

BH 348 Rejoice, Angelic Choirs

Stately: 3 vrs $\text{♩} = 70$

MIT FREUDEN ZARTEN, arr. R Mondoy 2022

Fl. Ob. Cl.

First system of musical notation for Flute, Oboe, and Clarinet. The key signature is two sharps (F# and C#). The time signature is 3/4. The music consists of quarter and eighth notes.

3

Fl. Ob. Cl.

Second system of musical notation for Flute, Oboe, and Clarinet. The key signature is two sharps. The music continues with quarter and eighth notes.

7

Fl. Ob. Cl.

Third system of musical notation for Flute, Oboe, and Clarinet. The key signature is two sharps. Measure 8 contains rests for the Flute and Oboe. Measure 9 has a dynamic marking of *f*. A double bar line is present at the end of the system.

10


Fl. Ob. Cl.

Fourth system of musical notation for Flute, Oboe, and Clarinet. The key signature is two sharps. The music concludes with a double bar line at the end of the system.

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Fl.  Musical staff for Flute 1, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 3/2. The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Fl.  Musical staff for Flute 2, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 3/2. The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Fl.  Musical staff for Flute 3, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 3/2. The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There is a fermata over the final C4 note.

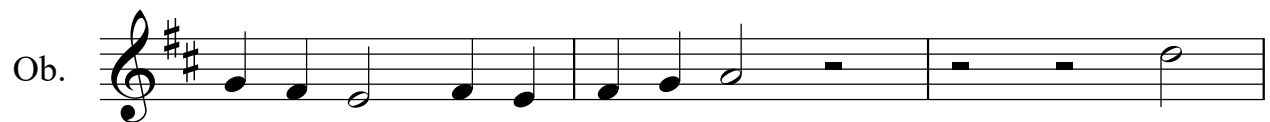
Fl.  Musical staff for Flute 4, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 3/2. The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Fl.  Musical staff for Flute 5, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 3/2. The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The staff ends with a double bar line.

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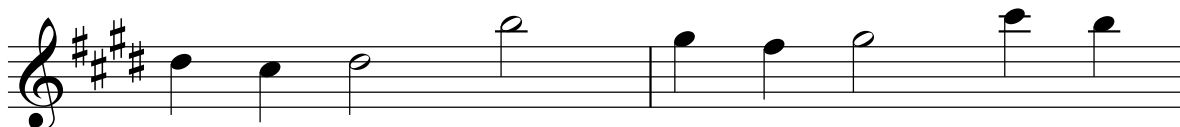
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Cl.  Musical staff for Clarinet 1, treble clef, key signature of three sharps (F#, C#, G#), 3/2 time signature. The staff contains a sequence of notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Cl.  Musical staff for Clarinet 2, treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Cl.  Musical staff for Clarinet 3, treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There is a sharp sign (♯) above the F#4 note.

Cl.  Musical staff for Clarinet 4, treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Cl.  Musical staff for Clarinet 5, treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The staff ends with a double bar line.

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Hn.

Tpt.

Musical notation for measures 1-2. Horn part: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Notes: (e), (e), (e), (e), (e), (e), (e), (e), (e), (e), (e), (e). Trumpet part: Treble clef, key signature of three sharps, 3/4 time signature. Notes: (e), (e), (e), (e), (e), (e), (e), (e), (e), (e), (e), (e).

3

Hn.

Tpt.

Musical notation for measures 3-4. Horn part: Treble clef, key signature of three sharps, 3/4 time signature. Notes: (e), (e), (e), (e), (e), (e), (e), (e), (e), (e), (e), (e). Trumpet part: Treble clef, key signature of three sharps, 3/4 time signature. Notes: (e), (e), (e), (e), (e), (e), (e), (e), (e), (e), (e), (e).

6

Hn.

Tpt.

Musical notation for measures 5-6. Horn part: Treble clef, key signature of three sharps, 3/4 time signature. Notes: (e), (e), (e), (e), (e), (e), (e), (e), (e), (e), (e), (e). Trumpet part: Treble clef, key signature of three sharps, 3/4 time signature. Notes: (e), (e), (e), (e), (e), (e), (e), (e), (e), (e), (e), (e).

