. The system concludes with a double bar line.

BH 295 All Glory Praise and Honor

Rev. William Queenan SS.1969, arr. R Mondoy 1999

Stately $\text{♩} = 100$

Fl.

Fl.

Fl.

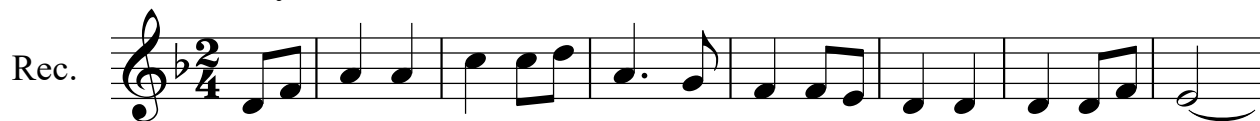
Fl.

Fl.

BH 295 All Glory Praise and Honor

Stately ♩=100

Rev. William Queenan SS.1969, arr. R Mondoy 1999



BH 295 All Glory Praise and Honor

Stately ♩=100

Rev. William Queenan SS.1969, arr. R Mondoy 1999

Ob.

Ob.

Ob.

Ob.

Ob.

BH 295 All Glory Praise and Honor

Stately ♩=100

Rev. William Queenan SS.1969, arr. R Mondoy 1999

The musical score is written for Clarinet (Cl.) in G major (one sharp) and 2/4 time. It consists of five staves of music. The tempo is marked 'Stately' with a quarter note equal to 100 beats per minute (♩=100). The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The third staff continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The fourth staff continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The fifth staff concludes with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, followed by a final double bar line.

BH 295 All Glory Praise and Honor

Stately $\text{♩} = 100$

Rev. William Queenan SS.1969, arr. R Mondoy 1999

Hn.

Tpt.

8

Hn.

Tpt.

16

Hn.

Tpt.

24

Hn.

Tpt.

BH 295 All Glory Praise and Honor

Stately ♩=100

Rev. William Queenan SS.1969, arr. R Mondoy 1999

Hn. 

Hn. 

a3

Hn. 

Hn. 

BH 295 All Glory Praise and Honor

Stately ♩=100

Rev. William Queenan SS.1969, arr. R Mondoy 1999

Tpt.

Tpt.

Tpt.

Tpt.

BH 295 All Glory Praise and Honor

Stately $\text{♩} = 100$

Rev. William Queenan SS.1969, arr. R Mondoy 1999

Musical score for measures 1-8. The score is for three staves: Violins (Vlns.), Violas (Vla.), and Cellos (Vc.). The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Stately' with a quarter note equal to 100 beats per minute. The music begins with a rest in the Cello part, followed by a steady accompaniment in the Violin and Viola parts.

Musical score for measures 9-17. The score continues with the same three staves. The Violin part features a melodic line with eighth and sixteenth notes. The Viola part provides harmonic support with a similar rhythmic pattern. The Cello part continues with a simple accompaniment.


Musical score for measures 18-23. The Violin part has a more active melodic line. The Viola part has a long, sustained note in the final measure of this system. The Cello part remains consistent with the previous systems.


Musical score for measures 24-31. The Violin part continues with its melodic line. The Viola part has a long, sustained note in the final measure. The Cello part concludes the piece with a final chord.


BH 295 All Glory Praise and Honor


Stately $\text{♩} = 100$

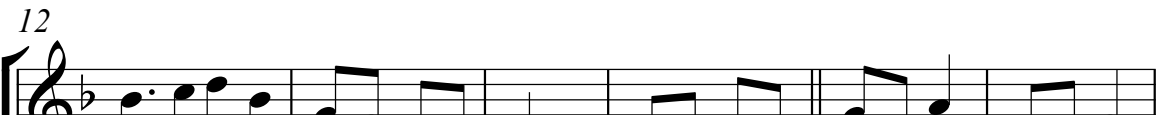
Rev. William Queenan SS.1969, arr. R Mondoy 1999

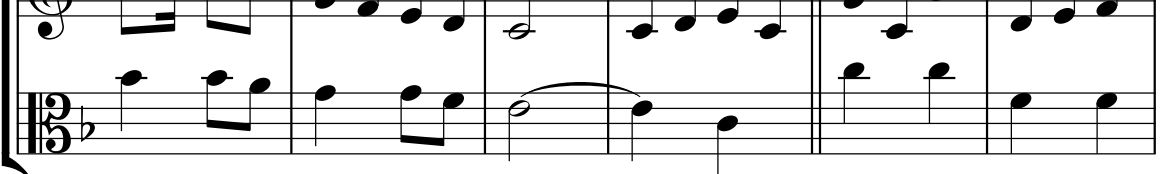
Vlns.  Vlns. staff with treble clef, key signature of one flat, and 2/4 time signature. Measures 1-4.

Vla.  Vla. staff with alto clef, key signature of one flat, and 2/4 time signature. Measures 1-4.

5  Vlns. staff with treble clef, key signature of one flat, and 2/4 time signature. Measures 5-8.


Vla.  Vla. staff with alto clef, key signature of one flat, and 2/4 time signature. Measures 5-8.


12  Vlns. staff with treble clef, key signature of one flat, and 2/4 time signature. Measures 12-15.

Vla.  Vla. staff with alto clef, key signature of one flat, and 2/4 time signature. Measures 12-15.

18  Vlns. staff with treble clef, key signature of one flat, and 2/4 time signature. Measures 18-21.

Vla.  Vla. staff with alto clef, key signature of one flat, and 2/4 time signature. Measures 18-21.

24  Vlns. staff with treble clef, key signature of one flat, and 2/4 time signature. Measures 24-27.

Vla.  Vla. staff with alto clef, key signature of one flat, and 2/4 time signature. Measures 24-27.

BH 295 All Glory Praise and Honor

Stately ♩=100

Rev. William Queenan SS.1969, arr. R Mondoy 1999

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

BH 295 All Glory Praise and Honor

Stately $\text{♩} = 100$

Rev. William Queenan SS.1969, arr. R Mondoy 1999

The image shows a musical score for five Violin I staves. The music is in 2/4 time and B-flat major. The tempo is marked 'Stately' with a quarter note equal to 100 beats per minute. The score consists of five staves, each labeled 'Vla.' on the left. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written in a simple, stately style with a mix of eighth and quarter notes, and some slurs. The piece concludes with a double bar line at the end of the fifth staff.

BH 295 All Glory Praise and Honor

Stately $\text{♩} = 100$

Rev. William Queenan SS.1969, arr. R Mondoy 1999

Vc. 

Vc. 

Vc. 

Vc. 