




# Verse 1 **BH 376 O God Almighty Father**

[GOTT VATER SEI GEPRIESEN]

arr. R Mondoy, 2105

Fl. 

Ob. 

Cl. 

8  **Refrain**

Fl. 

Ob. 

Cl. 

12 

Ob. 

Cl. 

16 **Verse 2** **D.S. Refrain**

Ob. 

Cl. 

25 **Verse 3** **D.S. Refrain**

Fl. 

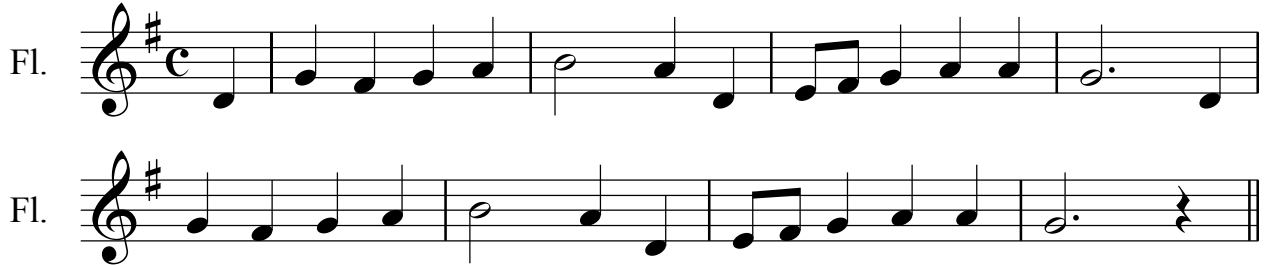
Cl. 

# BH 376 O God Almighty Father

[GOTT VATER SEI GEPRIESEN]

## Verse 1 $\text{♩} = 100$

arr. R Mondoy, 2105

Fl.  Musical notation for Verse 1, Flute 1 and Flute 2 staves. The music is in G major (one sharp) and common time (C). The tempo is marked as quarter note = 100. The first staff (Fl. 1) and second staff (Fl. 2) both play the same melody. The melody consists of quarter notes and eighth notes, ending with a half note and a quarter rest.

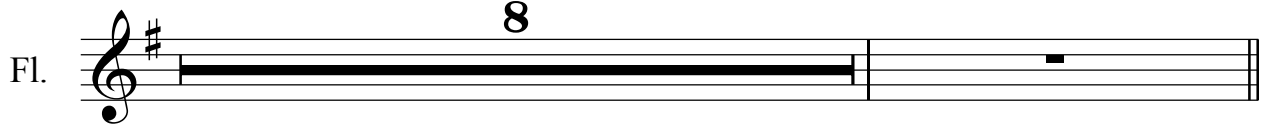
## Refrain

Fl.  Musical notation for the Refrain, Flute 1 and Flute 2 staves. The music is in G major and common time. The first staff (Fl. 1) and second staff (Fl. 2) both play the same melody. The melody consists of quarter notes and eighth notes, ending with a half note and a quarter rest.

## Verse 2

8

D.S. Refrain

Fl.  Musical notation for Verse 2, Flute 1 staff. The staff contains a whole rest for 8 measures, followed by a double bar line and a repeat sign.

## Verse 3

Fl.  Musical notation for Verse 3, Flute 1 and Flute 2 staves. The music is in G major and common time. The first staff (Fl. 1) and second staff (Fl. 2) both play the same melody. The melody consists of quarter notes and eighth notes, ending with a half note and a quarter rest.

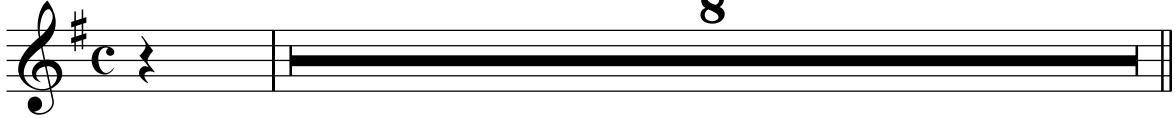
D.S. Refrain

# BH 376 O God Almighty Father


[GOTT VATER SEI GEPRIESEN]

arr. R Mondoy, 2105

**Verse 1** ♩=100

Ob. 

