

BH 379 I Am the Bread of Life

$\text{♩} = 100$

Verses (5)

Suzanne Toolen, 1966, arr. R Mondoy 2015

Fl. $\text{♩} = 100$

Ob.

Cl.

4

Fl.

Ob.

Cl.

8

Refrain

Fl.

Ob.

Cl.

13

Fl.

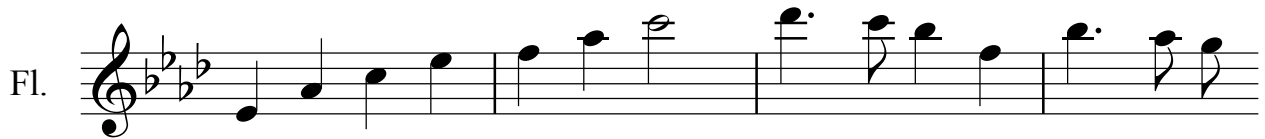
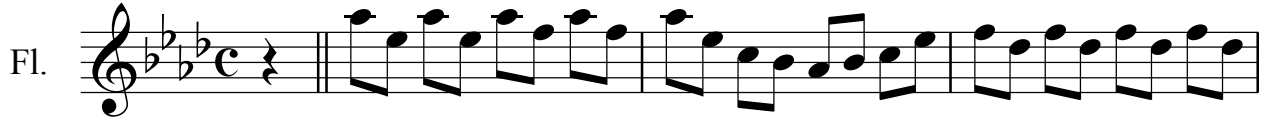
Ob.

Cl.

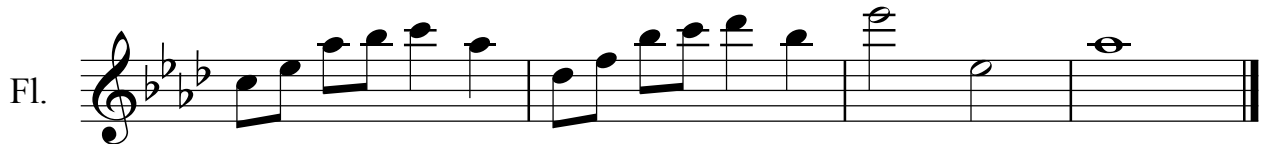
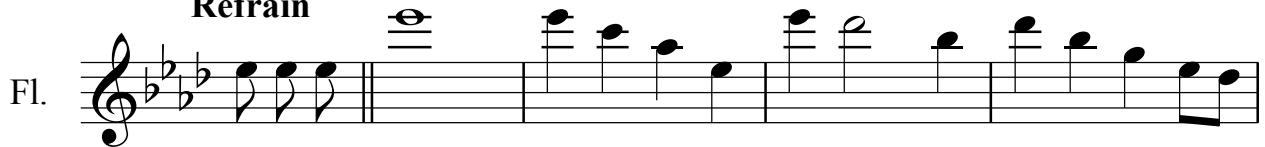
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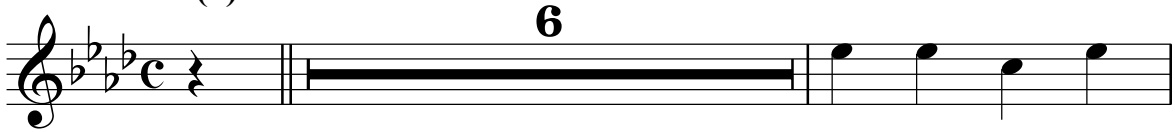
Refrain

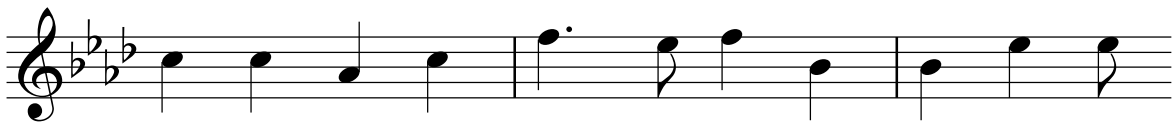


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$\text{♩} = 100$ **Verses (5)**

Ob. 

Ob. 

Refrain

Ob. 

Ob. 

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$\text{♩} = 100$ Verses (5)

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Cl.

Cl.

Refrain

Cl.

Cl.

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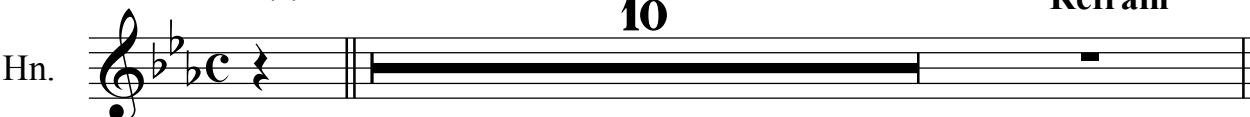
$\text{♩} = 100$ **Verses (5)** **10** **Refrain**


The musical score is arranged in three systems. The first system shows the beginning of the piece with a tempo marking of quarter note = 100. It features two staves: Horn (Hn.) and Trumpet (Tpt.). Both staves start with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The first measure contains a whole rest for both instruments. A double bar line follows, after which a thick black line spans across both staves for ten measures, labeled with a large '10'. This indicates a ten-measure rest for both instruments. The second system begins at measure 10. The Horn part has a melodic line of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The Trumpet part provides harmonic support with chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The third system begins at measure 14. The Horn part continues with quarter notes: D4, C4, B3, A3, G3, F3, E3, D3. The Trumpet part continues with chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.


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Hn. 

