

# ES (BH) 346 Now the Green Blade Rises (4 vrs)

Noel Nouvelet, arr. R Mondoy 1991, 2017

**Brisk but stately** ♩=85

Fl.  
Ob.  
Cl. *tacet*  
Altrnt. Cl. *tacet*

(2017)foKatie V.

9 *segue*

Fl.  
Ob.  
Cl.  
Altrnt. Cl.

16 **Bridge & CODA**

Fl.  
Ob.  
Cl.  
Altrnt. Cl.

# ES (BH) 346 Now the Green Blade Rises (4 vrs)

Noel Nouvelet, arr. R Mondoy 1991, 2017

**Brisk but stately** ♩=85

Fl.

Fl.

Fl.

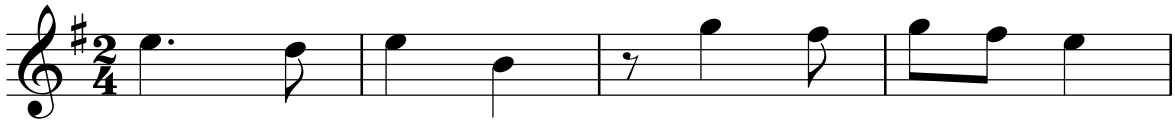
Fl.

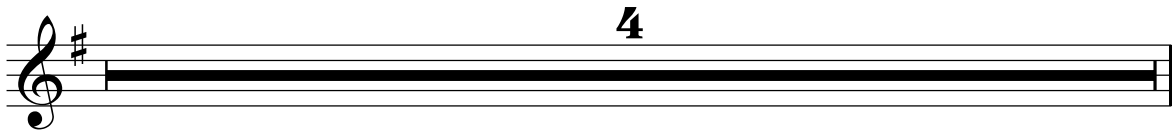
Fl. **Bridge & CODA**

# ES (BH) 346 Now the Green Blade Rises (4 vrs)

Noel Nouvelet, arr. R Mondoy 1991, 2017

Brisk but stately ♩=85

Ob. 

Ob. 

Ob.   
tacet

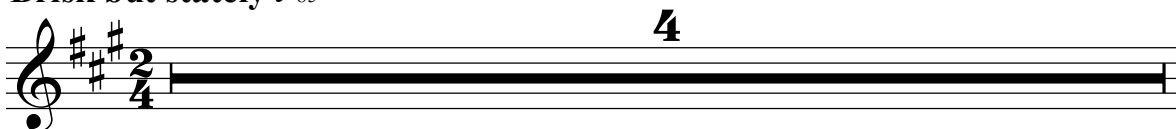
Ob.   
*segue*


Ob. **Bridge & CODA** 

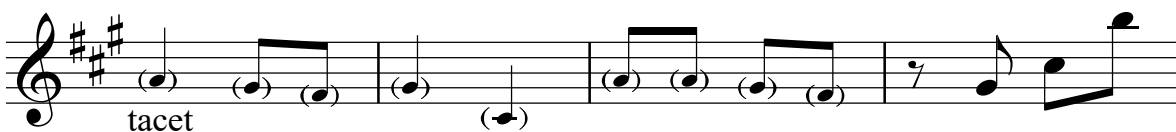
# ES (BH) 346 Now the Green Blade Rises (4 vrs)

