

# BH 305 For His Great Love Is Without End

Whole notes felt as a slow "3" throughout ♩=100

Gelineau, arr. R Mondoy 2021

Musical score for measures 1-7. The score is for three woodwind parts: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as ♩=100. The music consists of whole notes, with the Flute and Oboe parts having some eighth-note pairs. The Clarinet part has a long note with a slur in the first measure.

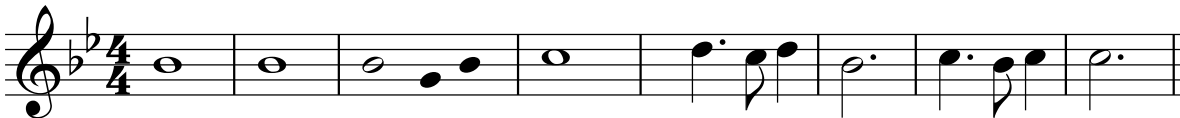
Musical score for measures 8-15. The score is for three woodwind parts: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as ♩=100. The music consists of whole notes, with the Flute and Oboe parts having some eighth-note pairs. The Clarinet part has a long note with a slur in the first measure.

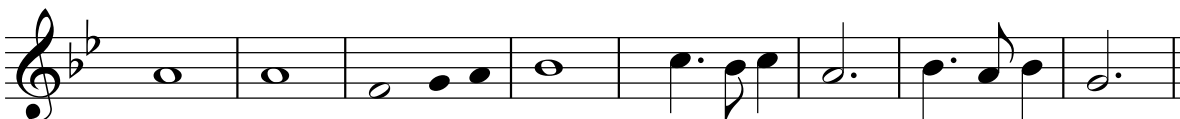
Musical score for measures 16-23. The score is for three woodwind parts: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as ♩=100. The music consists of whole notes, with the Flute and Oboe parts having some eighth-note pairs. The Clarinet part has a long note with a slur in the first measure.

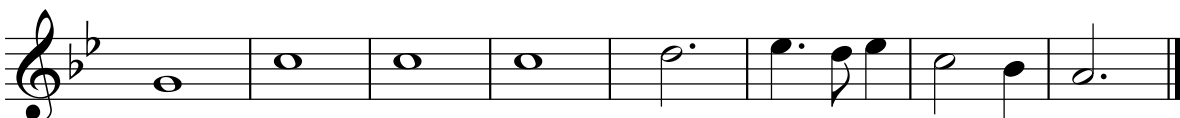
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Fl.  Musical staff for Flute 1, treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The melody consists of whole notes: G4, A4, B4, C5, D5, E5, F5, G5.

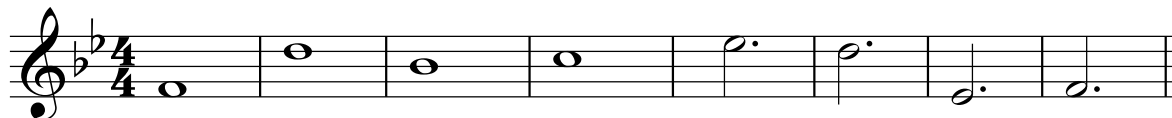
Fl.  Musical staff for Flute 2, treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The melody consists of whole notes: G4, A4, B4, C5, D5, E5, F5, G5.

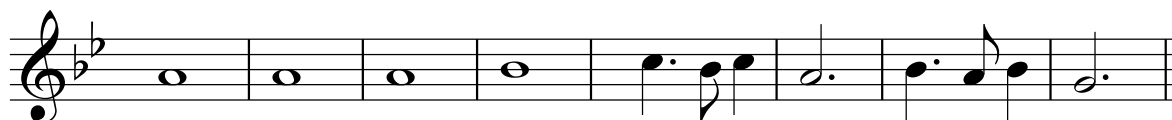
Fl.  Musical staff for Flute 3, treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The melody consists of whole notes: G4, A4, B4, C5, D5, E5, F5, G5.

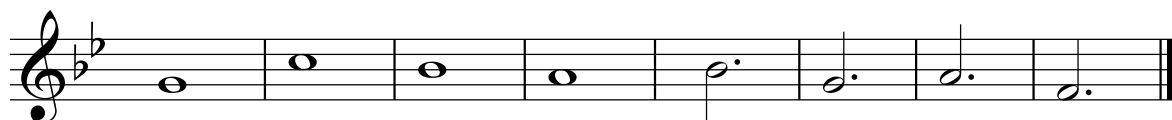
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Ob. 

Ob. 

Ob. 

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The image shows three staves of musical notation for Clarinet (Cl.) in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of a triplet of whole notes (G4, A4, B4) in the first measure, followed by a quarter rest, a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F4), a quarter note (E4), and a quarter note (D4). The second staff continues the melody with a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F4), a quarter note (E4), a quarter note (D4), a quarter note (C4), a quarter note (B3), and a quarter note (A3). The third staff continues with a quarter note (G3), a quarter note (F3), a quarter note (E3), a quarter note (D3), a quarter note (C3), a quarter note (B2), a quarter note (A2), a quarter note (G2), and a quarter note (F2). The piece concludes with a double bar line.

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Hn.

Tpt.

Detailed description: This system contains the first seven measures of the piece. The Horn part (Hn.) is written in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features whole notes: G2 (first measure), A2 (second), B2 (third), C3 (fourth), D3 (fifth), E3 (sixth), and F3 (seventh). A slur is placed over the notes in measures 4, 5, and 6. The Trumpet part (Tpt.) is also in a treble clef with a 4/4 time signature. It features whole notes: G2 (first), A2 (second), B2 (third), C3 (fourth), D3 (fifth), E3 (sixth), and F3 (seventh). The notes in measures 5, 6, and 7 are beamed together.

