

BH 261 Go

Gospel style, moderate, swing eighths ♩=100

Leron Patillo, 1981, arr. R Mondoy 2021

Fl. Ob. Cl.

Musical score for measures 1-7. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is moderate, swing eighths, with a quarter note equal to 100 beats per minute (♩=100). The music features a melodic line in the Flute and Oboe parts, with the Clarinet providing a rhythmic accompaniment. The Flute and Oboe parts are marked with a slur over the first two notes of each measure, indicating a legato or sustained sound.

8

Fl. Ob. Cl.

Musical score for measures 8-14. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is moderate, swing eighths, with a quarter note equal to 100 beats per minute (♩=100). The music continues with the melodic line in the Flute and Oboe parts, and the rhythmic accompaniment in the Clarinet part. The Flute and Oboe parts are marked with a slur over the first two notes of each measure, indicating a legato or sustained sound.

15

Fl. Ob. Cl.

Musical score for measures 15-21. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is moderate, swing eighths, with a quarter note equal to 100 beats per minute (♩=100). The music continues with the melodic line in the Flute and Oboe parts, and the rhythmic accompaniment in the Clarinet part. The Flute and Oboe parts are marked with a slur over the first two notes of each measure, indicating a legato or sustained sound.

22

Fl. Ob. Cl.

Musical score for measures 22-28. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is moderate, swing eighths, with a quarter note equal to 100 beats per minute (♩=100). The music continues with the melodic line in the Flute and Oboe parts, and the rhythmic accompaniment in the Clarinet part. The Flute and Oboe parts are marked with a slur over the first two notes of each measure, indicating a legato or sustained sound.

28

Fl. 3

1. 2.

Ob.

Cl.

34

Fl. 3 3 3

Ob.

Cl. 3 3

38

poco rit.

Fl. 3

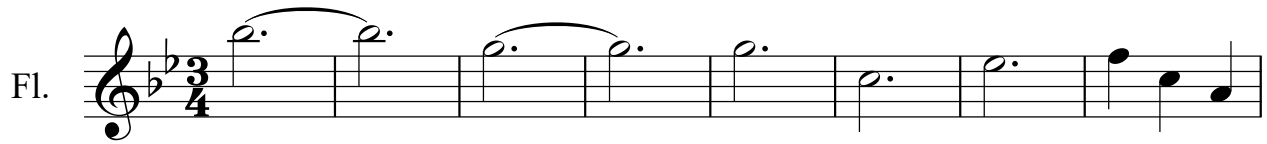
Ob.

Cl.

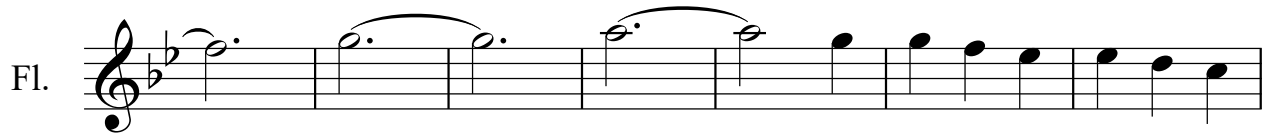
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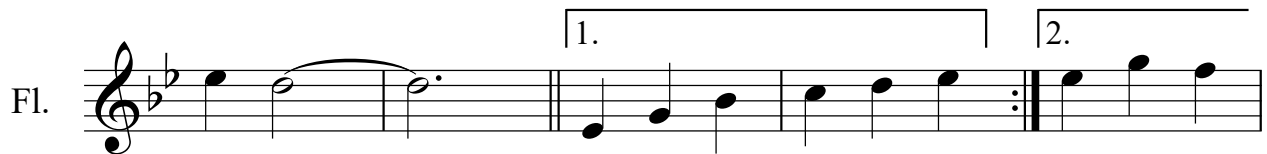
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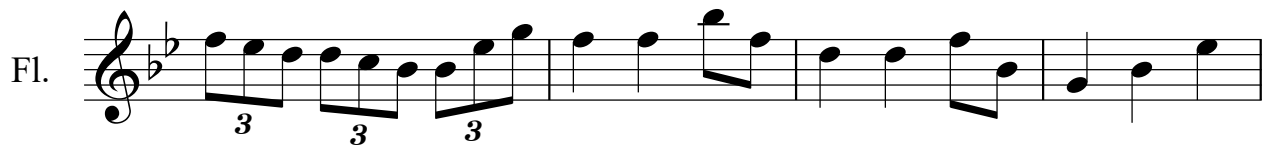
Fl. 

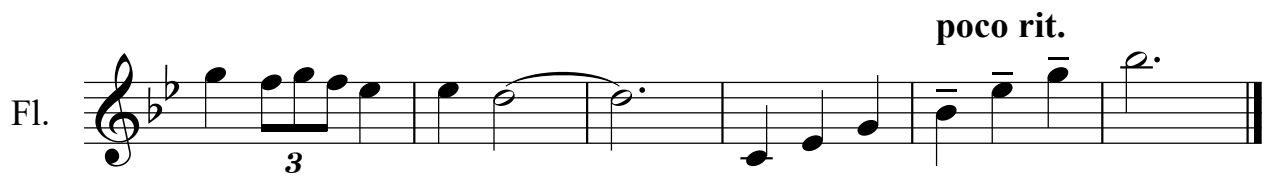
Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

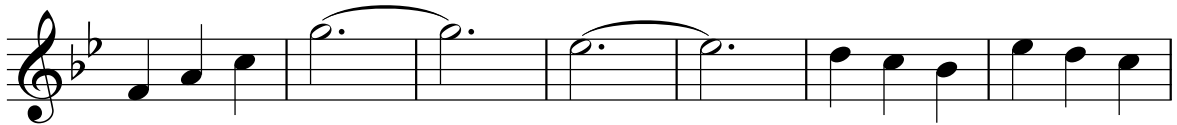
Fl. 

