

BH 374 Glory Be To God the Father

3 verses ♩=100

REGENT SQUARE, arr. R Mondoy 2022

Musical score for measures 1-4. The score is for three woodwind parts: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as ♩=100. The music consists of four measures of music.

Musical score for measures 5-8. The score is for three woodwind parts: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as ♩=100. The music consists of four measures of music, starting with a measure rest in measure 5.

Musical score for measures 9-12. The score is for three woodwind parts: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as ♩=100. The music consists of four measures of music, ending with a double bar line.

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The image shows three staves of musical notation for a flute part. Each staff begins with the instrument label 'Fl.' to its left. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked as quarter note equals 100 (♩=100). The first staff contains the first line of music, the second staff the second line, and the third staff the third line, which concludes with a double bar line. The melody is primarily composed of quarter and eighth notes, with some dotted notes.

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Cl.  Cl.  Cl. 

The image shows three staves of musical notation for Clarinet 1. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first staff contains four measures of music, featuring quarter and eighth notes with some dotted rhythms. The second staff also contains four measures, with similar rhythmic patterns and some slurs. The third staff contains four measures, ending with a double bar line, and features more complex rhythmic patterns including sixteenth notes and eighth notes.

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Hn.

Tpt.

The first system of music covers measures 1 through 3. The Horns part (Hn.) is written in a soprano clef with a key signature of two flats (B-flat major) and a common time signature (C). The Trumpets part (Tpt.) is written in a soprano clef with the same key signature and time signature. The music consists of quarter and eighth notes.

4

Hn.

Tpt.

The second system of music covers measures 4 through 7. It begins with a measure rest for 4 measures. The Horns part (Hn.) and Trumpets part (Tpt.) continue with quarter and eighth notes. The key signature and time signature remain the same.

8

Hn.

Tpt.

The third system of music covers measures 8 through 11. It begins with a measure rest for 8 measures. The Horns part (Hn.) and Trumpets part (Tpt.) continue with quarter and eighth notes. The key signature and time signature remain the same. The system ends with a double bar line.

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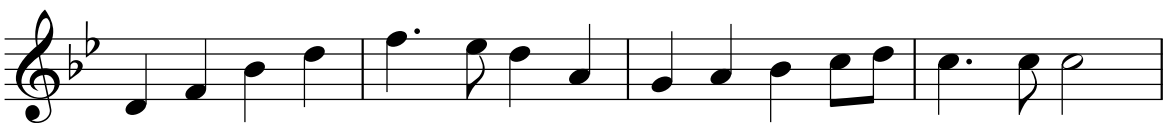


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Tpt.  The first trumpet staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in the first measure; a dotted quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F4 in the second measure; a half note E4 in the third measure; and a quarter note D4, a quarter note C4, and a half note B3 in the fourth measure.

Tpt.  The second trumpet staff is in treble clef with a key signature of two flats and a common time signature. It contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in the first measure; a dotted quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F4 in the second measure; a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3 in the third measure; and a dotted quarter note B3, an eighth note A3, a quarter note G3, and a quarter note F3 in the fourth measure.

Tpt.  The third trumpet staff is in treble clef with a key signature of two flats and a common time signature. It contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in the first measure; a dotted quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F4 in the second measure; a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3 in the third measure; and a quarter note A3, a quarter note G3, and a half note F3 in the fourth measure, ending with a double bar line.

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First system of musical notation (measures 1-4). It features three staves: Vlns (Violins), Vla. (Viola), and Vc. (Violoncello). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music consists of quarter and eighth notes.

Second system of musical notation (measures 5-8). It features three staves: Vlns, Vla., and Vc. The key signature and time signature remain the same. The music continues with quarter and eighth notes, including a measure with a fermata over a whole note in the violin part.

Third system of musical notation (measures 9-12). It features three staves: Vlns, Vla., and Vc. The key signature and time signature remain the same. The music concludes with quarter and eighth notes, ending with a double bar line.

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Vlns

Vla.

4

Vlns

Vla.

8

Vlns

Vla.

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Vlns

The musical score consists of three staves of music for Violins (Vlns). The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked as ♩=100. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on G4, moving through A4, B4, C5, and then descending through B4, A4, G4, F#4, E4, D4, C4. The second staff continues the melody, starting on G4, moving through A4, B4, C5, and then descending through B4, A4, G4, F#4, E4, D4, C4. The third staff concludes the piece with a final G4 note, followed by a double bar line.

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Vla. 

Vla. 

Vla. 

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Vc. 

Vc. 

Vc. 