

BH/ES 330 At The Lamb's High Feast We Sing

[SALZBURG]

Hintze; Harm. Bach, arr. R Mondoy 1998

Verse 1,3 (Verse 2 tacet)

Fl.

Tr. Rec.

Ob.

Cl.

5

10

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Verse 4 only

16

Fl.

Tr. Rec.

Ob.

Cl.

2

2

2

2

23

Fl.

Tr. Rec.

Ob.

Cl.

2

2

2

2

29

Fl.

Tr. Rec.

Ob.

Cl.

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[SALZBURG]

Verse 1,3 (Verse 2 tacet)

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Musical score for Verse 1,3 (Verse 2 tacet) for four Flutes. The score is in G major (one sharp) and 4/4 time. It consists of four staves, each labeled 'Fl.'. The first staff has a treble clef and a key signature of one sharp. The music begins with a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp.

Verse 4 only

Musical score for Verse 4 only for four Flutes. The score is in G major (one sharp) and 4/4 time. It consists of four staves, each labeled 'Fl.'. The first staff has a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp.

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[SALZBURG]

Verse 1,3 (Verse 2 tacet)

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Musical score for four oboes (Ob.) in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The second and third staves continue the melodic lines. The fourth staff concludes the piece with a double bar line and repeat dots.

Verse 4 only

Musical score for four oboes (Ob.) in G major (one sharp) and 4/4 time. The score consists of four staves. The first three staves begin with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Each of these three staves has a double bar line followed by a fermata and the number '2', indicating a second ending. The fourth staff concludes the piece with a double bar line and repeat dots.

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[SALZBURG]

Hintze; *Harm. Bach*, arr. R Mondoy 1998

Verse 1,3 (Verse 2 tacet)

Musical notation for Verse 1,3 (Verse 2 tacet) for four Clarinet parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of four staves, each labeled 'Cl.' on the left. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a single system across four staves. The first three staves end with a double bar line, and the fourth staff ends with a repeat sign (double bar line with two dots).

Verse 4 only

Musical notation for Verse 4 only for four Clarinet parts. The key signature is three sharps (F#, C#, G#). The notation consists of four staves, each labeled 'Cl.' on the left. The first three staves end with a double bar line and a fermata, with a '2' above the bar line indicating a second ending. The fourth staff continues the melody and ends with a double bar line and a repeat sign.

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[SALZBURG]

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Verse 1,3 (Verse 2 tacet)

Rec. Musical notation for Verse 1,3 (Verse 2 tacet). It consists of four staves of music in treble clef, key of D major (two sharps), and 4/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is written in a single melodic line. The second staff has a rest in the first measure. The third staff has a double bar line followed by a fermata and the number '2' above it. The fourth staff ends with a double bar line and repeat dots.

Verse 4 only

Rec. Musical notation for Verse 4 only. It consists of four staves of music in treble clef, key of D major (two sharps), and 4/4 time. The first three staves each have a double bar line followed by a fermata and the number '2' above it. The fourth staff ends with a double bar line and repeat dots.

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[SALZBURG]

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Verse 1,3 (Verse 2 tacet)

The musical score is arranged in six systems, each with a Horn (Hn.) and Trumpet (Tpt.) part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system shows the beginning of Verse 1 and 3, with Verse 2 being tacet. The second and third systems continue the musical development. The fourth system is labeled 'Verse 4 only' and includes a repeat sign and a double bar line with a '2' above and below, indicating a second ending. The fifth system continues the music, also featuring a double bar line with a '2' above and below. The sixth system concludes the piece with a final double bar line.

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[SALZBURG]

Verse 1,3 (Verse 2 tacet)

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Musical score for four Horns (Hn.) for Verse 1, 3, and Verse 2 tacet. The score is in G major (one sharp) and 4/4 time. Each part begins with a 2-measure rest, indicated by a '2' above the staff. The first measure of each part is a whole rest. The second measure contains a half note G4. The third measure contains a quarter note A4. The fourth measure contains a quarter note B4. The fifth measure contains a quarter note C5. The sixth measure contains a quarter note B4. The seventh measure contains a quarter note A4. The eighth measure contains a quarter note G4. The piece concludes with a double bar line and repeat dots.

