

BH 363 Sing We Triumphant Hymns of Praise

(2 verses)

LASST UNS ERFREUEN
arr. R Mondoy 2018

Obligato based on theme inverted/retrograde ♩=160 ♩-single pulse

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major (one sharp) and 3/4 time. The score covers measures 1 through 3. The Flute part begins with a quarter rest followed by a quarter note G4, then a half note A4. The Oboe and Clarinet parts follow a similar pattern, with the Clarinet part starting on a lower register. The music is characterized by a steady, rhythmic pulse.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major (one sharp) and 3/4 time. The score covers measures 4 through 7. Measure 4 begins with a 4-measure rest for all instruments. The music continues with a steady, rhythmic pulse, featuring some melodic development in the Flute and Oboe parts.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major (one sharp) and 3/4 time. The score covers measures 8 through 11. Measure 8 begins with an 8-measure rest for all instruments. The music continues with a steady, rhythmic pulse, featuring some melodic development in the Flute and Oboe parts.

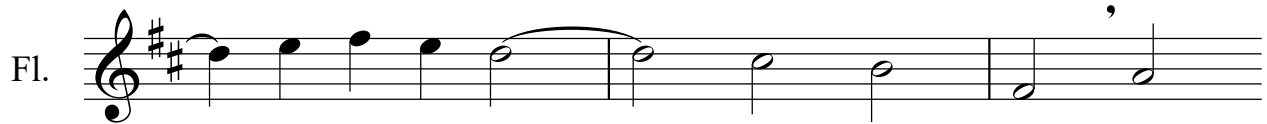
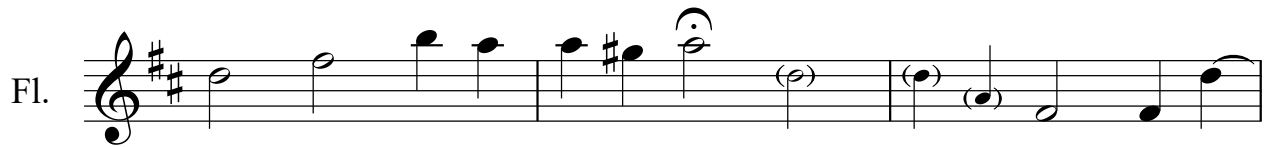
Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major (one sharp) and 3/4 time. The score covers measures 12 through 15. Measure 12 begins with a 12-measure rest for all instruments. The music concludes with a final cadence in measure 15, marked with a double bar line and repeat dots.

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Ob.

Ob.

Ob.

Ob.

Ob.

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The musical score is written for Clarinet (Cl.) in G major (three sharps) and 3/4 time. It consists of five staves of notation. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked as ♩=160. The piece is described as being based on an inverted/retrograde theme. The notation includes various rhythmic values such as quarter notes, eighth notes, and half notes, along with rests and phrasing slurs. The final staff concludes with a double bar line.

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Hn.

Tpt.

4

Hn.

Tpt.

7

Hn.

Tpt.

10

Hn.

Tpt.

13

Hn.

Tpt.

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The musical score is for five Horns (Hn.) in G major (one sharp) and 3/4 time. The tempo is marked as ♩=160. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single pulse style. The notation includes various note values such as quarter notes, eighth notes, and half notes, along with rests and phrasing slurs. The piece concludes with a double bar line at the end of the fifth staff.

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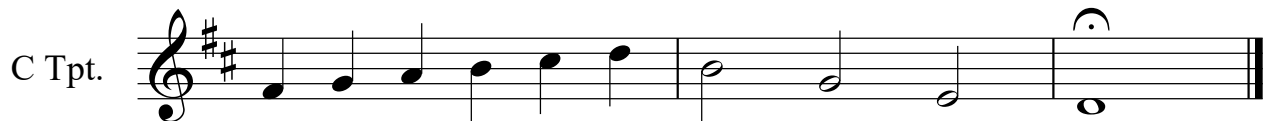
C Tpt. 

C Tpt. 

C Tpt. 

C Tpt. 

C Tpt. 

C Tpt. 

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Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

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Vln. 1

Vla.

Vc.

4

Vln. 1

Vla.

Vc.

9

Vln. 1

Vla.

Vc.

12

Vln. 1

Vla.

Vc.

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The image displays a violin score for the hymn 'Sing We Triumphant Hymns of Praise'. It consists of six staves of music, each labeled 'Vln' on the left. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. The tempo is marked as ♩=160. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents and slurs. The piece concludes with a double bar line on the final staff.

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