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Ob.  Musical staff for Ob. 1, treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line starting with a dotted half note, followed by quarter notes and eighth notes.


Ob.  Musical staff for Ob. 2, treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with quarter notes and dotted half notes.

Ob.  Musical staff for Ob. 3, treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with quarter notes and dotted half notes.

Ob.  Musical staff for Ob. 4, treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with quarter notes and dotted half notes.

Ob.  Musical staff for Ob. 5, treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Ob.  Musical staff for Ob. 6, treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with quarter notes and dotted half notes.

Ob.  Musical staff for Ob. 7, treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with quarter notes and dotted half notes. The tempo marking **poco rit.** is placed above the staff. The staff ends with a double bar line.

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The musical score for Clarinet (Cl.) is written in 3/4 time and consists of seven staves. The notation includes various rhythmic patterns and articulations:

- Staff 1: A series of eighth notes followed by dotted half notes.
- Staff 2: A series of eighth notes followed by dotted half notes.
- Staff 3: A series of eighth notes followed by dotted half notes.
- Staff 4: A series of eighth notes followed by dotted half notes.
- Staff 5: A series of eighth notes followed by dotted half notes, including first and second endings.
- Staff 6: A series of eighth notes followed by dotted half notes, including triplets.
- Staff 7: A series of eighth notes followed by dotted half notes, ending with a *poco rit.* marking.

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The musical score is arranged in six systems, each with a Horn (Hn.) and Trumpet (Tpt.) part. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked as 'moderate' with a quarter note equal to 100 beats per minute. The style is 'Gospel style' with a 'swing eighths' feel. Measure numbers 8, 17, 26, 33, and 38 are indicated at the start of their respective systems. The score includes first and second endings, triplets, and a 'poco rit.' marking. The piece concludes with a double bar line at the end of the sixth system.

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Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn. *poco rit.*

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Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

poco rit.

Tpt.

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Musical score for measures 1-12. The score is for three staves: Violins (Vlns), Viola (Vla.), and Cello (Vc.). The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a steady eighth-note accompaniment in the lower parts and a more melodic line in the upper parts. A triplet of eighth notes is marked with a '3' above it in measure 10.

Musical score for measures 13-21. The score continues with the same three staves. The music features a steady eighth-note accompaniment in the lower parts and a more melodic line in the upper parts. A first ending bracket is present in measure 21, labeled with a '1.' above it.

Musical score for measures 22-32. The score continues with the same three staves. The music features a steady eighth-note accompaniment in the lower parts and a more melodic line in the upper parts. A first ending bracket is present in measure 21, labeled with a '1.' above it.

Musical score for measures 33-42. The score continues with the same three staves. The music features a steady eighth-note accompaniment in the lower parts and a more melodic line in the upper parts. A second ending bracket is present in measure 33, labeled with a '2.' above it. The tempo marking *poco rit.* is placed above the staff in measure 38. Triplet markings with a '3' above them are present in measures 34, 35, 36, and 37.

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Vlins

Vla.

12

Vlins

Vla.

22

Vlins

Vla.

33

Vlins

Vla.

poco rit.

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Vlns

The score for Violin 1 consists of seven staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The music is written in a 'Gospel style' with a 'moderate, swing eighths' tempo. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is composed of dotted half notes and quarter notes. The second staff continues the melody with eighth notes and quarter notes. The third staff features a melodic line with slurs and accents. The fourth staff continues the melodic development. The fifth staff includes a first ending bracket labeled '1.' leading to a double bar line. The sixth staff features a second ending bracket labeled '2.' with two triplet markings (indicated by a '3' below the notes). The seventh staff concludes the piece with a 'poco rit.' (ritardando) marking and ends with a double bar line.

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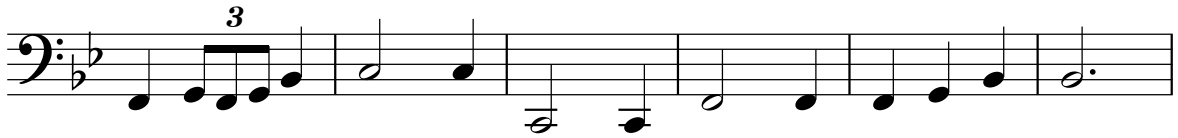
Vla.

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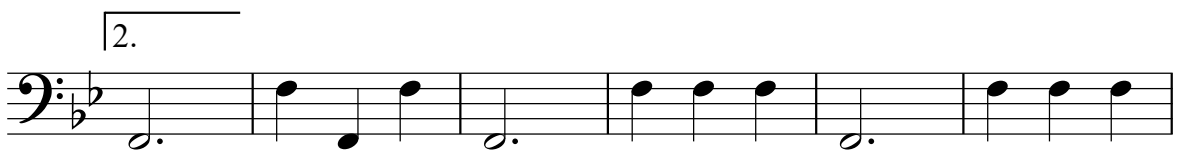
Vc. 

Vc. 

Vc. 

Vc. 

Vc. 

Vc. 

Vc. 