

BH 335 Christ the Lord is Risen Today

[Lira #136 | Moloka'i Nui A Hina]

Chang-a-lang, swing eighths ♩=100

tune: Matthew Kāne, arr. R Mondoy 2000, 2018

4 vrs.

Musical score for measures 1-4. The score is for three instruments: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in a swing style with eighth notes. The flute part starts with a quarter rest followed by eighth notes. The oboe part has a quarter rest followed by quarter notes. The clarinet part has a quarter rest followed by eighth notes.

Musical score for measures 5-9. The score is for three instruments: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music continues with eighth notes and quarter notes. The flute part has a quarter rest in measure 6. The oboe part has a quarter rest in measure 7. The clarinet part has a quarter rest in measure 8.

Musical score for measures 10-14. The score is for three instruments: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music continues with eighth notes and quarter notes. The flute part has a 'div.' marking in measure 11. The oboe part has a quarter rest in measure 12. The clarinet part has a quarter rest in measure 13.

Musical score for measures 15-18. The score is for three instruments: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music continues with eighth notes and quarter notes. The flute part has a quarter rest in measure 15. The oboe part has a quarter rest in measure 16. The clarinet part has a quarter rest in measure 17.

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Fl.

Fl.

Fl.

Fl.

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Ob.

Ob.

Ob.

Ob.



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Hn.  Tpt. 

5
Hn.  Tpt. 

9
Hn.  Tpt. 

14
Hn.  Tpt. 

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Hn.

Hn.

Hn.

Hn.

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Tpt. 

Tpt. 

Tpt. 

Tpt. 

Tpt. 

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The musical score is arranged for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three systems, with measure numbers 7, 14, and 21 indicated at the beginning of each system. The first system (measures 1-6) features a rhythmic pattern of eighth notes in the strings. The second system (measures 7-13) continues this pattern with some melodic development. The third system (measures 14-20) concludes the piece with a final cadence. The notation includes various note values, rests, and dynamic markings.

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Vln. 1

Vln. 2

5

Vln. 1

Vln. 2

10

Vln. 1

Vln. 2

15

Vln. 1

Vln. 2

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Vln. 1

Vln. 1

Vln. 1

Vln. 1

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Vln. 2



Vln. 2



Vln. 2



Vln. 2



Vln. 2



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Vla. 

Vla. 

Vla. 

Vla. 

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Vc.

Vc.

Vc.

Vc.

Vc.