

# Canticle of the Turning

**Irish; light 'n bouncy (4 vrs)** ♩=100 STAR OF THE COUNTY DOWN, Irish Folk, arr. R Mondoy 2022

Musical score for measures 1-3. The score is for three instruments: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one sharp (F#) and the time signature is common time (C). The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part provides harmonic support with sustained notes and some eighth notes. The Clarinet part plays a rhythmic accompaniment with eighth notes.

Musical score for measures 4-7. The score continues for Flute, Oboe, and Clarinet. The Flute part has a more active melodic line with eighth notes. The Oboe part has a more melodic line with some slurs. The Clarinet part continues with a rhythmic accompaniment.

Musical score for measures 8-11. The score continues for Flute, Oboe, and Clarinet. Above measure 8, the text "All legato here" is written. The Flute part has a melodic line with slurs. The Oboe part has a more melodic line with slurs. The Clarinet part continues with a rhythmic accompaniment.

Musical score for measures 12-15. The score continues for Flute, Oboe, and Clarinet. Above measure 12, the text "light 'n bouncy 'gain" is written. The Flute part has a melodic line with slurs and accents. The Oboe part has a more melodic line with slurs. The Clarinet part continues with a rhythmic accompaniment.

16 Refrain

Fl.  
Ob.  
Cl.

20

Fl.  
Ob.  
Cl.

24

Fl.  
Ob.  
Cl.

# Canticle of the Turning

Irish; light 'n bouncy (4 vrs) ♩=100

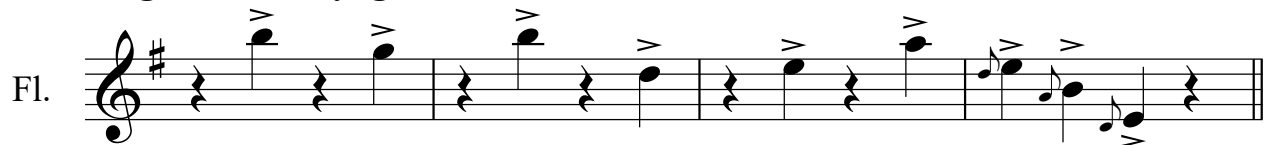
STAR OF THE COUNTY DOWN, Irish Folk , arr. R Mondoy 2022



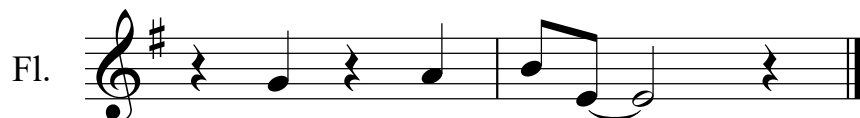
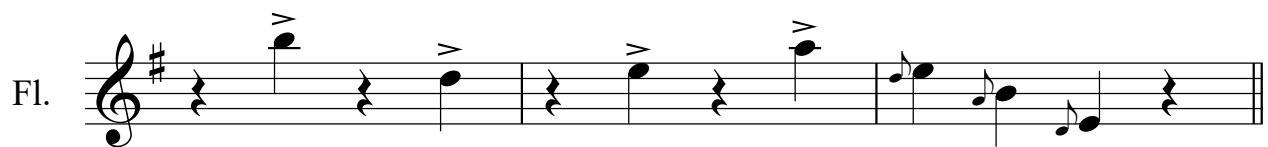
All legato here



light 'n bouncy 'gain



Refrain



CanticleTurning\_Ob

# Canticle of the Turning

**Irish; light 'n bouncy (4 vrs)** ♩ = 85 STAR OF THE COUNTY DOWN, Irish Folk , arr. R Mondoy 2022

Ob.

Ob.

**All legato here**

Ob.

**light 'n bouncy 'gain**

Ob.

**Refrain**

Ob.

Ob.

Ob.

# Canticle of the Turning

Irish; light 'n bouncy (4 vrs) ♩=100

STAR OF THE COUNTY DOWN, Irish Folk , arr. R Mondoy 2022

Cl.

Cl.

All legato here

Cl.

light 'n bouncy 'gain

Cl.

Refrain

Cl.

Cl.

Cl.

# Canticle of the Turning

Irish; light 'n bouncy (4 vrs) ♩=100

STAR OF THE COUNTY DOWN, Irish Folk , arr. R Mondoy 2022

Hn.

Tpt.

4

Hn.

Tpt.

8

All legato here

light 'n bouncy 'gain

Hn.

Tpt.

14

Refrain

Hn.

Tpt.

21

Hn.

Tpt.

# Canticle of the Turning

Irish; light 'n bouncy (4 vrs) ♩=100

STAR OF THE COUNTY DOWN, Irish Folk , arr. R Mondoy 2022

Hn. 

Hn. 


All legato here

Hn. 

light 'n bouncy 'gain

Hn. 

Refrain

Hn. 

Hn. 

Hn. 

# Canticle of the Turning

**Irish; light 'n bouncy (4 vrs)** ♩=100

STAR OF THE COUNTY DOWN, Irish Folk , arr. R Mondoy 2022

Tpt.

Tpt.

**All legato here**

Tpt.

**light 'n bouncy 'gain**

Tpt.

**Refrain**

Tpt.

Tpt.

