

BH 351 The Strife is O'er

[VICTORY]

VICTORY, arr. R Mondoy1998, rev. 2018

Refrain $\text{♩} = 100$ *fine*

Fl.
Ob.
Cl.

7 4 Verses; a little faster

Fl.
Ob.
Cl.

Fl.
Ob. (1998)
Cl. (1998)

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Fl.

Fl.

4 Verses; a little faster

Fl.

Fl.

Fl.

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Ob.

4 Verses; a little faster

Ob.

(1998)

Ob.

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Cl. **Refrain** $\text{♩} = 100$ *fine*

Cl. **4 Verses; a little faster**

Cl.

Cl. (1998)

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Refrain ♩=100

fine

Rec.

4 Verses; a little faster

Rec.

Rec.

Rec.

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Refrain ♩=100

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Musical notation for the first system of the Refrain, measures 1-5. Horn (Hn.) and Trumpet (Tpt.) parts in 3/4 time, key of D major. The Horn part features a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Trumpet part provides harmonic support with chords and single notes.

Musical notation for the second system, measures 6-11. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 6 is marked with a '6' and the instruction 'fine'. Measures 7-11 are marked '4 Verses; a little faster'. The Horn part continues the melodic line with quarter notes D5, E5, F5, G5, and a half note F5. The Trumpet part continues with chords and single notes.

Musical notation for the third system, measures 12-17. Horn (Hn.) and Trumpet (Tpt.) parts. The Horn part continues with quarter notes G5, A5, B5, and a half note A5. The Trumpet part continues with chords and single notes.

Musical notation for the fourth system, measures 18-23. Horn (Hn.) and Trumpet (Tpt.) parts. The Horn part continues with quarter notes B5, C6, D6, and a half note C6. The Trumpet part continues with chords and single notes. The system ends with a double bar line and repeat dots.

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Hn.

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Hn.

Hn.

Hn.

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Tpt.

4 Verses; a little faster

Tpt.

Tpt.

Tpt.

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Vln. 1
Vla.
Vc.

4 *fine* 4 Verses; a little faster

Vln. 1
Vla.
Vc.

11

Vln. 1
Vla.
Vc.

16

Vln. 1
Vla.
Vc.

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fine

Vla.

4 Verses; a little faster

Vla.

Vla.

Vla.

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fine

Vc.