

336. Christ the Lord Is Risen Today (Nā Hala O Naue)

362. Hail the Day That Sees Him Rise

Chang-a-lang style; swing sixteenths ♩=100

#336: 4 verses || #362: 6 verses

NĀ HALA O NAUE, arr. R Mondoy, 2022

The musical score is arranged for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=100. The score is divided into three systems of staves. The first system (measures 1-5) includes a first ending bracket labeled '1.' at the end. The second system (measures 6-9) includes a second ending bracket labeled '2.' and a 'last time: CODA' symbol. The third system (measures 10-13) begins with a 'vamp' instruction and a 'CODA' symbol. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'p' (piano).

336. Christ the Lord Is Risen Today (Nā Hala O Naue)

362. Hail the Day That Sees Him Rise

Chang-a-lang style; swing sixteenths ♩=100

#336: 4 verses || #362: 6 verses

NĀ HALA O NAUE, arr. R Mondoy, 2022

Fl. 1. Fl. 2000. Musical notation for the first system, featuring Flute 1 and Flute 2000 parts. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of four measures.

Fl. 1. Fl. 2000. Musical notation for the second system, featuring Flute 1 and Flute 2000 parts. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of four measures, with a first ending bracket over the final two measures.

Fl. 1. Fl. 2000. Musical notation for the third system, featuring Flute 1 and Flute 2000 parts. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of four measures, with a second ending bracket over the final two measures. Above the staff, it says "2." and "last time: CODA - vamp".

Fl. 1. Fl. 2000. Musical notation for the fourth system, featuring Flute 1 and Flute 2000 parts. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of four measures, with a CODA symbol above the staff.

336. Christ the Lord Is Risen Today (Nā Hala O Naue)


362. Hail the Day That Sees Him Rise

Chang-a-lang style; swing sixteenths ♩=100
#336: 4 verses || #362: 6 verses


NĀ HALA O NAUE, arr. R Mondoy, 2022

Ob.
Ob. 2000

Ob.
Ob. 2000

2. last time: CODA  vamp

Ob.
Ob. 2000

 CODA

Ob.
Ob. 2000

336. Christ the Lord Is Risen Today (Nā Hala O Naue)

362. Hail the Day That Sees Him Rise

Chang-a-lang style; swing sixteenths ♩=100

#336: 4 verses || #362: 6 verses

NĀ HALA O NAUE, arr. R Mondoy, 2022

Cl. $\text{♩} = 100$

Cl. 1.

Cl. 2. last time: CODA ⊙ vamp

Cl. CODA

336. Christ the Lord Is Risen Today (Nā Hala O Naue)

362. Hail the Day That Sees Him Rise

Chang-a-lang style; swing sixteenths ♩=100

#336: 4 verses || #362: 6 verses

NĀ HALA O NAUE, arr. R Mondoy, 2022

Musical notation for the first system, measures 1-4. Horns (Hn.) and Trumpets (Tpt.) parts in G major (two sharps), 2/4 time. The melody features a mix of eighth and sixteenth notes with a swing feel.

Musical notation for the second system, measures 5-8. Includes a first ending bracket labeled "1." above the staff. The notation continues for both Horns and Trumpets.

Musical notation for the third system, measures 9-12. Includes a second ending bracket labeled "2." above the staff. The instruction "last time: CODA" is written above the staff, followed by a double bar line and a circle with a vertical line through it. The word "vamp" is written below the staff.

Musical notation for the fourth system, measures 13-16. Labeled "CODA" above the staff. The notation shows sustained notes for both Horns and Trumpets, ending with a double bar line.

336. Christ the Lord Is Risen Today (Nā Hala O Naue)

362. Hail the Day That Sees Him Rise

Chang-a-lang style; swing sixteenths ♩=100


#336: 4 verses || #362: 6 verses

NĀ HALA O NAUE, arr. R Mondoy, 2022

Hn. 

Hn. 

Hn. 

Hn. 