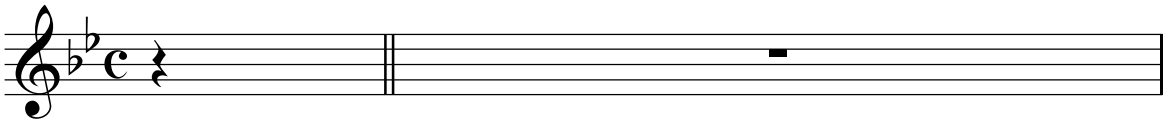
Hn. 

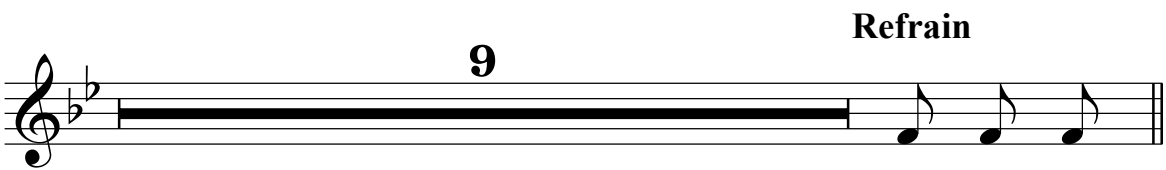
Hn. 

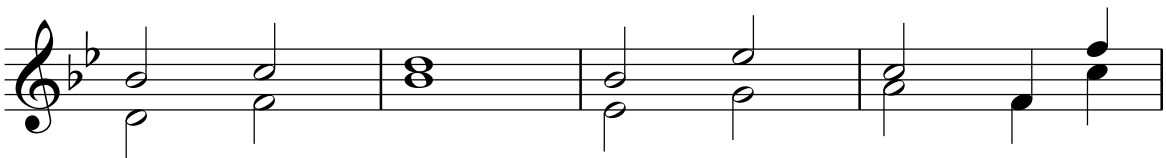
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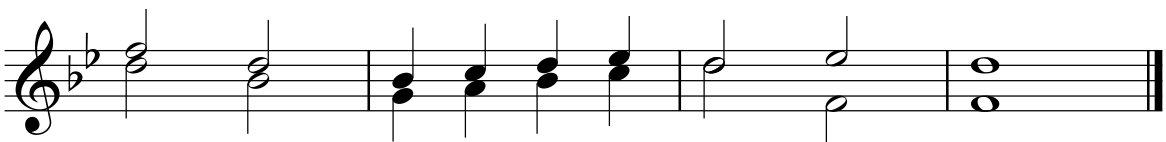
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Tpt. 

Tpt. 

Tpt. 

Tpt. 

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Verses (5) ♩=100

Score for measures 1-5. The piece is in 4/4 time with a tempo of 100. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments are Violin I, Violin II, Viola, and Violoncello. The music begins with a rest for the first measure, followed by a melodic line in the Violin I and a rhythmic accompaniment in the other instruments.

5

Score for measures 6-10. The Violin I part continues with a melodic line, while the other instruments provide harmonic support with various rhythmic patterns.

Refrain

Score for measures 11-13, labeled as the Refrain. The music features a more active melodic line in the Violin I and a steady accompaniment in the other instruments.

14

Score for measures 14-17, continuing the Refrain. The piece concludes with a final chord in all instruments.

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Vln. I
Vln. 2

3
Vln. I
Vln. 2

6
Vln. I
Vln. 2

Refrain
Vln. I
Vln. 2

14
Vln. I
Vln. 2

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Vln. I

Vln. I

Vln. I

Refrain

Vln. I

Vln. I

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Vln. 2 

Vln. 2 

Vln. 2 

Vln. 2 

Refrain

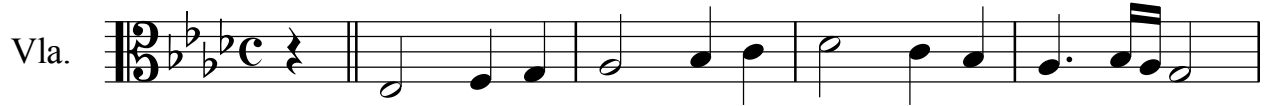
Vln. 2 

Vln. 2 

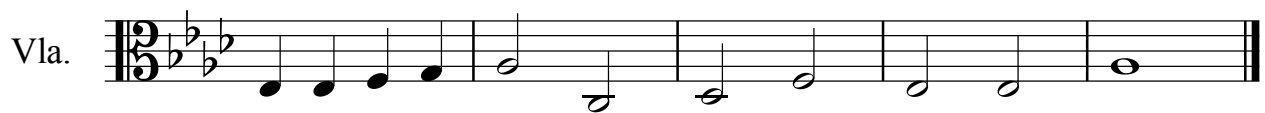
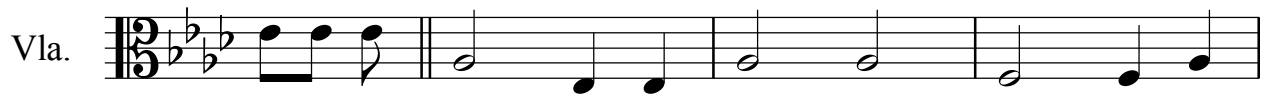
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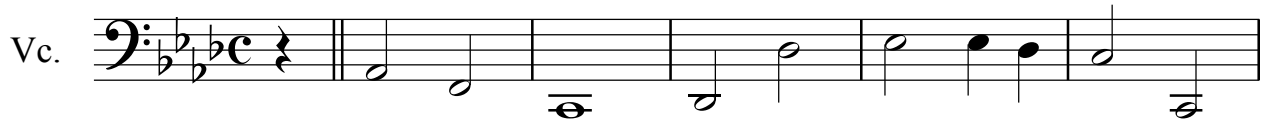
Refrain



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Refrain