8

Hn.

Tpt.

Detailed description: This system contains measures 8 through 15. The Horn part (Hn.) features whole notes: G2 (8), A2 (9), B2 (10), C3 (11), D3 (12), E3 (13), and F3 (14). The Trumpet part (Tpt.) features whole notes: G2 (8), A2 (9), B2 (10), C3 (11), D3 (12), E3 (13), and F3 (14). The notes in measures 12, 13, and 14 are beamed together.

16

Hn.

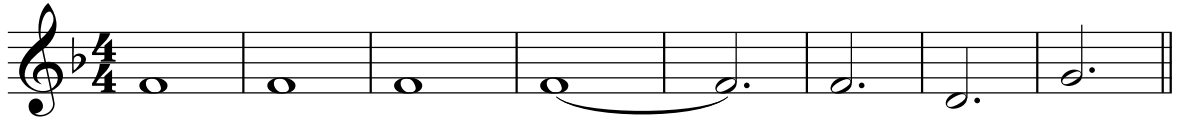
Tpt.

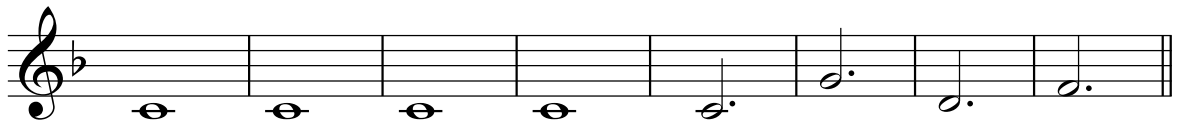
Detailed description: This system contains measures 16 through 23. The Horn part (Hn.) features whole notes: G2 (16), A2 (17), B2 (18), C3 (19), D3 (20), E3 (21), and F3 (22). A slur is placed over the notes in measures 20 and 21. The Trumpet part (Tpt.) features whole notes: G2 (16), A2 (17), B2 (18), C3 (19), D3 (20), E3 (21), and F3 (22). The notes in measures 20, 21, and 22 are beamed together.

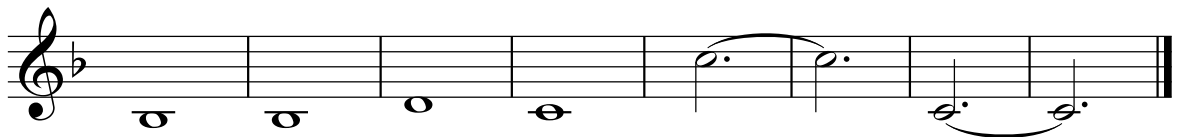
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Hn.  Musical staff for Horn 1 in 4/4 time, key of B-flat major. The melody consists of whole notes: G2, F2, E2, D2 (with a slur), C2, B1, A1, G1.

Hn.  Musical staff for Horn 2 in 4/4 time, key of B-flat major. The accompaniment consists of whole notes: G2, F2, E2, D2, C2, B1, A1, G1.

Hn.  Musical staff for Horn 3 in 4/4 time, key of B-flat major. The accompaniment consists of whole notes: G2, F2, E2, D2, C2, B1, A1, G1 (with a slur).

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Tpt.

Tpt.

Tpt.

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Musical score for measures 1-7. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The Violins part consists of whole notes in the first four measures, followed by half notes and quarter notes in the last three. The Viola part has whole notes in the first four measures and half notes in the last three. The Violoncello part has whole notes in the first four measures and a descending eighth-note pattern in the last three.

Musical score for measures 8-15. The score continues with the same instrumentation. The Violins part features a melodic line with a slur over measures 8-9, followed by whole notes and half notes. The Viola part has whole notes in the first four measures and half notes in the last three. The Violoncello part has whole notes in the first four measures and a descending eighth-note pattern in the last three.

Musical score for measures 16-23. The score continues with the same instrumentation. The Violins part has whole notes in the first four measures, followed by half notes and quarter notes. The Viola part has whole notes in the first four measures and half notes in the last three. The Violoncello part has whole notes in the first four measures and a descending eighth-note pattern in the last three.



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Vlns

Vla.

8

Vlns

Vla.

16

Vlns

Vla.

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Vlns

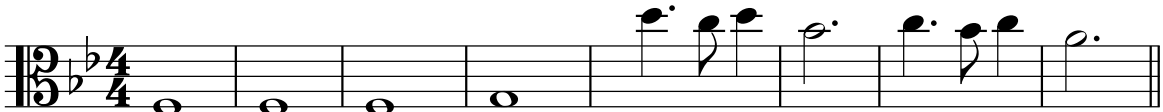
Vlns

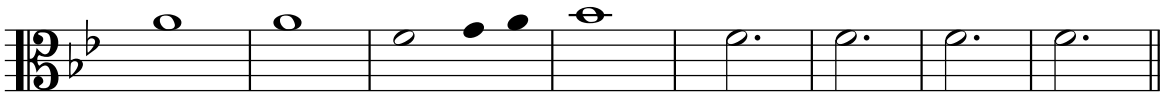
Vlns

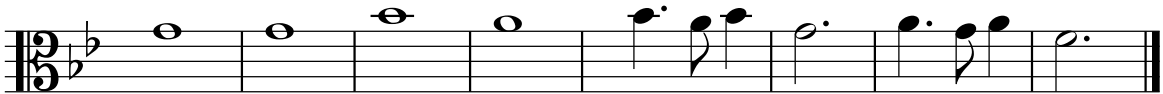
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Vla. 

Vla. 

Vla. 

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