

# BH 358 Yours Is the Glory, Resurrected One!

3 Vrs.; *maestoso* ♩=88

Handel, arr. R Mondoy 2018

Musical score for measures 1-4. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is *maestoso* with a quarter note equal to 88 beats per minute. Measure 1 features a flute melody with a grace note. Measure 2 has a flute melody and a clarinet accompaniment with a triplet. Measure 3 has a flute melody and a clarinet accompaniment with a triplet. Measure 4 has a flute melody and a clarinet accompaniment with a triplet.

Musical score for measures 5-8. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 5 features a flute melody with a grace note. Measure 6 has a flute melody and a clarinet accompaniment. Measure 7 has a flute melody and a clarinet accompaniment. Measure 8 has a flute melody and a clarinet accompaniment.

Musical score for measures 12-15. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 12 features a flute melody with a trill (tr) and a clarinet accompaniment with a trill (tr). Measure 13 has a flute melody with a trill (tr) and a clarinet accompaniment with a trill (tr). Measure 14 has a flute melody and a clarinet accompaniment. Measure 15 has a flute melody and a clarinet accompaniment.

Musical score for measures 18-21. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 18 features a flute melody with a grace note. Measure 19 has a flute melody and a clarinet accompaniment. Measure 20 has a flute melody and a clarinet accompaniment. Measure 21 has a flute melody and a clarinet accompaniment with a triplet.



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Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

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The musical score is for Clarinet in B-flat (Cl.) and consists of six staves. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked *maestoso* with a quarter note equal to 88 beats per minute (♩=88). The score includes several triplets (marked with a '3') and trills (marked with 'tr').

- Staff 1: Features a triplet of eighth notes, followed by a quarter note, and then two more triplets of eighth notes.
- Staff 2: A melodic line with a quarter note, a dotted quarter note, and an eighth note.
- Staff 3: A measure with a fermata over a quarter note, followed by a quarter rest, and then a quarter note with a sharp sign.
- Staff 4: A measure with a fermata over a quarter note, followed by a quarter rest, and then a trill (tr) over a quarter note.
- Staff 5: A melodic line with a quarter note, a dotted quarter note, and an eighth note.
- Staff 6: A melodic line with a quarter note, a dotted quarter note, and an eighth note, followed by a triplet of eighth notes.

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The musical score is arranged in six systems, each containing a Horn (Hn.) and Trumpet (Tpt.) part. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked *maestoso* with a quarter note equal to 88 beats per minute. Measure numbers 4, 8, 12, 16, and 20 are indicated at the beginning of their respective systems. The score includes various musical notations such as stems, beams, slurs, and triplets. The first system (measures 1-4) shows the Horns playing a melodic line while the Trumpets play a supporting line. The second system (measures 5-8) continues the melodic development. The third system (measures 9-12) features a more active Horn part and a rhythmic Trumpet accompaniment. The fourth system (measures 13-16) includes a triplet in the Trumpet part. The fifth system (measures 17-20) shows the Horns playing a melodic line and the Trumpets providing a steady accompaniment. The sixth system (measures 21-24) concludes the piece with a final melodic flourish in the Horns and a sustained accompaniment in the Trumpets.

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Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

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Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

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C Tpt.      

The image displays six staves of musical notation for a C Trumpet part. Each staff begins with the label 'C Tpt.' and a treble clef. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like '(p)'. The music concludes with a double bar line on the final staff.



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6

First system of musical notation for measures 6-12. It includes staves for Vln. 1, Vln. 2, Vla., and Vc. in a 4/4 time signature with a key signature of two flats. The music features a mix of eighth and quarter notes.

Second system of musical notation for measures 13-18. It includes staves for Vln. 1, Vln. 2, Vla., and Vc. The music continues with similar rhythmic patterns and includes some sixteenth-note passages.

13

Third system of musical notation for measures 19-24. It includes staves for Vln. 1, Vln. 2, Vla., and Vc. This system features a prominent trill (tr) in the first violin part and more complex rhythmic figures.

19

Fourth system of musical notation for measures 25-30. It includes staves for Vln. 1, Vln. 2, Vla., and Vc. The music concludes with sustained notes and a final cadence.

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Vln. 1

Vln. 2

4

Vln. 1

Vln. 2

8

Vln. 1

Vln. 2

12

Vln. 1

Vln. 2

16

Vln. 1

Vln. 2

20

Vln. 1

Vln. 2

24

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Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vln. 1


Vln. 1

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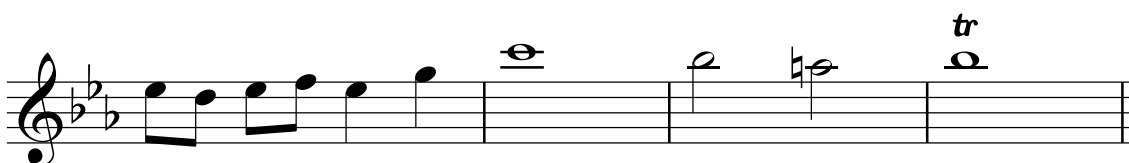
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Vln. 2  Musical notation for the first staff of Vln. 2, featuring a treble clef, key signature of two flats, and 4/4 time signature. The melody begins with a half note G3, followed by a quarter note A3, and continues with a series of eighth and quarter notes.

Vln. 2  Musical notation for the second staff of Vln. 2, continuing the melody with eighth and quarter notes.

Vln. 2  Musical notation for the third staff of Vln. 2, including a sharp sign on the final note of the phrase.

Vln. 2  Musical notation for the fourth staff of Vln. 2, featuring a trill (tr) over the final note.

Vln. 2  Musical notation for the fifth staff of Vln. 2, consisting of a continuous eighth-note pattern.

Vln. 2  Musical notation for the sixth staff of Vln. 2, continuing the eighth-note pattern.

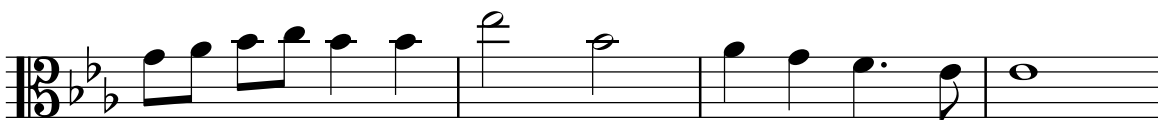
Vln. 2  Musical notation for the seventh staff of Vln. 2, concluding the piece with a final half note.

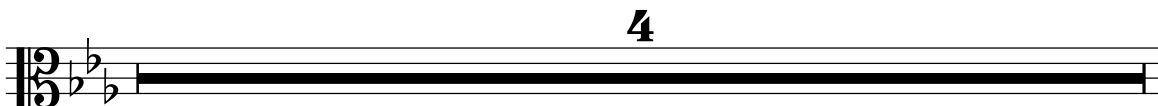
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Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