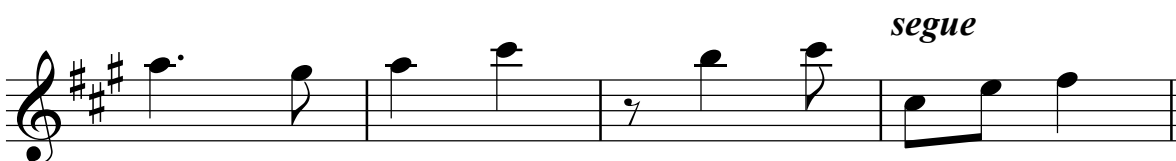
**Brisk but stately** ♩=85

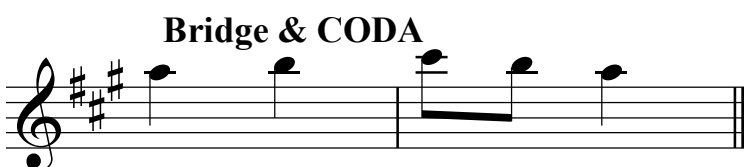
Noel Nouvelet, arr. R Mondoy 1991, 2017

Cl. 

Cl. 

Cl. 

Cl. 

Cl. **Bridge & CODA** 


# ES (BH) 346 Now the Green Blade Rises (4 vrs)

Noel Nouvelet, arr. R Mondoy 1991, 2017

**Brisk but stately** ♩=85

Altrnt.Cl.   
(2017) for Katie V.

Altrnt.Cl. 

Altrnt.Cl. 

Altrnt.Cl.   
*segue*

**Bridge & CODA**  
Altrnt.Cl. 

# ES (BH) 346 Now the Green Blade Rises (4 vrs)

**Brisk but stately** ♩=85

*Noel Nouvelet, arr. R Mondoy 1991, 2017*

Rec.

Rec.

Rec.

**Bridge & CODA**  
2  
Rec.

# ES (BH) 346 Now the Green Blade Rises (4 vrs)

**Brisk but stately** ♩=85

*Noel Nouvelet, arr. R Mondoy 1991, 2017*

Musical notation for measures 1-7. Horn (Hn.) and Trumpet (Tpt.) parts in G major (one sharp) and 2/4 time. The Horn part has rests for the first four measures, then plays a melodic line starting in measure 5. The Trumpet part plays a rhythmic accompaniment throughout. A dynamic marking of  $\text{>}$  is present above the final note of the Horn part in measure 7.

Musical notation for measures 8-15. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 8 is marked with a fermata. The Horn part has rests for measures 8-10, then plays a melodic line starting in measure 11. The Trumpet part continues with its accompaniment. A dynamic marking of  $\text{>}$  is present above the final note of the Horn part in measure 15. The word *segue* is written above the staff in measure 15.

Musical notation for measures 16-17, labeled **Bridge & CODA**. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 16 is marked with a fermata. The Horn part has a rest in measure 16, then plays a melodic line in measure 17. The Trumpet part has a rest in measure 16, then plays a melodic line in measure 17. The piece ends with a double bar line.

# ES (BH) 346 Now the Green Blade Rises (4 vrs)

**Brisk but stately** ♩=85

*Noel Nouvelet, arr. R Mondoy 1991, 2017*

Hn.

Hn.

*segue*

## Bridge & CODA

Hn.



BH 346\_NowGreenBlade\_Trp

# ES (BH) 346 Now the Green Blade Rises (4 vrs)

**Brisk but stately**  $\text{♩} = 85$

*Noel Nouvelet*, arr. R Mondoy 1991, 2017

Tpt. 

Tpt. 

**Bridge & CODA**  
Tpt. 

# ES (BH) 346 Now the Green Blade Rises (4 vrs)

Noel Nouvelet, arr. R Mondoy 1991, 2017

**Brisk but stately** ♩=72

C Tpt.

C Tpt.

*segue* **Bridge & CODA**

C Tpt.

# ES (BH) 346 Now the Green Blade Rises (4 vrs)

Noel Nouvelet, arr. R Mondoy 1991, 2017

**Brisk but stately** ♩=85

Violin I, Violin II, Viola, and Violoncello parts for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Brisk but stately' with a metronome marking of ♩=85. The first three measures are marked 'arco' for the strings. The last three measures are marked 'pizz.' (pizzicato) for all string parts.

