

BH 337 CTLIRT Llanfair

LLANFAIR, arr. R Mondoy 1997, rev 2022

4 vrs ♩=100

Musical score for measures 1-4. The score is for three instruments: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩=100. The music begins with a four-measure rest for the Flute. The Oboe and Clarinet parts start with quarter notes. The Flute part enters in measure 4 with a series of eighth notes.

Musical score for measures 5-8. The Flute part has a four-measure rest at the beginning of this system. The Oboe part plays a melodic line with eighth and quarter notes. The Clarinet part continues with a rhythmic accompaniment of quarter notes.

Musical score for measures 9-12. The Flute part has a four-measure rest at the beginning of this system. The Oboe part plays a melodic line with eighth and quarter notes, including some beamed eighth notes. The Clarinet part continues with a rhythmic accompaniment of quarter notes.

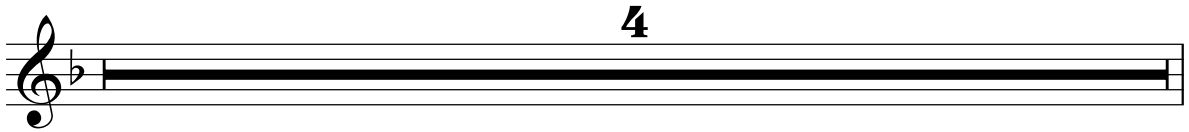
Musical score for measures 13-16. The Flute part has a four-measure rest at the beginning of this system. The Oboe part plays a melodic line with quarter and eighth notes. The Clarinet part continues with a rhythmic accompaniment of quarter notes. The system ends with a double bar line.

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Fl. 

Fl. 

Fl. 

Fl. 

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The image shows four staves of musical notation for Oboe (Ob.) in 4/4 time. Each staff contains a different variation of the piece. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with rests. The key signature is one flat (B-flat). The tempo is marked as ♩=100. The first staff starts with a treble clef and a 4/4 time signature. The second staff starts with a treble clef. The third and fourth staves also start with a treble clef. The piece concludes with a double bar line at the end of the fourth staff.

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The image displays a musical score for Clarinet (Cl.) in G major (one sharp) and 4/4 time. The tempo is marked as ♩=100. The score consists of four staves, each labeled 'Cl.' on the left. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a simple, melodic style with eighth and quarter notes. The second and fourth staves contain some notes with stems pointing upwards, which is a common notation for certain clarinet techniques. The piece concludes with a double bar line at the end of the fourth staff.

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Hn.

Tpt.

Musical notation for measures 1-4. Horn part (treble clef, 4/4 time) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Trumpet part (treble clef, key signature of one sharp) starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5.

4

Hn.

Tpt.

Musical notation for measures 5-8. Horn part continues with quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Trumpet part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

8

Hn.

Tpt.

Musical notation for measures 9-12. Horn part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Trumpet part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

12

Hn.

Tpt.

Musical notation for measures 13-16. Horn part continues with quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Trumpet part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

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The musical score is written for Horn (Hn.) in 4/4 time. It consists of four staves of music. The tempo is marked as ♩=100. The key signature is one flat (B-flat). The first staff begins with a treble clef and a 4/4 time signature. The melody consists of quarter and eighth notes. The second staff continues the melody with quarter and eighth notes. The third staff continues with quarter and eighth notes. The fourth staff concludes the piece with quarter and eighth notes, ending with a double bar line.

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Tpt.  Musical staff for Trumpet 1, 4/4 time, key of D major. The staff contains four measures of music: a dotted quarter note on G4, an eighth note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F#4, a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3.

Tpt.  Musical staff for Trumpet 2, 4/4 time, key of D major. The staff contains four measures of music: a dotted quarter note on G4, an eighth note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F#4, a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3.

Tpt.  Musical staff for Trumpet 3, 4/4 time, key of D major. The staff contains four measures of music: a dotted quarter note on G4, an eighth note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F#4, a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3.

Tpt.  Musical staff for Trumpet 4, 4/4 time, key of D major. The staff contains four measures of music: a dotted quarter note on G4, an eighth note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F#4, a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3.

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First system of musical notation for measures 1-3. It features three staves: Violins (Vlns) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music consists of eighth and quarter notes.

Second system of musical notation for measures 4-7. It features three staves: Violins (Vlns) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music consists of eighth and quarter notes. A measure rest of 4 measures is indicated at the beginning of the system.

Third system of musical notation for measures 8-11. It features three staves: Violins (Vlns) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music consists of eighth and quarter notes. A measure rest of 8 measures is indicated at the beginning of the system.

Fourth system of musical notation for measures 12-15. It features three staves: Violins (Vlns) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music consists of eighth and quarter notes. A measure rest of 12 measures is indicated at the beginning of the system. The system concludes with a double bar line.

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4 vrs ♩=100

The score consists of four systems, each with a Violin (Vlns) and Viola (Vla.) part. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩=100. The first system is labeled '4 vrs'. The second system is labeled '4'. The third system is labeled '8'. The fourth system is labeled '12'. The music features a mix of eighth and quarter notes, with some rests and a final double bar line at the end of the fourth system.


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4 vrs $\text{♩} = 100$

Vlns  The first violin part begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth measure contains a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The fifth measure contains a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The sixth measure contains a quarter note F7, a quarter note G7, a quarter note A7, and a quarter note B7. The seventh measure contains a quarter note C8, a quarter note D8, a quarter note E8, and a quarter note F8. The eighth measure contains a quarter note G8, a quarter note A8, a quarter note B8, and a quarter note C9.

Vlns  The second measure of the first violin part contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The fourth measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The sixth measure contains a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The seventh measure contains a quarter note F7, a quarter note G7, a quarter note A7, and a quarter note B7. The eighth measure contains a quarter note C8, a quarter note D8, a quarter note E8, and a quarter note F8.

Vlns  The third measure of the first violin part contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The fifth measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The sixth measure contains a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The seventh measure contains a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The eighth measure contains a quarter note F7, a quarter note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a quarter note C8, a quarter note D8, a quarter note E8, and a quarter note F8. The tenth measure contains a quarter note G8, a quarter note A8, a quarter note B8, and a quarter note C9.

Vlns  The fourth measure of the first violin part contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The sixth measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The seventh measure contains a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The eighth measure contains a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The ninth measure contains a quarter note F7, a quarter note G7, a quarter note A7, and a quarter note B7. The tenth measure contains a quarter note C8, a quarter note D8, a quarter note E8, and a quarter note F8. The piece ends with a double bar line.

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4 vrs ♩=100

Vla.

Vla.

Vla.

Vla.

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4 vrs $\text{♩} = 100$

