

# You Are the Christ

Robert M. Mondoy, 2020

**Stately, not too fast**  $\text{♩} = 76$

Fl.  
Ob.  
Cl.

**Stately, not too fast**  $\text{♩} = 76$

F F/E Dm F7/C Bbma7 Gm7 F F/E

You are the Christ, the liv - ing God; our

2 **Tag, as needed** (repeatable)

Fl. (repeatable)

Ob. (repeatable)

Cl. (repeatable)

**Tag, as needed** (repeatable)


Dm7 F7/C Bb9 F/A Gm7 Gm/C C7

food, our life, our glo - ry!

# You Are the Christ

Robert M. Mondoy, 2020

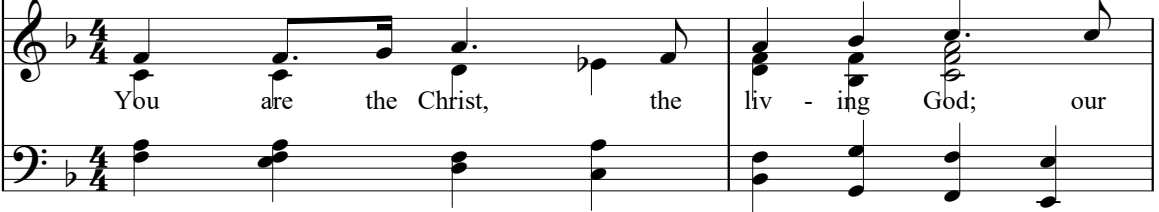
**Stately, not too fast** ♩=76

Fl. 


Pno. **Stately, not too fast** ♩=76


F F/E Dm F7/C B♭ma7 Gm7 F F/E

You are the Christ, the liv - ing God; our



**Tag, as needed**

Fl.  (repeatable)

Pno.  (repeatable)

Dm7 F7/C B♭9 F/A Gm7 Gm/C C7

food, our life, our glo - ry!

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**Stately, not too fast** ♩=76

Ob.

**Stately, not too fast** ♩=76

F F/E Dm F7/C Bbma7 Gm7 F F/E

You are the Christ, the liv - ing God; our

Ob.

Tag, as needed

(repeatable)

Pno.

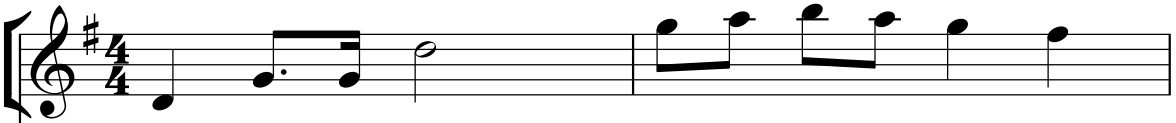
Dm7 F7/C Bb9 F/A Gm7 Gm/C C7 (repeatable)

food, our life, our glo - ry!

# You Are the Christ

Robert M. Mondoy, 2020


**Stately, not too fast** ♩=76

Cl. 


Pno. **Stately, not too fast** ♩=76

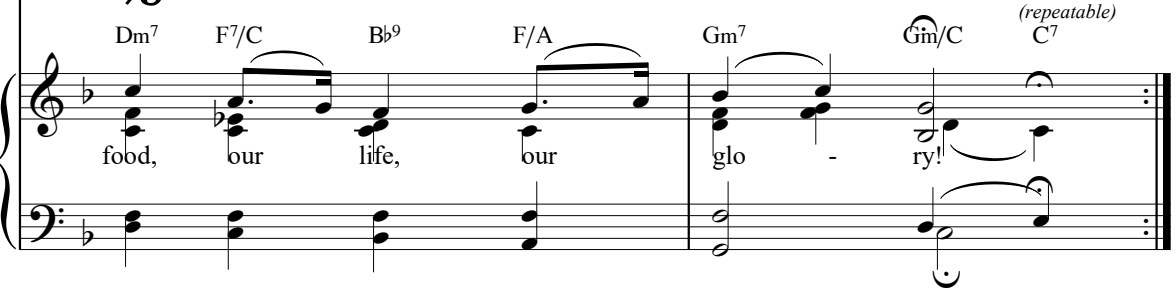
F F/E Dm F7/C Bbma7 Gm7 F F/E

You are the Christ, the liv - ing God; our



Tag, as needed (repeatable)

Cl. 

Pno. 

Dm7 F7/C Bb9 F/A Gm7 Gm/C C7 (repeatable)

food, our life, our glo - ry!

# You Are the Christ

Robert M. Monday, 2020

**Stately, not too fast** ♩=76

Hn.  
Tpt.

**Stately, not too fast** ♩=76

F F/E Dm F7/C B♭ma7 Gm7 F F/E

You are the Christ, the liv - ing God; our

2 **Tag, as needed** (repeatable)

Hn.  
Tpt.

**Tag, as needed** (repeatable)

Dm7 F7/C B♭9 F/A Gm7 Gm/C C(repeatable)

food, our life, our glo - ry!

Detailed description: This is a musical score for Horn and Trumpet parts of the hymn 'You Are the Christ'. The score is in 4/4 time with a tempo of 76 beats per minute. It is written in the key of F major. The first system shows the main melody for the Horn and Trumpet parts. The second system shows the piano accompaniment with lyrics: 'You are the Christ, the living God; our'. The third system is a tag section, marked 'Tag, as needed' and '(repeatable)', with lyrics: 'food, our life, our glory!'. The piano part includes chord symbols: F, F/E, Dm, F7/C, B♭ma7, Gm7, F, F/E, Dm7, F7/C, B♭9, F/A, Gm7, Gm/C, and C(repeatable). The Horn and Trumpet parts have repeat signs at the end of the tag section.

