

BH 380 O Food of Exiles Lowly

[INNSBRUCK]

Verse 1 $\text{♩} = 100$

arr. R Mondoy, 2015

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[INNSBRUCK]

Verse 1 $\text{♩} = 100$

arr. R Mondoy, 2015

Fl.

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[INNSBRUCK]

arr. R Mondoy, 2015

Verse 1 ♩=100

Ob.

Ob.

Ob.

Verse 2

Ob.

Verse 3

Ob.

Ob.

Ob.

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[INNSBRUCK]

arr. R Mondoy, 2015

Verse 1 $\text{♩} = 100$

Cl. 

Cl. 

Cl. 

Verse 2


Cl. 

Cl. 

Cl. 

Verse 3

Cl. 

Cl. 

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[INNSBRUCK]

Verse 1 $\text{♩} = 100$

arr. R Mondoy, 2015

Hn.

Tpt.

6

Hn.

Tpt.

12

Verse 2

Hn.

Tpt.

19

Hn.

Tpt.

25

Verse 3

Hn.

Tpt.

32

Hn.

Tpt.

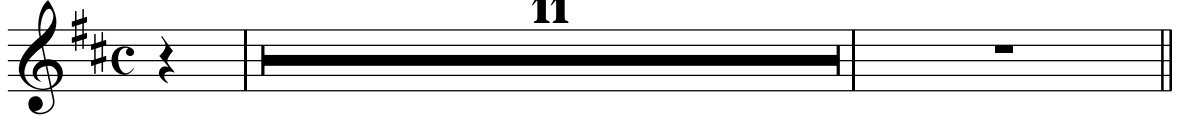
3

BH 380 O Food of Exiles Lowly

[INNSBRUCK]

Verse 1 $\text{♩} = 100$

arr. R Mondoy, 2015

Hn. 


Verse 2


Hn. 

Hn. 

Verse 3

Hn. 

Hn. 

Hn. 

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[INNSBRUCK]

Verse 1 $\text{♩} = 100$

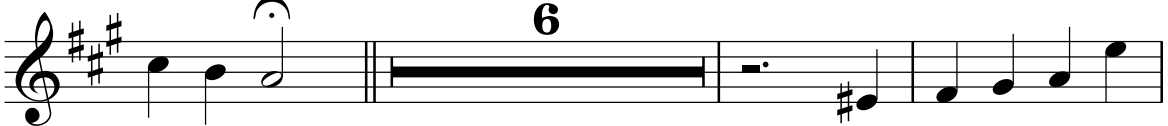
arr. R Mondoy, 2015

Tpt. 

Tpt. 

Tpt. 

Verse 2

Tpt. 

Tpt. 

Verse 3

Tpt. 

Tpt. 

Tpt. 

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[INNSBRUCK]

Verse 1 $\text{♩} = 100$

arr. R Mondoy, 2015

Musical score for Verse 1, measures 1-5. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 100. The music features a rhythmic pattern of eighth and sixteenth notes in the strings.

Musical score for Verse 1, measures 6-10. The score continues for the four instruments: Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature and time signature remain the same. The music concludes with a fermata over the final notes of each instrument.

Musical score for Verse 2, measures 12-16. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is common time (C). The music features a rhythmic pattern of eighth and sixteenth notes in the strings. The Violin II part is mostly silent, indicated by a dashed line.

19

Vln. I

Vln. 2

Vla.

Vc.

25 Verse 3

Vln. I

Vln. 2

Vla.

Vc.

32

Vln. I

Vln. 2

Vla.

Vc.

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[INNSBRUCK]

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Verse 1 $\text{♩} = 100$

Vln. I

Vln. 2

6

Vln. I

Vln. 2

12

Vln. I

Verse 2

19

Vln. I

25

Verse 3

Vln. I

Vln. 2

32

Vln. I

Vln. 2

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[INNSBRUCK]

Verse 1 $\text{♩} = 100$

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Vln. I

Vln. I

Vln. I

Verse 2

Vln. I

Vln. I

Vln. I

Verse 3

Vln. I

Vln. I

Vln. I

Vln. I

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[INNSBRUCK]

arr. R Mondoy, 2015

Verse 1 $\text{♩} = 100$

Vln. 2

Vln. 2

Vln. 2

Verse 2

Vln. 2

Verse 3

Vln. 2

Vln. 2


Vln. 2


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[INNSBRUCK]

Verse 1 $\text{♩} = 100$

arr. R Mondoy, 2015

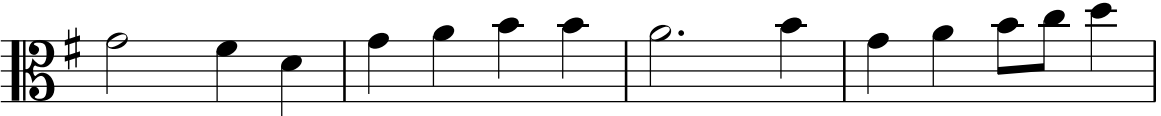
Vla.  Musical staff for the first part of Verse 1, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes.

Vla.  Musical staff for the second part of Verse 1, continuing the melody with eighth and quarter notes.

Vla.  Musical staff for the third part of Verse 1, continuing the melody with eighth and quarter notes.

Verse 2

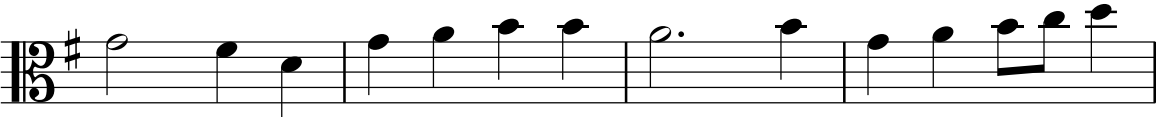
Vla.  Musical staff for the first part of Verse 2, starting with a repeat sign and a half note followed by eighth notes.


Vla.  Musical staff for the second part of Verse 2, continuing the melody with eighth and quarter notes.


Vla.  Musical staff for the third part of Verse 2, continuing the melody with eighth and quarter notes.

Verse 3

Vla.  Musical staff for the first part of Verse 3, starting with a repeat sign and a half note followed by eighth notes.

Vla.  Musical staff for the second part of Verse 3, continuing the melody with eighth and quarter notes.

Vla.  Musical staff for the third part of Verse 3, continuing the melody with eighth and quarter notes.

Vla.  Musical staff for the fourth part of Verse 3, concluding the piece with a half note and a double bar line.

