

BH 322 They Crucified My Lord

Swing eighths, 3 verses ♩=100

MUMBLING WORD arr. R Mondoy, 1999, 2022

Musical score for the first system, measures 1-5. The score is for three woodwind parts: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as 'Swing eighths' with a quarter note equal to 100 beats per minute (♩=100). The music begins with a rest in the first measure, followed by eighth-note patterns in the subsequent measures.

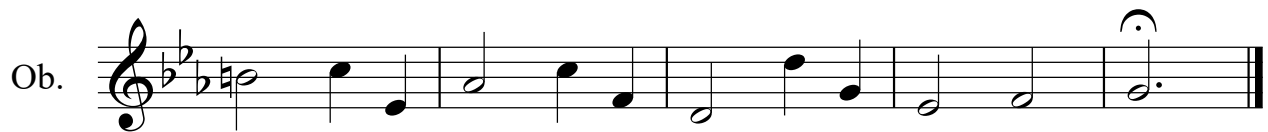
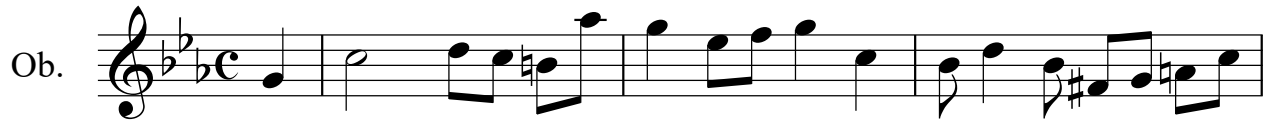
Musical score for the second system, measures 4-6. This system continues the woodwind parts from the first system. A measure rest of 4 measures is indicated at the beginning of the system. The notation shows eighth-note patterns for the Flute, Oboe, and Clarinet parts.

Musical score for the third system, measures 7-9. This system continues the woodwind parts. A measure rest of 7 measures is indicated at the beginning of the system. The Flute part features a melodic line with a fermata over the final note of the system. The Oboe and Clarinet parts provide harmonic support with sustained notes and eighth-note patterns.

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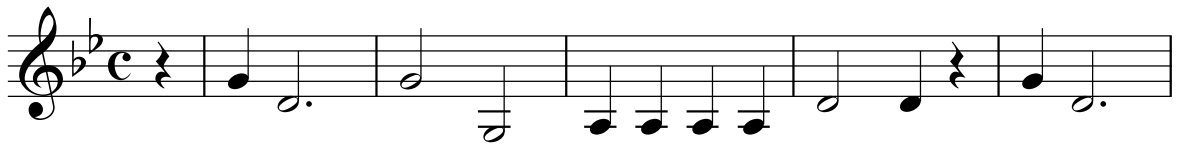
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The musical score is arranged in three systems, each with a Horn (Hn.) and Trumpet (Tpt.) part. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as ♩=100. The first system (measures 1-5) features a Horn part with a quarter rest in measure 1, followed by quarter notes in measures 2-5. The Trumpet part starts with a quarter rest in measure 1, then plays a series of chords and eighth notes. Dynamics are marked as *f* in measure 2 and *mp* in measure 4. The second system (measures 4-8) continues the Horn and Trumpet parts. The Horn part has a quarter rest in measure 4, and the Trumpet part has a quarter rest in measure 4. Dynamics are marked as *f* in measure 4 and *mp* in measure 6. The third system (measures 8-11) shows the Horn part with quarter notes and a half note, and the Trumpet part with quarter notes and a half note. The piece ends with a double bar line in measure 11.


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Hn.  Musical notation for Horn 1, first staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts with a quarter rest, followed by a quarter note G4, a dotted quarter note F4, a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a dotted quarter note F2.

Hn.  Musical notation for Horn 2, second staff. It begins with a treble clef, a key signature of two flats, and a common time signature. The melody starts with a quarter note G4, a dotted quarter note F4, a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a dotted quarter note F2.

Hn.  Musical notation for Horn 3, third staff. It begins with a treble clef, a key signature of two flats, and a common time signature. The melody starts with a quarter note G4, a dotted quarter note F4, a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a dotted quarter note F2. The piece ends with a double bar line.

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The musical score is written for a Trumpet (Tpt.) in 3/4 time. It consists of three staves. The first two staves are identical and contain four measures of music. The first measure has a whole rest. The second measure has a half note G4 with a dynamic marking of *f*. The third measure has a half note A4 with a dynamic marking of *f*. The fourth measure has a half note B4 with a dynamic marking of *mp*. The third staff contains four measures of music. The first measure has a whole rest. The second measure has a half note G4. The third measure has a half note A4. The fourth measure has a half note B4 with a fermata.

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The first system of music consists of three staves: Violins (Vlns), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as ♩=100. The music is in a swing style with eighth notes. The Vlns staff starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The Vla. staff starts with a quarter note G3, followed by quarter notes A3, B-flat3, and C4. The Vc. staff starts with a quarter rest, followed by quarter notes G2, F2, E2, and D2.

The second system of music continues the first system. It starts with a measure rest marked with the number 4. The Vlns staff continues with quarter notes D5, E5, F5, and G5. The Vla. staff continues with quarter notes D4, E4, F4, and G4. The Vc. staff continues with quarter notes C3, B2, A2, and G2.

The third system of music continues the second system. It starts with a measure rest marked with the number 8. The Vlns staff has a quarter note G5, followed by quarter notes A5, B5, and C6. The Vla. staff has a quarter note G4, followed by quarter notes A4, B4, and C5. The Vc. staff has a quarter note G2, followed by quarter notes F2, E2, and D2. The system ends with a double bar line.

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Vlns

Vla.

4

Vlns

Vla.

7

Vlns

Vla.

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Vlns

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Vla.

Vla.

Vla.

