

# BH 339 Christ the Lord is Risen Today

4 Vrs. ♩=100

[Victimae Paschali] VICTIMAE PASCHALI, arr. R Mondoy 1997, 2019

Fl. Ob. Cl.

Musical score for measures 1-4. The score is for three woodwind parts: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one sharp (F#) and the time signature is 4/4. The flute part begins with a quarter rest, followed by a series of eighth and quarter notes. The oboe part has a quarter rest in the first measure, followed by quarter notes. The clarinet part has a quarter rest in the first measure, followed by quarter notes.

5

Musical score for measures 5-8. The flute part continues with eighth and quarter notes. The oboe part has a quarter rest in the fifth measure, followed by quarter notes. The clarinet part continues with quarter notes.

10

Musical score for measures 9-12. The flute part has a quarter rest in the ninth measure, followed by quarter notes. The oboe part has a quarter rest in the tenth measure, followed by quarter notes. The clarinet part continues with quarter notes.

13

Musical score for measures 13-16. The flute part has a quarter rest in the thirteenth measure, followed by quarter notes. The oboe part has a quarter rest in the thirteenth measure, followed by quarter notes. The clarinet part continues with quarter notes.

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The musical score is arranged for four flutes (Fl.) in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 100. The melody is written in a simple, homophonic style, with each staff playing a similar part. The music concludes with a double bar line at the end of the fourth staff.

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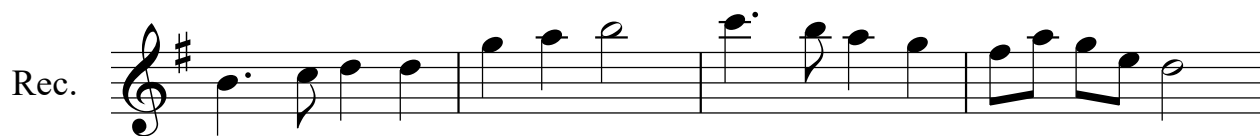
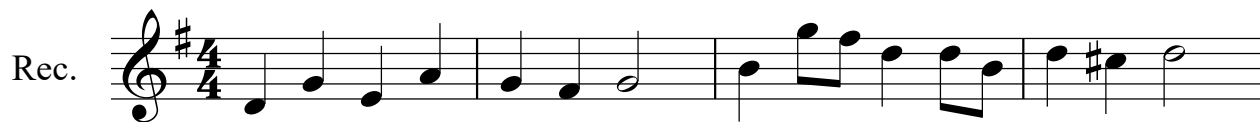
The musical score is written for Oboe (Ob.) in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 100. The first staff contains four measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4; the third measure has a whole rest, with a '2' above it indicating a second ending; the fourth measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The second staff contains four measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4; the third measure has a quarter note G4, a quarter note F#4, and a quarter note E4; the fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The third staff contains four measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4; the third measure has a quarter note G4, a quarter note F#4, and a quarter note E4; the fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fourth staff contains four measures: the first measure has a whole rest, with a '2' above it indicating a second ending; the second measure has a quarter note G4, a quarter note A4, and a quarter note B4; the third measure has a quarter note C5, a quarter note B4, and a quarter note A4; the fourth measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The score ends with a double bar line.

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Cl. **2**

Cl.

Cl.

Cl. **2**

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VICTIMAE PASCHALI, arr. R Mondoy 1997, 2019

Hn.

Tpt.

Trpts: vrs 2, 4 only

4

Hn.

Tpt.

8

Hn.

Tpt.

12

Hn.

Tpt.

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VICTIMAE PASCHALI, arr. R Mondoy 1997, 2019

Hn.

Hn.

Hn.

Hn.

339\_Victimae\_Trp

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VICTIMAE PASCHALI, arr. R Mondoy 1997, 2019

Tpt.   
Trpts: vrs 2, 4 only

Tpt. 

Tpt. 

Tpt. 



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4 Vrs. ♩=100

Vln. 1

Vln. 2

Vla.

Vc.

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The music begins with a steady eighth-note accompaniment in the lower strings and a more active melody in the violins.

4

Vln. 1

Vln. 2

Vla.

Vc.

Musical score for measures 5-8. The score continues with the same instrumentation. The melody in the Violin 1 part becomes more prominent, featuring some grace notes and eighth-note patterns.

8

Vln. 1

Vln. 2

Vla.

Vc.

Musical score for measures 9-12. The score continues with the same instrumentation. The music maintains its rhythmic and melodic structure, with some dynamic changes indicated by hairpins.

12

Vln. 1

Vln. 2

Vla.

Vc.

Musical score for measures 13-16. The score concludes with the same instrumentation. The music ends with a final cadence in the lower strings and a sustained note in the Violin 1 part.

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Vln. 1

Vln. 2

4

Vln. 1

Vln. 2

7

Vln. 1

Vln. 2

11

Vln. 1

Vln. 2

13

Vln. 1

Vln. 2



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VICTIMAE PASCHALI, arr. R Mondoy 1997, 2019

Vln. 2

Vln. 2

Vln. 2

Vln. 2

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VICTIMAE PASCHALI, arr. R Mondoy 1997, 2019

The musical score is for four violas (Vla.) in 3/4 time, key of D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody starts on a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F#5, followed by a dotted quarter note G5. The third staff continues with quarter notes A5, B5, and C6, followed by a dotted quarter note D6. The fourth staff concludes the piece with quarter notes E6, F#6, and G6, followed by a dotted quarter note A6 and a final double bar line.

339\_Victimae\_Vlncl

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