

BH 342 God Is Alive

$\text{♩} = 116$ Vrs 1,2,3 (4)

David Haas, 1987, arr. R Mondoy 2013

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major, 4/4 time. Measures 1-5. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe and Clarinet parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major, 4/4 time. Measures 6-10. The Flute part continues with a melodic line, while the Oboe and Clarinet parts play rhythmic accompaniment.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major, 4/4 time. Measures 11-13. A first ending bracket labeled "1.2.(3)" spans these measures. The Flute part has a melodic line, and the Oboe and Clarinet parts play rhythmic accompaniment.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major, 4/4 time. Measures 14-17. A second ending bracket labeled "4 (ending for same key)" spans these measures. The Flute part includes a "rall." (ritardando) marking. The Flute part has a melodic line, and the Oboe and Clarinet parts play rhythmic accompaniment.

11 **3. ; if new key for vrs. 4**

Fl.
Ob.
Cl.

Detailed description: This system contains measures 11 through 14. It features three staves: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is three sharps (F#, C#, G#). Measure 11 has a first ending bracket over measures 11 and 12. The music consists of eighth and sixteenth notes in the flute and oboe parts, and quarter notes in the clarinet part.

15

Fl.
Ob.
Cl.

Detailed description: This system contains measures 15 through 18. It features three staves: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is three sharps (F#, C#, G#). The flute part has a melodic line with some rests, while the oboe and clarinet parts provide harmonic support with eighth and quarter notes.

20 **CODA**

Fl.
Ob.
Cl.

Detailed description: This system contains measures 20 through 23, labeled as the CODA. It features three staves: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is three sharps (F#, C#, G#). The music concludes with a final cadence, featuring a whole note chord in the flute and oboe parts.

25 **rall.**

Fl.
Ob.
Cl.

Detailed description: This system contains measures 25 through 28. It features three staves: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is three sharps (F#, C#, G#). The tempo marking 'rall.' (rallentando) is present above the first staff. The music ends with a final whole note chord in the flute and oboe parts.

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Fl. $\text{♩} = 116$

Fl.

Fl. 1.2.(3)

Fl. 4 (ending for same key) rall.

Fl. 3. ; if new key for vrs. 4

Fl. CODA

Fl. rall.

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Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob. **CODA**

Ob. **rall.**

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Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

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Rec. $\text{♩}=116$ Vrs 1,2,3 (4)

Rec.

Rec.

Rec. 1.2.(3) 4 (ending for same key) rall.

Rec. 3. ; if new key for vrs. 4

Rec.

Rec.

Rec. CODA rall.

Rec.

Detailed description: The score consists of eight staves of music in treble clef with a key signature of one sharp (F#). The first staff is marked 'Rec.' and has a tempo of 116. It contains the first three measures of the first three verses, with the fourth measure being a repeat sign. The second staff continues the melody. The third staff also continues the melody. The fourth staff has two sections: the first is labeled '1.2.(3)' and ends with a repeat sign; the second is labeled '4 (ending for same key)' and ends with a double bar line. The fifth staff has a section labeled '3. ; if new key for vrs. 4' which changes the key signature to three sharps (F#, C#, G#). The sixth staff continues in the new key. The seventh staff continues in the new key and is labeled 'CODA' and 'rall.'. The eighth staff continues in the new key and ends with a double bar line.

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Hn.
Tpt.

11 1.2.(3) 4 (ending for same key) **rall.**

Hn.
Tpt.

11 3. ; if new key for vrs. 4

Hn.
Tpt.

17

Hn.
Tpt.

23 **CODA** **rall.**

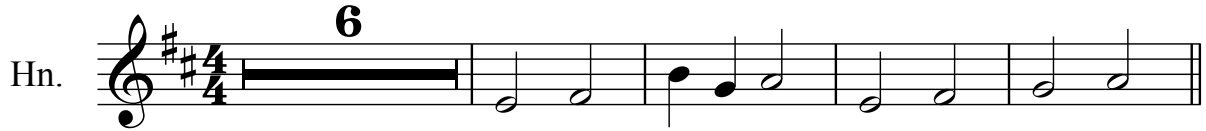
Hn.
Tpt.

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Hn. $\text{♩} = 116$ **6**



Hn. **1.2.(3)** **4 (ending for same key)** **rall.**



Hn. **3. ; if new key for vrs. 4** **6**



Hn.



