

# A Rightful Place

Frisky & bouncy | REFRAIN ♩=100

Steve Agrisano, 2012, arr. R Mondoy 2023

Fl.

Fl.

Fl.

Fl.

## Verses (2)

Fl.

Fl.

Fl.

A Rightful Place\_Ob


# A Rightful Place


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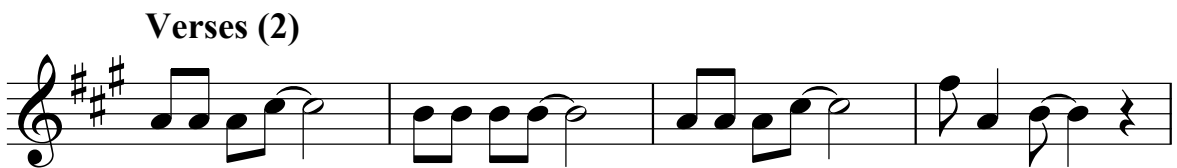
Steve Agrisano, 2012, arr. R Mondoy 2023

Ob.  Musical staff for Ob. 1, treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Ob.  Musical staff for Ob. 2, treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Ob.  Musical staff for Ob. 3, treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Ob.  Musical staff for Ob. 4, treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music. The first measure is marked '1.2.' and contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. Above the staff, the text '1.2.' is written above the first measure, 'to verses' is written above the second and third measures, and 'final' is written above the fourth measure.

Ob.  Musical staff for Ob. 5, treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Ob.  Musical staff for Ob. 6, treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Ob.  Musical staff for Ob. 7, treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The text 'D.C.' is written above the staff.

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Cl.

Cl.

Cl.

## Verses (2)

Cl.

Cl.

Cl.

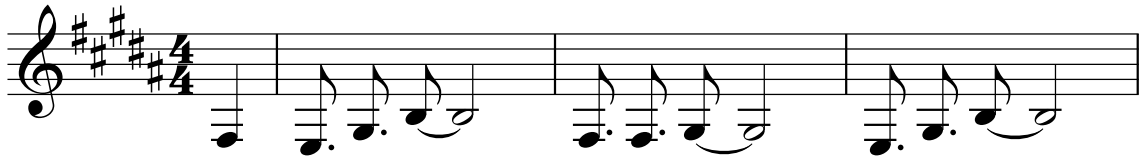
D.C.

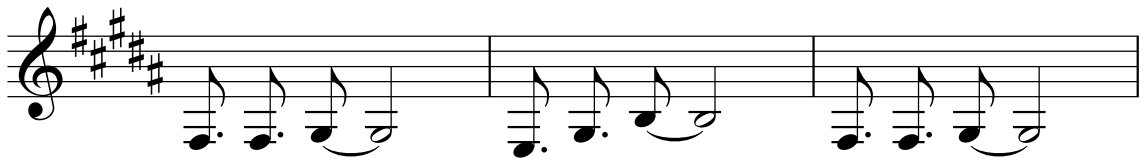
A Rightful Place\_CIBs

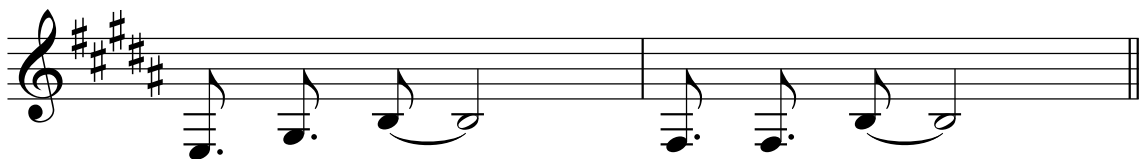
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B. Cl.  Musical staff for B. Cl. Refrain, measure 1. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of quarter notes: F#4, C#5, G#4, F#4, G#4, C#5, G#4, F#4.

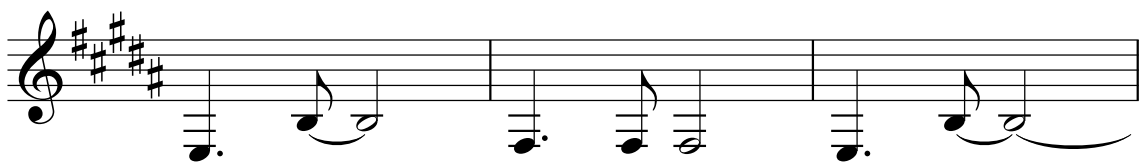
B. Cl.  Musical staff for B. Cl. Refrain, measure 2. The melody consists of quarter notes: F#4, C#5, G#4, F#4, G#4, C#5, G#4, F#4.

B. Cl.  Musical staff for B. Cl. Refrain, measure 3. The melody consists of quarter notes: F#4, C#5, G#4, F#4, G#4, C#5, G#4, F#4.


B. Cl.  Musical staff for B. Cl. Refrain, measure 4. The staff includes first and second endings. The first ending is marked "1.2." and leads "to verses". The second ending is marked "final" and concludes with a fermata over a whole note F#4.

## Verses (2)

B. Cl.  Musical staff for B. Cl. Verse, measure 1. The melody consists of quarter notes: F#4, C#5, G#4, F#4, G#4, C#5, G#4, F#4.

B. Cl.  Musical staff for B. Cl. Verse, measure 2. The melody consists of quarter notes: F#4, C#5, G#4, F#4, G#4, C#5, G#4, F#4.

**D.C.**

B. Cl.  Musical staff for B. Cl. Verse, measure 3. The melody consists of quarter notes: F#4, C#5, G#4, F#4, G#4, C#5, G#4, F#4.

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Alto Sax.

Alto Sax.

Alto Sax.

## Verses (2)

Alto Sax.

Alto Sax.

Alto Sax.

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Hn. Tpt.

Hn. Tpt.

3

Hn. Tpt.

6

Hn. Tpt.

8

1.2. to verses final

Hn. Tpt.

11

Verses (2) 8 D.C.

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Hn.

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Hn.

Hn.

Hn.

## Verses (2)

Hn.

**D.C.**

Hn.

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C Tpt. Tpt.

C Tpt. Tpt.

C Tpt. Tpt.

C Tpt. Tpt.

1.2. to verses final

Verses (2) 8 D.C.

C Tpt. Tpt.



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Vln.

Vln.

Vln.

Vln.

Vln. **Verses (2)**

Vln.

Vln.

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Vla.

Vla.

Vla.

Vla.

## Verses (2)

Vla.

Vla.

Vla.

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Vc.

Vc.

Vc.

## Verses (2)

Vc.

Vc.

## D.C.

Vc.