

BH Christ Be Our Light

Verses $\text{♩} = 132$

Bernadette Farrell, 1993, 2000, arr. R Mondoy 2014

Fl.
Ob.
Cl.

Fl.
Ob.
Cl.

17 **Refrain**
Fl.
Ob.
Cl.

25 *fine* to next vrs. (D.C.)
Fl.
Ob.
Cl.

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Fl.

Fl.

Fl.

Refrain

Fl.

Fl.

Fl.

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Ob.

Ob.

Refrain

Ob.

Ob.

Ob.

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Cl.

Cl.

Refrain

Cl.

Cl.

Cl.

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B. Cl.

B. Cl.

Refrain

B. Cl.

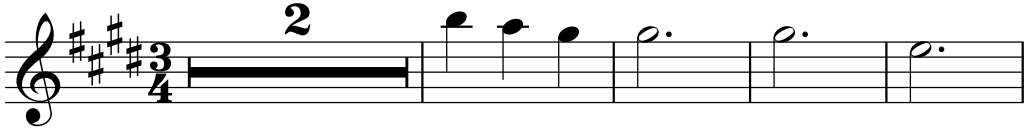
B. Cl.


B. Cl.
fine to next vrs. (D.C.)

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Alto Sax. 

Alto Sax. 

Alto Sax. 

Refrain


Alto Sax. 

Alto Sax. 

Alto Sax. 

fine

to next vrs. (D.C.)

Alto Sax. 

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13

Hn.

Tpt.

17 Refrain

Hn.

Tpt.

24

Hn.

Tpt.

31 *fine* to next vrs. (D.C.)

Hn.

Tpt.

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Hn. **13**

Refrain

Hn.

Hn.

Hn. *fine* to next vrs. (D.C.)

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C Tpt. **16**

Tpt. **16**

Refrain

C Tpt.

Tpt.

C Tpt.

Tpt.

C Tpt.

Tpt.

fine to next vrs. (D.C.)

C Tpt.

Tpt.

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Musical score for the first system, labeled "Verses". It consists of three staves: Vln. I (Violin I), Vla. (Viola), and Vc. (Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. The Vln. I staff begins with a treble clef and a key signature of one sharp. The Vla. staff begins with an alto clef and a key signature of one sharp. The Vc. staff begins with a bass clef and a key signature of one sharp. The music features a steady eighth-note accompaniment in the lower strings and a more active melodic line in the Violin I.

Musical score for the second system, labeled "Refrain". It consists of three staves: Vln. I, Vla., and Vc. The key signature and time signature remain the same. The Vln. I staff begins with a treble clef and a key signature of one sharp. The Vla. staff begins with an alto clef and a key signature of one sharp. The Vc. staff begins with a bass clef and a key signature of one sharp. The music features a steady eighth-note accompaniment in the lower strings and a more active melodic line in the Violin I. The word "Refrain" is centered above the staff. The measure number "12" is written above the first measure of this system.

Musical score for the third system, ending the piece. It consists of three staves: Vln. I, Vla., and Vc. The key signature and time signature remain the same. The Vln. I staff begins with a treble clef and a key signature of one sharp. The Vla. staff begins with an alto clef and a key signature of one sharp. The Vc. staff begins with a bass clef and a key signature of one sharp. The music features a steady eighth-note accompaniment in the lower strings and a more active melodic line in the Violin I. The word "fine" is written above the staff, followed by "to next vrs. (D.C.)". The measure number "23" is written above the first measure of this system.

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Vln. I

2

Vln. I

Vln. I

Vln. I

Refrain

Vln. I

Vln. I

fine to next vrs. (D.C.)

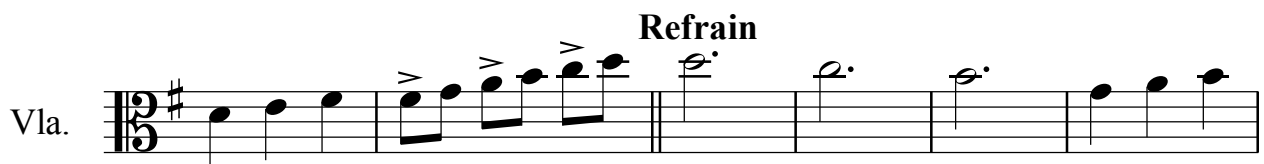
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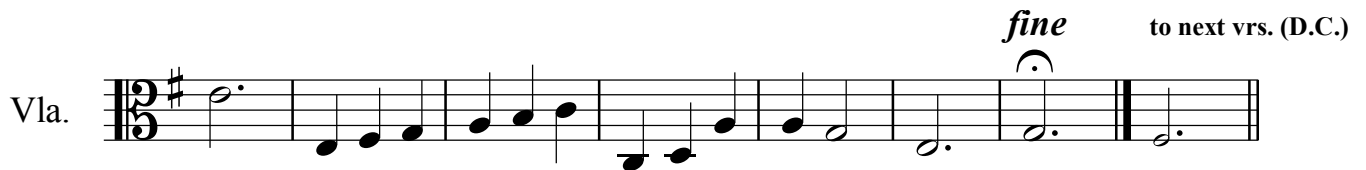
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Vla. 

Vla. 

Vla. 

Vla. 

Vla.  *fine* to next vrs. (D.C.)

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Refrain

