

BH 336 Hail the Day That Sees Him Rise

U-te u-te-te ♩=80

NA HALA O NAUE, arr. R Mondoy 200, 2021

Fl. Ob. Cl.

6

11

16

to verses attacca D.C. final

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Fl. $\frac{2}{4}$

Fl.

Fl.

Fl. **to verses** **attacca D.C.** **final**

336_NaHala_Ob

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Ob.

Ob.

Ob.

Ob.

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Cl.

Cl.

Cl.

Cl.

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Hn.

Tpt.

6

Hn.

Tpt.

11

Hn.

Tpt.

16

to verses **attacca D.C.** final

Hn.

Tpt.

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Hn.

Hn.

Hn.


336_NaHala_TrpC

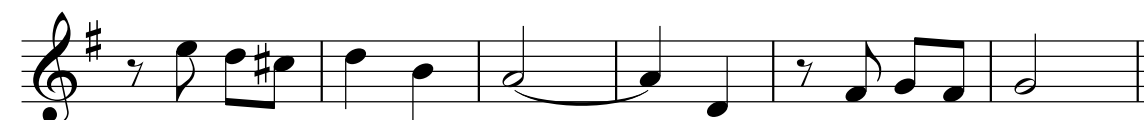
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C Tpt.  Musical notation for the first staff of the C Tpt. part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, followed by a quarter rest, then B4, A4, G4, F#4, E4, D4, C4.

C Tpt.  Musical notation for the second staff of the C Tpt. part. It continues with a quarter rest, then B4, A4, G4, F#4, E4, D4, C4, followed by quarter notes: B4, A4, G4, F#4, E4, D4, C4.

C Tpt.  Musical notation for the third staff of the C Tpt. part. It continues with a quarter rest, then B4, A4, G4, F#4, E4, D4, C4, followed by quarter notes: B4, A4, G4, F#4, E4, D4, C4.

C Tpt.  Musical notation for the fourth staff of the C Tpt. part. It includes performance instructions: "to verses" above the first measure, "attacca D.C." above the first and second measures, and "final" above the last measure. The notation shows a repeat sign after the second measure, followed by quarter notes: B4, A4, G4, F#4, E4, D4, C4, and a final double bar line.

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Musical score for measures 1-5. The score is for three staves: Violins (Vlns), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as $\text{♩} = 80$. The Viola part has a 'pizz.' (pizzicato) marking. The music features a steady eighth-note accompaniment in the lower parts and a more melodic line in the upper parts.

Musical score for measures 6-10. The score continues with the same three staves. Measure 6 is marked with a '6' above the staff. The music continues with similar rhythmic patterns and melodic development.

Musical score for measures 11-15. The score continues with the same three staves. Measure 11 is marked with an '11' above the staff. The music continues with similar rhythmic patterns and melodic development.

Musical score for measures 16-20. The score continues with the same three staves. Measure 16 is marked with a '16' above the staff. Above the staff, there are three boxes: 'to verses', 'attacca D.C.', and 'final'. The music concludes with a final cadence.

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U-te u-te-te ♩=80

Vlins

Vla.

6

11

16

to verses

attacca D.C.

final

336_NaHala_Vln1

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U-te u-te-te $\text{♩} = 80$

NA HALA O NAUE, arr. R Mondoy 200, 2021

Vlns

Vlns

Vlns

Vlns

to verses **attacca D.C.** final

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NA HALA O NAUE, arr. R Mondoy 200, 2021

Vla.

Vla.

Vla.

Vla.

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U-te u-te-te $\text{♩} = 80$
pizz.

NA HALA O NAUE, arr. R Mondoy 200, 2021

Vc.

Vc.

Vc.