9

Hn.

Tpt.

Musical notation for measures 7-8. Horn part: Treble clef, key signature of three sharps, 3/4 time signature. Notes: (e), (e), (e), (e), (e), (e), (e), (e), (e), (e), (e), (e). Trumpet part: Treble clef, key signature of three sharps, 3/4 time signature. Notes: (e), (e), (e), (e), (e), (e), (e), (e), (e), (e), (e), (e).

11

Hn.

Tpt.


Musical notation for measures 9-10. Horn part: Treble clef, key signature of three sharps, 3/4 time signature. Notes: (e), (e), (e), (e), (e), (e), (e), (e), (e), (e), (e), (e). Trumpet part: Treble clef, key signature of three sharps, 3/4 time signature. Notes: (e), (e), (e), (e), (e), (e), (e), (e), (e), (e), (e), (e).

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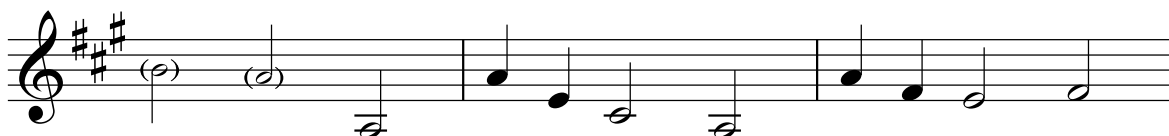
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Hn.



Hn.



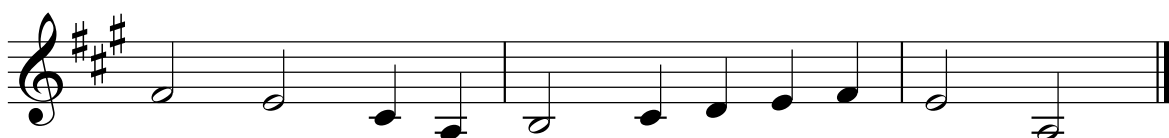
Hn.



Hn.



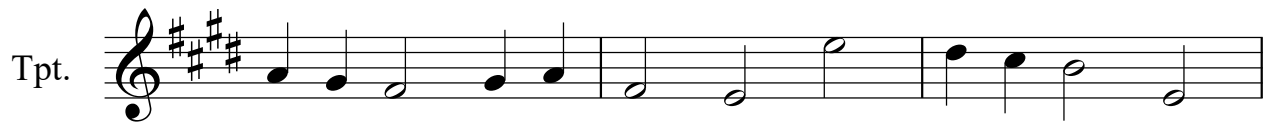
Hn.



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Vlns

Vla.

Vc.

This system contains the first three measures of the piece. It features three staves: Violins (Vlns) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is in a stately, 3-measure phrase.

3

Vlns

Vla.

Vc.

This system contains measures 4 through 6. It continues the three-staff arrangement. Measure 4 begins with a fermata over the first measure, followed by measures 5 and 6.

6

Vlns

Vla.

Vc.

This system contains measures 7 through 9. The notation continues across the three staves, with measure 9 ending with a fermata over the final measure.

9

Vlns

Vla.

Vc.

This system contains measures 10 through 12. The three-staff arrangement continues, with measure 12 ending with a fermata over the final measure.

11

Vlns

Vla.

Vc.

This system contains measures 13 through 15. The three-staff arrangement concludes the piece, with measure 15 ending with a fermata over the final measure.

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Vlns

Vla.

3

Vlns

Vla.

6

Vlns

Vla.

9

Vlns

Vla.

11

Vlns


Vla.

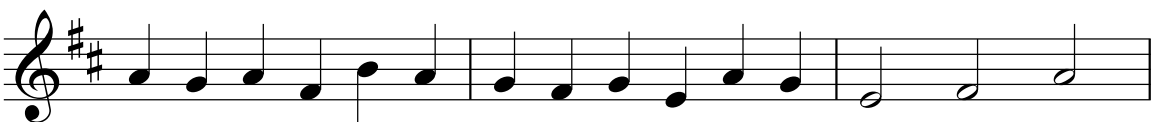
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Vlns 

Vlns 

Vlns 

Vlns 

Vlns 

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Vla.

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