Verse 4 only

Musical score for four Horns (Hn.) for Verse 4 only. The score is in G major (one sharp) and 4/4 time. The first two measures of each part are whole rests. The third measure contains a half note G4. The fourth measure contains a half note A4. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The piece concludes with a double bar line and repeat dots.

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[SALZBURG]


Verse 1,3 (Verse 2 tacet)

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Tpt. 

Tpt. 

Tpt. 

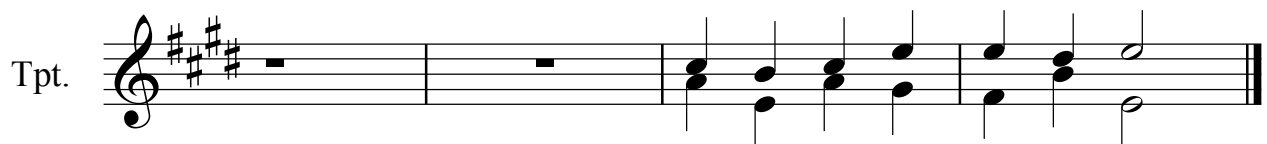
Tpt. 

Verse 4 only

Tpt. 

Tpt. 

Tpt. 

Tpt. 

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[SALZBURG]

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Verse 1,3 (Verse 2 tacet)

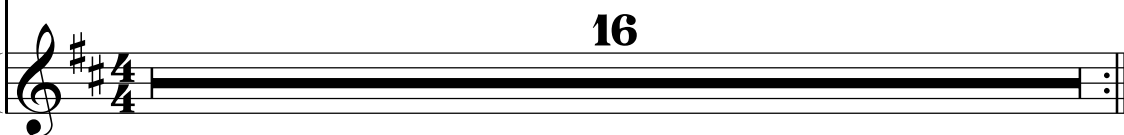
16

Tub. B.



16


Glock.



Verse 4 only


2

Tub. B.



2

Glock.



2

Tub. B.



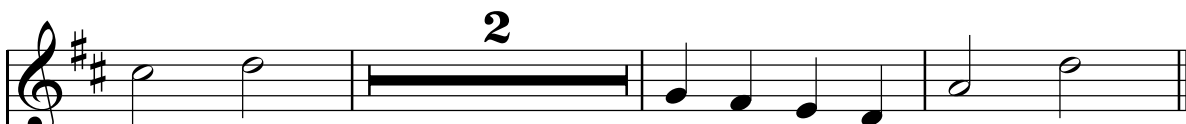
2

Glock.



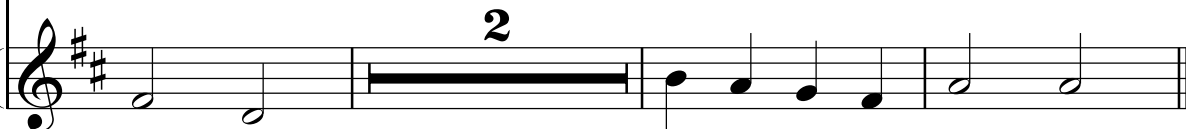
2

Tub. B.



2

Glock.

