

REFRAIN

BH Change our Hearts

Rory Cooney, 1984, arr. R Mondoy

♩=80

Fl.

Ob.

Cl.

8 TAG ϕ *fine*

Fl.

Ob.

Cl.

15 VERSES (3)

Fl.

Ob.

Cl.

23 D.C.

Fl.

Ob.

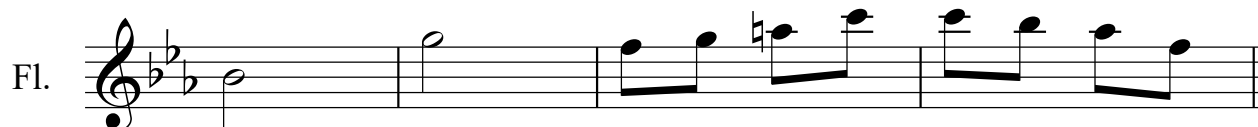
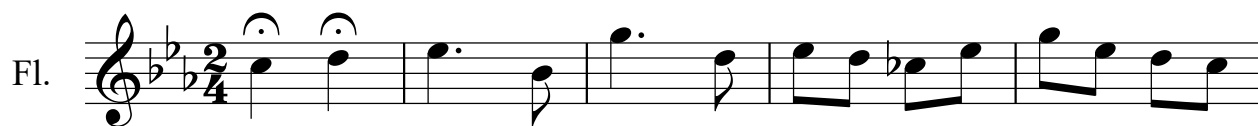
Cl.

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TAG

fine



VERSES (3)



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Ob. $\text{♩} = 80$



TAG

fine

Ob.




VERSES (3)

Ob.



D.C.

Ob.



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♩=80

C1.

TAG \oplus

fine

C1.



VERSES (3)

[illegible]

D.C.

C1.




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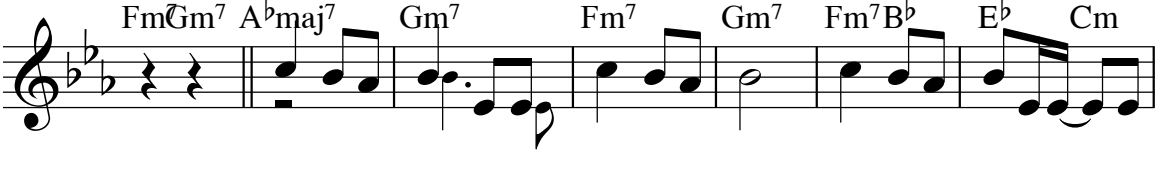
Rec. 

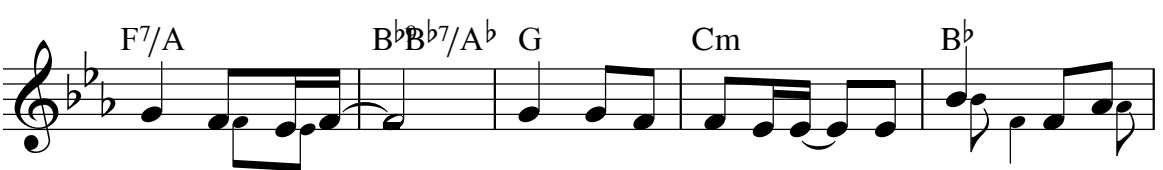
MELODY


Rec. 

Rec. 

VERSES (3)

Rec. 

Rec. 

Rec. 

REFRAIN

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♩=80

Hn.

Tpt.

7 TAG ϕ *fine*

Hn.

Tpt.

15 VERSES (3) D.C.

Hn.

Tpt.