**Refrain**

Ob. 

Ob. 

**Verse 2**

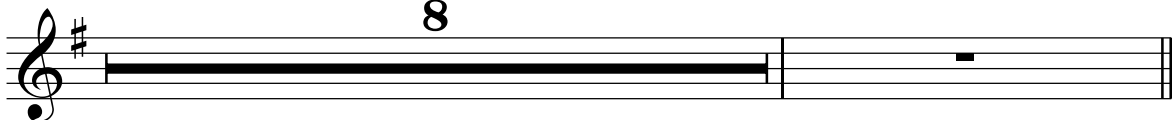
Ob. 

**D.S. Refrain**

Ob. 

**Verse 3**

**D.S. Refrain**

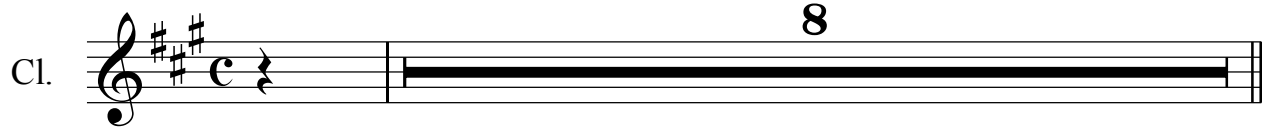
Ob. 

# BH 376 O God Almighty Father

[GOTT VATER SEI GEPRIESEN]

arr. R Mondoy, 2105

## Verse 1 $\text{♩} = 100$

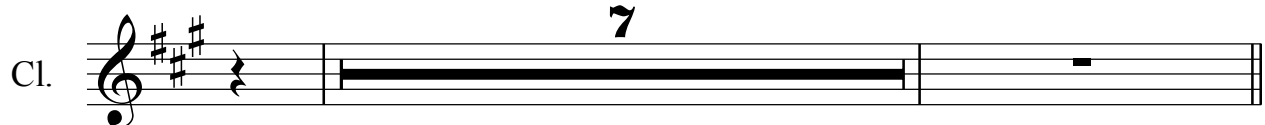
Cl. 

## Refrain

Cl. 

Cl. 

## Verse 2

Cl. 

## D.S. Refrain

## Verse 3

Cl. 

Cl. 

## D.S. Refrain

# BH 376 O God Almighty Father

[GOTT VATER SEI GEPRIESEN]

arr. R Mondoy, 2105

**Verse 1** ♩=100      **Refrain**

Hn.  
Tpt.

12

Hn.  
Tpt.

16 **Verse 2**

Hn.

21 **D.S. Refrain**

Hn.

25 **Verse 3**

Hn.  
Tpt.

30 **D.S. Refrain**

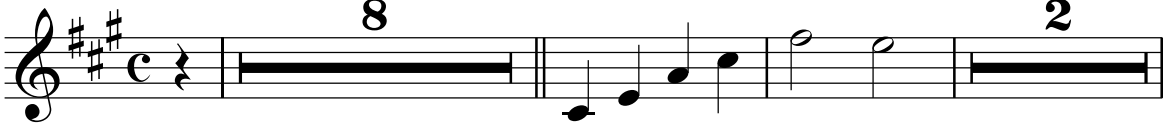
Hn.  
Tpt.

# BH 376 O God Almighty Father

[GOTT VATER SEI GEPRIESEN]

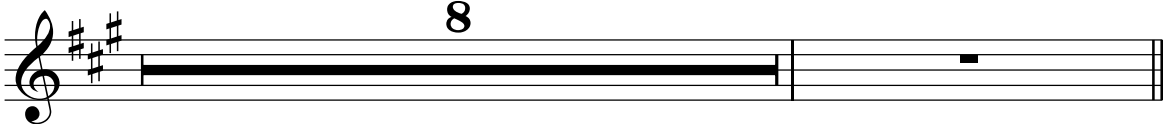
arr. R Mondoy, 2105

**Verse 1**  $\text{♩} = 100$  **Refrain**


Tpt. 

