

Great Is God, and Great God's Love

Entrance Antiphon for Holy Trinity & More

Stately, not too fast $\text{♩} = 92$

Robert M. Mondoy, 2020

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 1-3. The key signature is three sharps (F#, C#, G#). The flute part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The oboe part begins with a half note G4. The clarinet part begins with a half note G4.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 4-6. The flute part continues with quarter notes D5, E5, F5, and G5. The oboe part continues with half notes G4 and A4. The clarinet part continues with half notes G4 and A4.


Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 7-8. Measure 7 is marked with a repeat sign and the instruction "Repeat as needed". Measure 8 is marked with a CODA section, labeled "CODA (Final)". The flute part ends with a quarter note G5. The oboe part ends with a half note G4. The clarinet part ends with a half note G4.

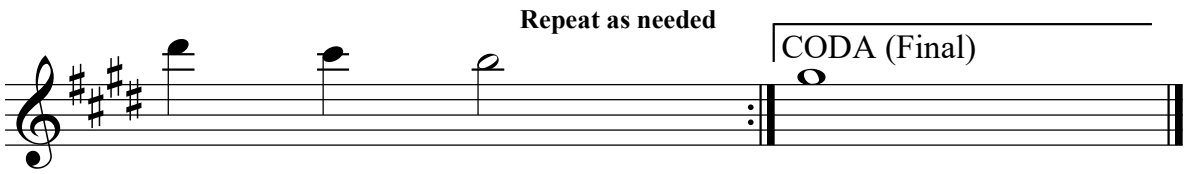
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Fl. 

Fl. 

Fl. 

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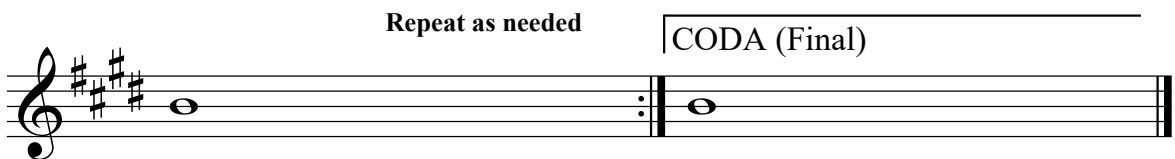
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Ob.  Musical staff for Oboe 1 in G major (three sharps) and 4/4 time. The staff contains four measures of music: a quarter note G4, a quarter note A4, a half note B4, and a quarter note G4.

Ob.  Musical staff for Oboe 2 in G major (three sharps) and 4/4 time. The staff contains four measures of music: a quarter note G4, a quarter note A4, a half note B4, and a quarter note G4.

Ob.  Musical staff for Oboe 3 in G major (three sharps) and 4/4 time. The staff contains a whole note G4, followed by a repeat sign, and then a whole note G4. A box labeled "CODA (Final)" spans the repeat sign and the final note. Above the staff, the text "Repeat as needed" is centered.

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Cl.

Cl.

Repeat as needed

Cl.

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Musical notation for measures 1-3. Horn (Hn.) and Trumpet (Tpt.) parts. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Measure 1: Horn has a whole note G5, Trumpet has a quarter note G4. Measure 2: Horn has a whole note G5, Trumpet has a quarter note G4. Measure 3: Horn has a quarter note G5, quarter note A5, quarter note B5, quarter note C6; Trumpet has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical notation for measures 4-5. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 4: Horn has a quarter note G5, quarter note A5, quarter note B5, quarter note C6; Trumpet has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: Horn has a whole note G5, quarter note A5, quarter note B5, quarter note C6; Trumpet has a whole note G4, quarter note A4, quarter note B4, quarter note C5.

Musical notation for measures 7-8. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 7: Horn has a quarter note G5, quarter note A5, quarter note B5, quarter note C6; Trumpet has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: Horn has a whole note G5, quarter note A5, quarter note B5, quarter note C6; Trumpet has a whole note G4, quarter note A4, quarter note B4, quarter note C5. A repeat sign is placed after measure 7. A box labeled "CODA (Final)" spans measures 7 and 8.

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Hn.

Hn.

Repeat as needed

CODA (Final)

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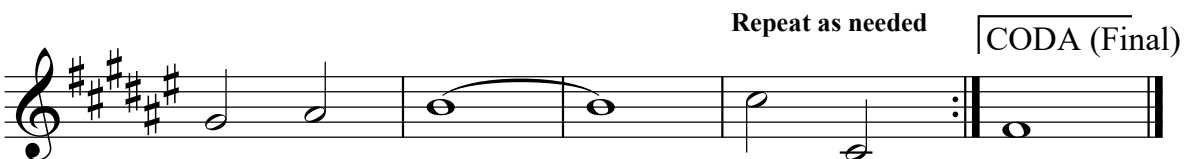
Tpt.



Tpt.

Repeat as needed

CODA (Final)



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Musical score for the first system, measures 1-4. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 'Stately, not too fast' with a metronome marking of quarter note = 92. The music consists of quarter notes and rests.

Musical score for the second system, measures 5-8. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 'Stately, not too fast' with a metronome marking of quarter note = 92. The music consists of quarter notes and rests. A measure rest of 4 measures is indicated at the beginning of the system.

Musical score for the third system, measures 9-10. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 'Stately, not too fast' with a metronome marking of quarter note = 92. The music consists of quarter notes and rests. A measure rest of 7 measures is indicated at the beginning of the system. The system concludes with a CODA (Final) section.

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Musical score for the first system, measures 1-3. The score is for three staves: Vln. 1, Vln. 2, and Vla. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo/mood is 'Stately, not too fast' with a quarter note equal to 92 beats per minute. The music consists of quarter notes and rests.

Musical score for the second system, measures 4-7. The score is for three staves: Vln. 1, Vln. 2, and Vla. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo/mood is 'Stately, not too fast' with a quarter note equal to 92 beats per minute. The music consists of quarter notes, eighth notes, and rests. A triplet of eighth notes is marked with a '3' above the first measure of the system.

Musical score for the third system, measures 8-9. The score is for three staves: Vln. 1, Vln. 2, and Vla. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo/mood is 'Stately, not too fast' with a quarter note equal to 92 beats per minute. The music consists of quarter notes and rests. A repeat sign is present, with the instruction 'Repeat as needed' above it. A CODA section is indicated by a box labeled 'CODA (Final)' above the final measure.

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Vln. 1

Vln. 1

Vln. 1

Repeat as needed

CODA (Final)


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Vln. 2



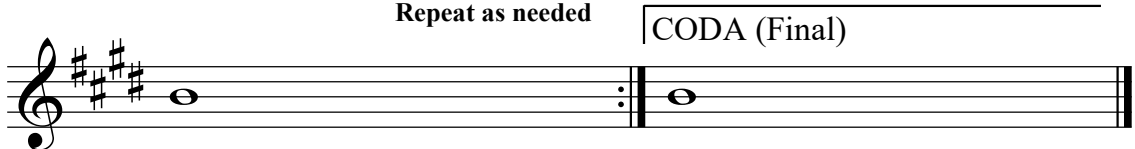
Vln. 2



Vln. 2


Repeat as needed

CODA (Final)



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Vla. 

Vla. 

Vla. 

Repeat as needed

CODA (Final)

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Vc.

Vc.

Repeat as needed

Vc.