7 *arco* *segue*

Violin I, Violin II, Viola, and Violoncello parts for measures 7-15. The score continues in 2/4 time with a key signature of one sharp. Measures 7-15 are marked 'arco'. The section concludes with a 'segue' marking at the end of measure 15.

16 **Bridge & CODA**

Violin I, Violin II, Viola, and Violoncello parts for measures 16-18. The score is in 2/4 time with a key signature of one sharp. Measures 16-18 are marked 'pizz.' for the strings. The section concludes with a double bar line and repeat dots.

# BH 376 O God Almighty Father

[GOTT VATER SEI GEPRIESEN]

arr. R Mondoy, 2105

**Verse 1**  $\text{♩} = 100$

Vln. 1  
Vln. 2

**8 Refrain**

Vln. 1  
Vln. 2

**16 Verse 2** **D.S. Refrain**

Vln. 1  
Vln. 2

**25 Verse 3** **D.S. Refrain**

Vln. 1  
Vln. 2

# ES (BH) 346 Now the Green Blade Rises (4 vrs)

**Brisk but stately** ♩=85

*Noel Nouvelet, arr. R Mondoy 1991, 2017*

Vln. I

pizz.

Vln. I

arco

Vln. I

segue

**Bridge & CODA**

Vln. I

# ES (BH) 346 Now the Green Blade Rises (4 vrs)

**Brisk but stately** ♩=85

*Noel Nouvelet, arr. R Mondoy 1991, 2017*

Vln. 2

pizz.

Vln. 2

arco

Vln. 2

segue

**Bridge & CODA**

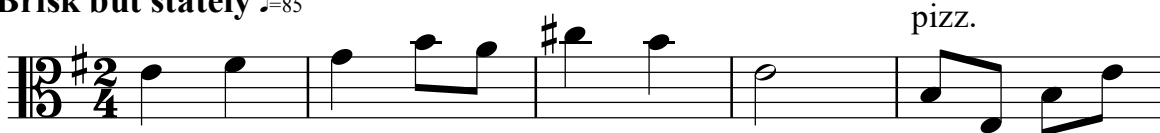
Vln. 2

# ES (BH) 346 Now the Green Blade Rises (4 vrs)

**Brisk but stately** ♩=85

*Noel Nouvelet*, arr. R Mondoy 1991, 2017

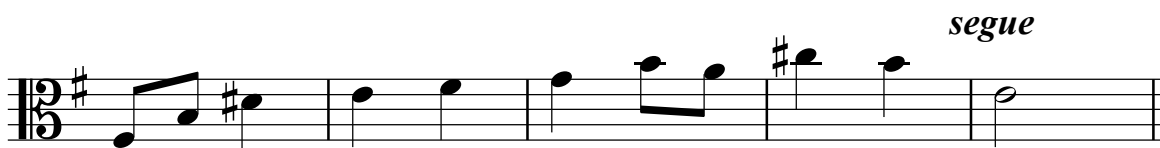
Vla. *pizz.*



Vla. *arco*



Vla. *segue*



**Bridge & CODA**

Vla.



# ES (BH) 346 Now the Green Blade Rises (4 vrs)

*Noel Nouvelet*, arr. R Mondoy 1991, 2017

**Brisk but stately** ♩=85

Vc. *arco* *pizz.*

The first staff of music is in bass clef, key of D major (one sharp), and 2/4 time. It begins with an 'arco' instruction. The melody consists of quarter and eighth notes. The piece ends with a 'pizz.' instruction.

Vc. *arco* *segue*

The second staff of music is in bass clef, key of D major (one sharp), and 2/4 time. It begins with an 'arco' instruction. The melody consists of quarter and eighth notes. The piece ends with a 'segue' instruction.

**Bridge & CODA**

Vc. *pizz.*

The third staff of music is in bass clef, key of D major (one sharp), and 2/4 time. It begins with a 'pizz.' instruction. The melody consists of quarter and eighth notes. The piece ends with a double bar line.