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$\text{♩} = 80$

Rory Cooney, 1984, arr. R Mondoy

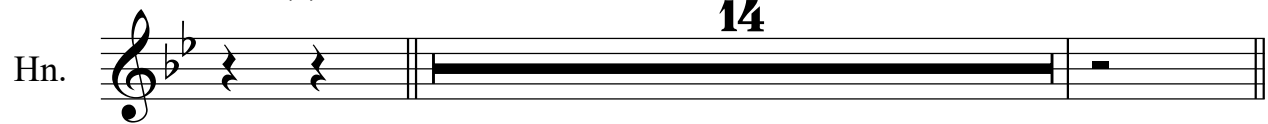


TAG



VERSES (3)

D.C.



BH Change our Hearts

REFRAIN

♩=80

Rory Cooney, 1984, arr. R Mondoy

Tpt.

TAG \oplus

fine

T_{pt.}



VERSES (3)

D.C.

14

Tpt.



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Score for the Refrain section (Measures 1-7). The score is for Violins (Vlns.), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked ♩=80. The Violins part is labeled "MELODY".

Score for the Tag section (Measures 8-14). The score is for Violins (Vlns.), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 2/4. The section is labeled "TAG" and ends with a "fine" marking.

Score for the Verses section (Measures 15-22). The score is for Violins (Vlns.), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 2/4. The section is labeled "15 VERSES (3)". The Violins part is marked "pizz. div." and "arco". The Viola part is marked "pizz.". The Violoncello part is marked "arco".

Score for the Verses section (Measures 23-30). The score is for Violins (Vlns.), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 2/4. The section is labeled "23" and "D.C.". The Violins part is marked "pizz. div." and "arco". The Viola part is marked "pizz." and "arco". The Violoncello part is marked "arco".

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$\text{♩} = 80$

Vlns.

Vla.

MELODY

8 TAG ϕ *fine*

Vlns.

Vla.

15 **VERSES (3)**

Vlns.

Vla.

pizz. div.

arco

pizz.

23 **D.C.**

Vlns.

Vla.

pizz. div.

arco

pizz.

BH Change our Hearts

REFRAIN

♩=80

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TAG

fine



VERSES (3)

pizz.div.

arco



pizz.div.

arco

D.C.



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♩=80

MELODY



Rory Cooney, 1984, arr. R Mondoy



TAG

fine



VERSES (3)

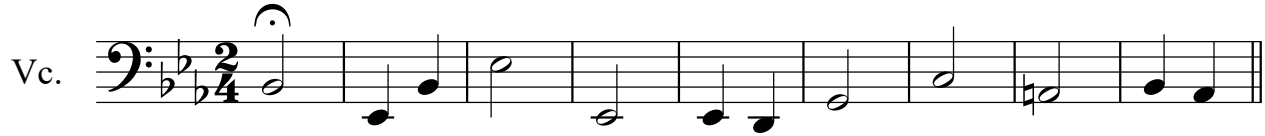


BH Change our Hearts

REFRAIN

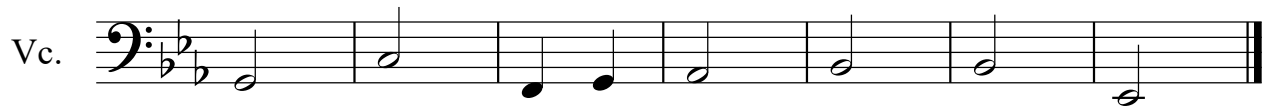
♩=80

Rory Cooney, 1984, arr. R Mondoy

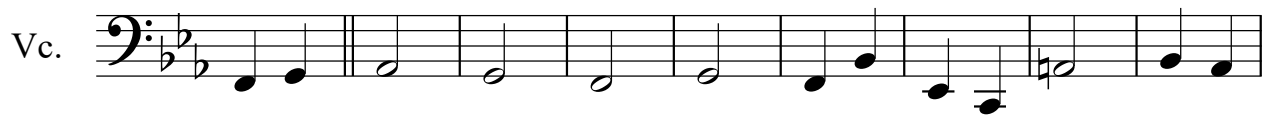


TAG

fine



VERSES (3)



D.C.

