

BH 334 Christ the Lord is Risen!

Garu Ghana Folk Song, 1969, arr. R Mondoy 2017

9 Verses

Musical score for the first system, measures 1-3. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe and Clarinet parts provide harmonic support with dotted and eighth notes.

Musical score for the second system, measures 4-6. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part continues the melodic line. The Oboe and Clarinet parts continue their harmonic accompaniment. A repeat sign is present at the end of measure 6.

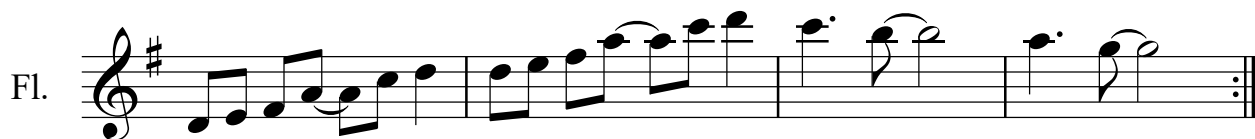
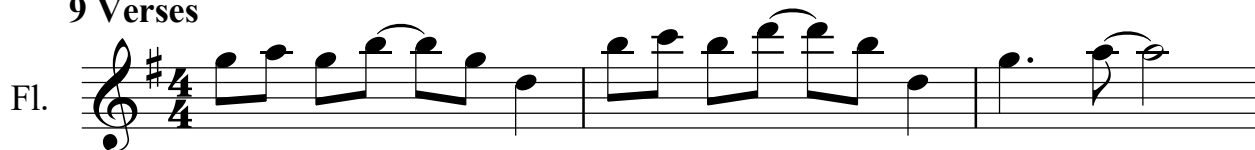
CODA

Musical score for the CODA section, measures 7-8. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line. The Oboe and Clarinet parts have lyrics: "Je - su." and "Je rit. molto su." respectively. A repeat sign is present at the end of measure 8.

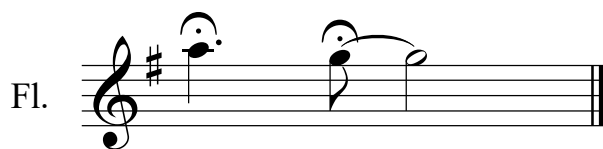
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9 Verses



CODA



Je - su.

BH 334 Ghana_Ob

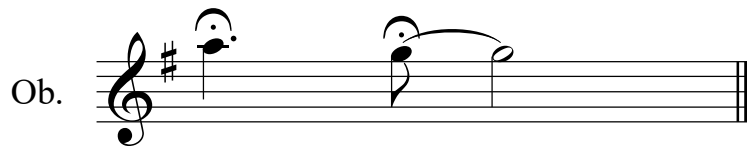
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CODA




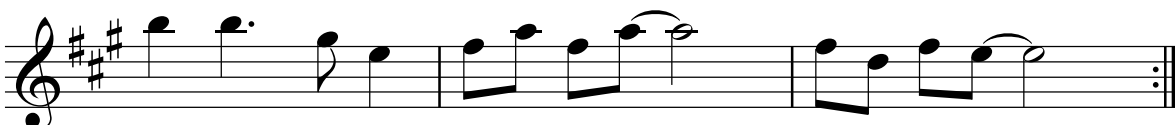
Je - su.

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Cl. 

Cl. 

CODA

rit. molto

Cl. 

Je - su.

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Musical notation for the first system, featuring Horn (Hn.) and Trumpet (Tpt.) parts. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Horn part consists of eighth and quarter notes, while the Trumpet part features dotted quarter and eighth note patterns.

Musical notation for the second system, featuring Horn (Hn.) and Trumpet (Tpt.) parts. A triplet marking '3' is placed above the first measure of the Horn part. The notation continues with eighth and quarter notes in both parts.

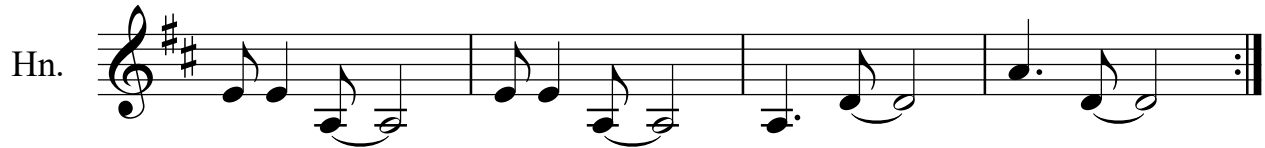
CODA

Musical notation for the CODA section, featuring Horn (Hn.) and Trumpet (Tpt.) parts. A marking '7' is placed above the first measure. The lyrics "Je - su." are written below the notes in both parts.

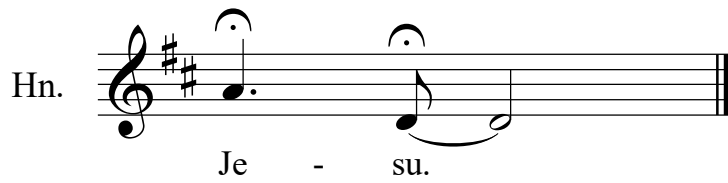
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CODA



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Tpt. 

Tpt. 

CODA

Tpt. 
Je - su.

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9 Verses

Musical score for the first system of '9 Verses'. It features four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a melodic line in the upper strings and a rhythmic accompaniment in the lower strings.

Musical score for the second system of '9 Verses'. It features four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 4/4. This system includes performance instructions: 'pizz.' (pizzicato) and 'arco' (arco). The music continues with melodic and rhythmic patterns.

CODA

Musical score for the CODA section. It features four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 4/4. The section begins with a fermata over a whole note. The lyrics 'Je - su.' are written below the staves. The music concludes with a final melodic phrase.

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9 Verses

Vln. I

Vln. 2

Vln. I

Vln. 2

pizz.

arco

CODA

Vln. I

Vln. 2

Je - su.

Je - su.

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9 Verses

Vln. I

Vln. I

pizz. arco

CODA

Vln. I

Je - su.

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Vln. 2



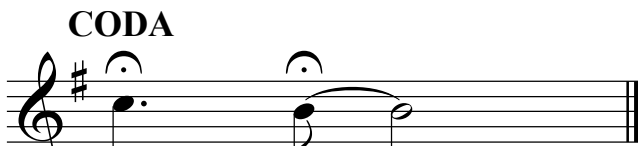
Vln. 2

pizz. arco



Vln. 2

CODA




Je - su.

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Vla. 

Vla. 

CODA

Vla. 

Je - su.


BH 334 Ghana_Vlncl

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Vc. 

Vc. 

CODA

Vc. 

Je - su.