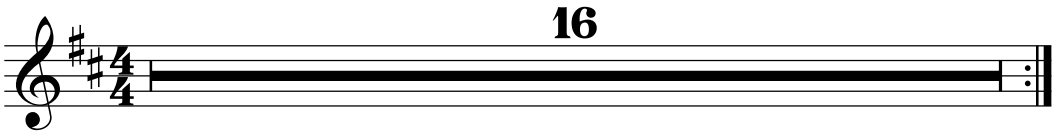


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[SALZBURG]

Verse 1,3 (Verse 2 tacet)

Hintze; Harm. Bach, arr. R Mondoy 1998

Tub. B.  **16**

Verse 4 only

Tub. B.  **2**

Tub. B.  **2**

Tub. B.  **2**

Tub. B.  **2**

BH_ES 330_At Lambs High Feast_Glock

BH/ES 330 At The Lamb's High Feast We Sing

[SALZBURG]

Hintze; *Harm. Bach*, arr. R Mondoy 1998

Verse 1,3 (Verse 2 tacet)

16

Glock.

A single staff of music in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains a solid black bar representing a 16-measure rest, followed by a repeat sign and a double bar line.

Verse 4 only

2

Glock.

A single staff of music in treble clef with a key signature of two sharps. It begins with a 2-measure rest, followed by four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

2

Glock.

A single staff of music in treble clef with a key signature of two sharps. It begins with a 2-measure rest, followed by four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

2

Glock.

A single staff of music in treble clef with a key signature of two sharps. It begins with a 2-measure rest, followed by four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

2

Glock.

A single staff of music in treble clef with a key signature of two sharps. It begins with a 2-measure rest, followed by four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a double bar line.

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[SALZBURG]

Verse 1,3 (Verse 2 tacet)

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The musical score is arranged in five systems, each containing three staves for Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with measures 1 through 6. The first system (measures 1-6) shows the Vln. I part with a melodic line, the Vla. part with a rhythmic accompaniment, and the Vc. part with a bass line. The second system (measures 7-13) continues the Vln. I part with a more active melodic line, while the Vla. and Vc. parts continue their accompaniment. The third system (measures 14-20) is labeled 'Verse 4 only' and features a repeat sign. The Vln. I part has a melodic line with a fermata at the end of the first phrase, followed by a second phrase. The Vla. and Vc. parts also have a fermata at the end of the first phrase. The fourth system (measures 21-28) shows the Vln. I part with a melodic line and a fermata at the end of the first phrase, followed by a second phrase. The Vla. and Vc. parts also have a fermata at the end of the first phrase. The fifth system (measures 29-34) shows the Vln. I part with a melodic line and a fermata at the end of the first phrase, followed by a second phrase. The Vla. and Vc. parts also have a fermata at the end of the first phrase.

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[SALZBURG]

Verse 1,3 (Verse 2 tacet)

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Violin I part for Verse 1,3 (Verse 2 tacet). The score consists of four staves, each labeled 'Vln. I'. The music is in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note D5, and a quarter note E5. The third staff continues with a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth staff concludes with a quarter note B5, a quarter note C6, and a quarter note D6, followed by a double bar line and repeat dots.

Verse 4 only

Violin I part for Verse 4 only. The score consists of four staves, each labeled 'Vln. I'. The music is in G major (one sharp) and 4/4 time. The first three staves are identical to the first three staves of the previous section. The fourth staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The fifth staff continues with a quarter note C5, a quarter note D5, and a quarter note E5. The sixth staff continues with a quarter note F#5, a quarter note G5, and a quarter note A5. The seventh staff concludes with a quarter note B5, a quarter note C6, and a quarter note D6, followed by a double bar line and repeat dots. A large number '2' is placed above the final measure of the first three staves, indicating a second ending.

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[SALZBURG]

Verse 1,3 (Verse 2 tacet)

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Vla.    

Verse 4 only

Vla.    

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[SALZBURG]

Verse 1,3 (Verse 2 tacet)

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Four staves of musical notation for Verse 1,3 (Verse 2 tacet). Each staff is labeled 'Vc.' and contains a single line of music in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and a repeat sign at the end of the fourth staff.

Verse 4 only

Four staves of musical notation for Verse 4 only. Each staff is labeled 'Vc.' and contains a single line of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various note values and rests. The second, third, and fourth staves feature a double bar line with a '2' above it, indicating a second ending. The first staff has a double bar line with a '2' above it at the end of the line.