Tpt. 

**Verse 2** **D.S. Refrain**

Tpt. 

**Verse 3**

Tpt. 

**D.S. Refrain**

Tpt. 

# BH 376 O God Almighty Father

[GOTT VATER SEI GEPRIESEN]

Verse 1  $\text{♩} = 100$

arr. R Mondoy, 2105

Hn.

Refrain

Hn.

Hn.

Verse 2

Hn.

D.S. Refrain

Hn.

Verse 3

D.S. Refrain

Hn.

# BH 376 O God Almighty Father

Verse 1  $\text{♩} = 100$

[GOTT VATER SEI GEPRIESEN]

arr. R Mondoy, 2105

8 Refrain

16 Verse 2

D.S. Refrain

25

30 Verse 3

D.C.Refrain



# BH 376 O God Almighty Father

[GOTT VATER SEI GEPRIESEN]

arr. R Mondoy, 2105

**Verse 1**  $\text{♩} = 100$

Vln. 1

Vln. 2

**8 Refrain**

Vln. 1

Vln. 2

**16 Verse 2** **D.S. Refrain**

Vln. 1

Vln. 2

**25 Verse 3** **D.S. Refrain**

Vln. 1


Vln. 2


# BH 376 O God Almighty Father

[GOTT VATER SEI GEPRIESEN]


Verse 1  $\text{♩} = 100$

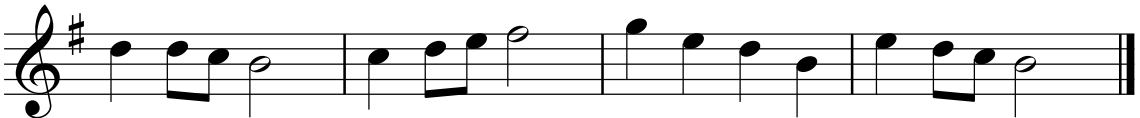
arr. R. Mondoy, 2105

Vln. I 

Vln. I 

Refrain


Vln. I 

Vln. I 

Verse 2

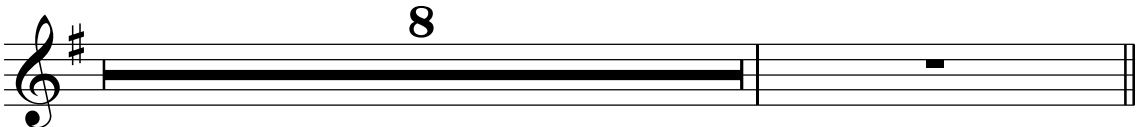
Vln. I 

D.S. Refrain

Vln. I 

Verse 3

D.S. Refrain

Vln. I 

# BH 376 O God Almighty Father

[GOTT VATER SEI GEPRIESEN]

arr. R Mondoy, 2105

## Verse 1 $\text{♩} = 100$

Vln. 2

Vln. 2

## Refrain

Vln. 2

Vln. 2

## Verse 2

Vln. 2

Vln. 2

**D.S. Refrain**

## Verse 3

Vln. 2

**8**

**D.S. Refrain**

# BH 376 O God Almighty Father

[GOTT VATER SEI GEPRIESEN]

arr. R Mondoy, 2105

## Verse 1 $\text{♩} = 100$

Vla. 

Vla. 

## Refrain

Vla. 

Vla. 

## Verse 2

Vla.  TACET

BH 376\_OGodAlmightyF\_Vlncl

# BH 376 O God Almighty Father

Verse 1  $\text{♩} = 100$  [GOTT VATER SEI GEPRIESEN]

arr. R Mondoy, 2105

Vc.

## Refrain

Vc.

## Verse 2

Vc.

D.S. Refrain

## Verse 3

Vc.

Verse 3

D.S. Refrain

D.C.Refrain