Hn. **CODA**



Hn. **rall.**

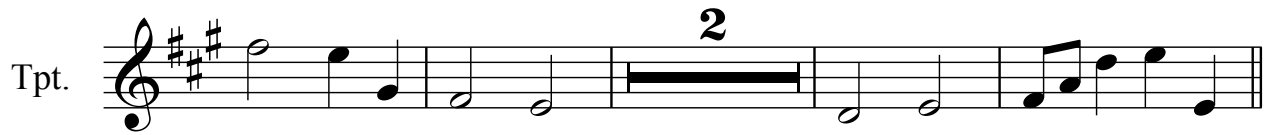


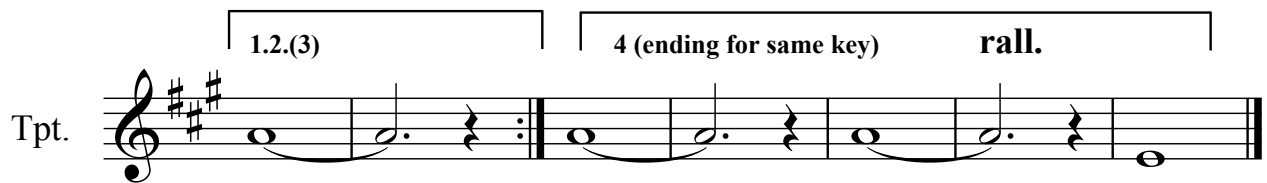
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Tpt. 

Tpt. 

Tpt. 

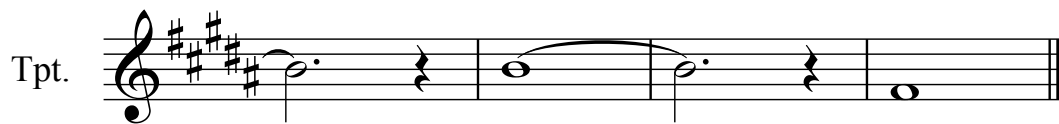
Tpt. 

Tpt. 

CODA

Tpt. 

rall.

Tpt. 

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Vrs 1,2,3 (4)

$\text{♩} = 116$

Musical score for measures 1-4. The score is for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a tempo marking of quarter note = 116. The first violin part has a melodic line with eighth and sixteenth notes. The second violin part has a similar melodic line. The viola part has a bass line with quarter and eighth notes. The cello part has a bass line with quarter and eighth notes.

Musical score for measures 5-8. The score continues with the same four staves. The first violin part has a melodic line with eighth and sixteenth notes. The second violin part has a similar melodic line. The viola part has a bass line with quarter and eighth notes. The cello part has a bass line with quarter and eighth notes.

Musical score for measures 9-12. The score continues with the same four staves. A first ending bracket labeled "1.2.(3)" spans measures 10-12. The first violin part has a melodic line with eighth and sixteenth notes. The second violin part has a similar melodic line. The viola part has a bass line with quarter and eighth notes. The cello part has a bass line with quarter and eighth notes.

Musical score for measures 13-16. The score continues with the same four staves. A bracket labeled "4 (ending for same key)" spans measures 13-16. The word "rall." is written above the first violin staff in measure 14. The first violin part has a melodic line with eighth and sixteenth notes. The second violin part has a similar melodic line. The viola part has a bass line with quarter and eighth notes. The cello part has a bass line with quarter and eighth notes.

BH 342 God Is Alive_4Stg

3. ; if new key for vrs. 4

11

Vln. I

Vln. 2

Vla.

Vc.

16

Vln. I

Vln. 2

Vla.

Vc.

CODA

22

rall.

Vln. I

Vln. 2

Vla.

Vc.

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Vln. I

Vln. 2

5

9

1.2.(3)

4 (ending for same key)

rall.

BH 342 God Is Alive_2Stg

2

11 3. ; if new key for vrs. 4

Vln. I

Vln. 2

15

Vln. I

Vln. 2

19

Vln. I

Vln. 2

CODA

23 **rall.**

Vln. I

Vln. 2

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Vln. I 

Vln. I 

Vln. I 

Vln. I 

Vln. I 

Vln. I 

Vln. I 

Vln. I 

Vln. I 

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Vln. 2

Vln. 2

Vln. 2

Vln. 2

1.2.(3) 4 (ending for same key) rall.

Vln. 2

3. ; if new key for vrs. 4

Vln. 2

Vln. 2

Vln. 2

CODA

Vln. 2

Vln. 2

rall.

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Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

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The musical score is written for Violin (Vc.) in C major, 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 116. The first ending is marked '1.2.(3)' and the second ending is marked '4 (ending for same key)'. The third ending is marked 'rall.'. The fourth ending is marked '3. ; if new key for vrs. 4' and shows a key change to C major (no sharps or flats). The fifth staff is marked 'CODA'. The sixth and seventh staves are marked 'rall.' and end with a double bar line.