Tpt.



# Canticle of the Turning

Irish; light 'n bouncy (4 vrs) ♩=100

STAR OF THE COUNTY DOWN, Irish Folk, arr. R Mondoy 2022

arco

Vln.

Vla.

Vc.

pizz.

arco

Detailed description: This system contains measures 1 through 5 of the piece. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is common time (C). The Violin part starts with an 'arco' instruction and plays a series of eighth notes. The Viola part has a 'pizz.' instruction in the first measure and then joins the Violin with eighth notes in the second measure. The Violoncello part plays a steady eighth-note accompaniment.

6

All legato here

light 'n bouncy 'gain

Vln.

Vla.

Vc.

arco

Detailed description: This system contains measures 6 through 13. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is common time (C). The Violin part has an 'arco' instruction and plays a series of eighth notes. The Viola part has an 'arco' instruction and plays a series of eighth notes. The Violoncello part plays a steady eighth-note accompaniment. The system is divided into two sections: 'All legato here' (measures 6-10) and 'light 'n bouncy 'gain' (measures 11-13).

14

Refrain

Vln.

Vla.

Vc.

pizz.

Detailed description: This system contains measures 14 through 20. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is common time (C). The Violin part has a 'pizz.' instruction and plays a series of eighth notes. The Viola part has a 'pizz.' instruction and plays a series of eighth notes. The Violoncello part plays a steady eighth-note accompaniment. The system is divided into two sections: 'Refrain' (measures 14-18) and a continuation of the piece (measures 19-20).

21

pizz.

Vln.

Vla.

Vc.

pizz.

arco

Detailed description: This system contains measures 21 through 24. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is common time (C). The Violin part has a 'pizz.' instruction and plays a series of eighth notes. The Viola part has a 'pizz.' instruction and plays a series of eighth notes. The Violoncello part has an 'arco' instruction and plays a series of eighth notes. The system is divided into two sections: a continuation of the piece (measures 21-23) and a final section (measures 24-25).

# Canticle of the Turning

Irish; light 'n bouncy (4 vrs) ♩=100

STAR OF THE COUNTY DOWN, Irish Folk, arr. R Mondoy 2022

arco

Vln.

Vla.

arco

5

All legato here

Vln.

Vla.

10

light 'n bouncy 'gain

Vln.

Vla.

16 Refrain

Vln.

Vla.

21

pizz.

Vln.

Vla.

pizz.

# Canticle of the Turning

STAR OF THE COUNTY DOWN, Irish Folk , arr. R Mondoy 2022

**Irish; light 'n bouncy (4 vrs)** ♩=100

Vln. *arco*



The first staff of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the instruction 'arco'. The melody consists of a series of eighth and quarter notes, starting on G4 and moving generally upwards before ending on a dotted quarter note.

Vln.



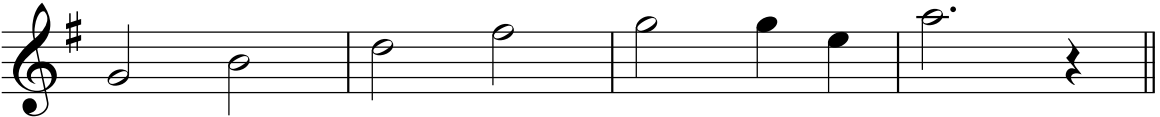
The second staff continues the melody from the first staff, featuring eighth notes and quarter notes with some slurs and accents.

Vln. **All legato here**




The third staff is marked 'All legato here' and shows a more flowing melody with slurs connecting the notes.

Vln. **light 'n bouncy 'gain**



The fourth staff is marked 'light 'n bouncy 'gain' and features a more rhythmic melody with some dotted notes.

Vln. **Refrain**




The fifth staff is marked 'Refrain' and shows a melody with some slurs and accents, typical of a refrain.

Vln.



The sixth staff continues the melody with eighth and quarter notes, ending with a double bar line.

Vln. *pizz.*



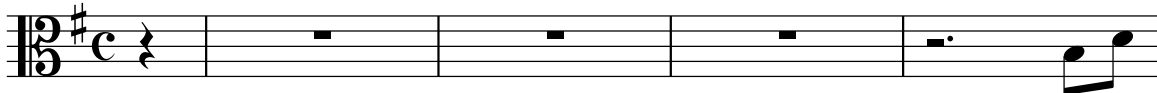
The seventh staff is marked 'pizz.' and shows a simple melody with quarter notes and rests, ending with a double bar line.

CanticleTurning\_Vla

# Canticle of the Turning


**Irish; light 'n bouncy (4 vrs)** ♩=100 STAR OF THE COUNTY DOWN, Irish Folk , arr. R Mondoy 2022

arco

Vla. 

Vla. 

**All legato here**

Vla. 

**light 'n bouncy 'gain**

Vla. 

**Refrain**

Vla. 

Vla. 

pizz.

Vla. 

# Canticle of the Turning

Irish; light 'n bouncy (4 vrs) ♩=100

STAR OF THE COUNTY DOWN, Irish Folk, arr. R Mondoy 2022

pizz.

Vc.

Vc.

All legato here

arco

Vc.

light 'n bouncy 'gain

Vc.

Refrain

pizz.

Vc.

Vc.

arco

Vc.