336. Christ the Lord Is Risen Today (Nā Hala O Naue)

362. Hail the Day That Sees Him Rise

Chang-a-lang style; swing sixteenths ♩=100

#336: 4 verses || #362: 6 verses

NĀ HALA O NAUE, arr. R Mondoy, 2022

Tpt.

Tpt.

Tpt.

Tpt.

336. Christ the Lord Is Risen Today (Nā Hala O Naue)

362. Hail the Day That Sees Him Rise

Chang-a-lang style; swing sixteenths ♩=100

NĀ HALA O NAUE, arr. R Mondoy, 2022

#336: 4 verses || #362: 6 verses

1.

Musical score for measures 1-5. The score is for four staves: Vlns (Violins), Vln 2000 (Violin 2000), Vla. (Viola), and Vc. (Violoncello). The key signature is one sharp (F#) and the time signature is 2/4. The Vlns staff starts with a treble clef and a sharp sign. The Vln 2000 staff starts with a treble clef and a sharp sign. The Vla. staff starts with an alto clef and a sharp sign. The Vc. staff starts with a bass clef and a sharp sign. The Vc. staff has a 'pizz.' marking above the first measure. The music consists of rhythmic patterns of eighth and sixteenth notes.

Musical score for measures 6-9. The score is for four staves: Vlns, Vln 2000, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 2/4. The Vlns staff starts with a treble clef and a sharp sign. The Vln 2000 staff starts with a treble clef and a sharp sign. The Vla. staff starts with an alto clef and a sharp sign. The Vc. staff starts with a bass clef and a sharp sign. The music consists of rhythmic patterns of eighth and sixteenth notes. A double bar line is present after measure 6, with a '2.' marking above it. The word 'last time: CODA' is written above the staff after measure 8, followed by a CODA symbol (a circle with a cross).

Musical score for measures 10-13. The score is for four staves: Vlns, Vln 2000, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 2/4. The Vlns staff starts with a treble clef and a sharp sign. The Vln 2000 staff starts with a treble clef and a sharp sign. The Vla. staff starts with an alto clef and a sharp sign. The Vc. staff starts with a bass clef and a sharp sign. The Vlns staff has a '10 vamp' marking above the first measure. The music consists of rhythmic patterns of eighth and sixteenth notes. A double bar line is present after measure 10, with a CODA symbol (a circle with a cross) above it. The word 'CODA' is written above the staff after measure 10.

336. Christ the Lord Is Risen Today (Nā Hala O Naue)

362. Hail the Day That Sees Him Rise

Chang-a-lang style; swing sixteenths ♩=100

NĀ HALA O NAUE, arr. R Mondoy, 2022

#336: 4 verses || #362: 6 verses

Vlns

Vln 2000

Vla.

4

1.

8

2.

last time: CODA ⊙ vamp

⊙ CODA

Vlns

Vln 2000

Vla.

336. Christ the Lord Is Risen Today (Nā Hala O Naue)

362. Hail the Day That Sees Him Rise

Chang-a-lang style; swing sixteenths ♩=100

#336: 4 verses || #362: 6 verses

NĀ HALA O NAUE, arr. R Mondoy, 2022

Vlns

Vln 2000

Vlns

Vln 2000

Vlns

Vln 2000

Vlns

Vln 2000

336. Christ the Lord Is Risen Today (Nā Hala O Naue)

362. Hail the Day That Sees Him Rise

Chang-a-lang style; swing sixteenths ♩=100

#336: 4 verses || #362: 6 verses

NĀ HALA O NAUE, arr. R Mondoy, 2022

Vla. 2/4 D major

Vla. 1.

Vla. 2. last time: CODA vamp

Vla. CODA

336. Christ the Lord Is Risen Today (Nā Hala O Naue)

362. Hail the Day That Sees Him Rise

Chang-a-lang style; swing sixteenths ♩=100

#336: 4 verses || #362: 6 verses

NĀ HALA O NAUE, arr. R Mondoy, 2022

pizz.

Vc. $\text{♩} = 100$

1.

2. last time: CODA ⊕ vamp

⊕ CODA