# You Are the Christ

Robert M. Mondoy, 2020

**Stately, not too fast** ♩=76

Hn.

Pno.

**Stately, not too fast** ♩=76

F F/E Dm F7/C B♭ma7 Gm7 F F/E

You are the Christ, the liv - ing God; our

The first system of music features a Horn part and a Piano accompaniment. The Horn part is in 4/4 time and consists of a single melodic line with a tempo marking of 'Stately, not too fast' and a quarter note equal to 76 beats. The Piano part is in 4/4 time and includes a vocal line with lyrics: 'You are the Christ, the living God; our'. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. Chords are indicated above the right-hand part: F, F/E, Dm, F7/C, B♭ma7, Gm7, F, and F/E.

**Tag, as needed** (repeatable)

Hn.

Pno.

**Tag, as needed** (repeatable)

Dm7 F7/C B♭9 F/A Gm7 Gm/C C7(repeatable)

food, our life, our glo - ry!

The second system of music features a Horn part and a Piano accompaniment. The Horn part is in 4/4 time and consists of a single melodic line with a tempo marking of 'Tag, as needed' and a repeat sign. The Piano part is in 4/4 time and includes a vocal line with lyrics: 'food, our life, our glory!'. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. Chords are indicated above the right-hand part: Dm7, F7/C, B♭9, F/A, Gm7, Gm/C, and C7(repeatable).

# You Are the Christ

Robert M. Mondoy, 2020

**Stately, not too fast** ♩=76

C Tpt.

Tpt.

Pno.

**Stately, not too fast** ♩=76

F F/E Dm F7/C B♭ma7 Gm7 F F/E

You are the Christ, the liv - ing God; our

Tag, as needed (repeatable)

C Tpt.

Tpt.

Pno.

Dm7 F7/C B♭9 F/A Gm7 Gm/C C7 (repeatable)

food, our life, our glo - ry!

# You Are the Christ

Robert M. Mondoy, 2020

**Stately, not too fast** ♩=76

Pno. *F F/E Dm F7/C Bbma7 Gm7 F F/E*  
You are the Christ, the liv - ing God; our

Vln. **Stately, not too fast** ♩=76

Vla.

Vc.

2 *Dm7 F7/C Bb9 F/A Gm7 Gm/C C7 (repeatable)*  
food, our life, our glo - ry!

Vln. **Tag, as needed** (repeatable)

Vla.

Vc.

Text: After Matthew 16: 16, Robert Mondoy, 2020.  
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# You Are the Christ

Robert M. Mondoy, 2020

**Stately, not too fast** ♩=76

Pno. *F F/E Dm F7/C B♭ma7 Gm7 F F/E*

You are the Christ, the liv - ing God; our

**Stately, not too fast** ♩=76

Vln. *F F/E Dm F7/C B♭ma7 Gm7 F F/E*

Vla. *F F/E Dm F7/C B♭ma7 Gm7 F F/E*

2 *Dm7 F7/C B♭9 F/A Gm7 Gm/C C7* (repeatable)

food, our life, our glo - ry!

**Tag, as needed** (repeatable)

The musical score is arranged in three systems. The first system features a piano accompaniment with a treble and bass clef, and lyrics: "You are the Christ, the living God; our". Above the piano part are chord symbols: F, F/E, Dm, F7/C, B♭ma7, Gm7, F, F/E. The tempo is marked "Stately, not too fast" with a quarter note equal to 76 beats per minute. The second system features violin and viola parts with lyrics: "food, our life, our glo - ry!". Above the piano part are chord symbols: Dm7, F7/C, B♭9, F/A, Gm7, Gm/C, C7. The tempo remains the same. The third system features violin and viola parts with a "Tag, as needed" section, which is marked as "(repeatable)".

# You Are the Christ

Robert M. Mondoy, 2020

**Stately, not too fast** ♩=76

Pno. *F F/E Dm F7/C B♭ma7 Gm7 F F/E*

You are the Christ, the liv - ing God; our

Vln.

**Stately, not too fast** ♩=76

§

Pno. *Dm7 F7/C B♭9 F/A Gm7 Gm/C C7*

food, our life, our glo - ry!

(repeatable)

Vln. Tag, as needed

(repeatable)

The image shows a musical score for the hymn 'You Are the Christ'. It is arranged for piano (Pno.) and violin (Vln.). The score is in 4/4 time and B-flat major. The tempo is 'Stately, not too fast' at 76 beats per minute. The piano part includes chord annotations above the staff: F, F/E, Dm, F7/C, B♭ma7, Gm7, F, and F/E. The lyrics are: 'You are the Christ, the living God; our food, our life, our glory!'. The violin part has a melodic line that follows the vocal line. There are repeat signs and a section labeled 'Tag, as needed' for the violin. The score ends with repeatable endings for both instruments.

# You Are the Christ

Robert M. Mondoy, 2020

**Stately, not too fast** ♩=76

Pno. *F F/E Dm F7/C B♭ma7 Gm7 F F/E*

You are the Christ, the liv - ing God; our

**Stately, not too fast** ♩=76

Vla.

**Stately, not too fast** ♩=76

Pno. *Dm7 F7/C B♭9 F/A Gm7 Gm/C C7*

food, our life, our glo - ry! (repeatable)

**Tag, as needed** (repeatable)

Vla.

The musical score is written for piano and viola. The piano part consists of two systems of grand staff notation (treble and bass clefs). The first system includes lyrics: "You are the Christ, the living God; our". Above the piano part, chords are indicated: F, F/E, Dm, F7/C, B♭ma7, Gm7, F, F/E. The tempo/mood is "Stately, not too fast" with a metronome marking of ♩=76. The key signature has one flat (Bb) and the time signature is 4/4. The second system of the piano part includes lyrics: "food, our life, our glo - ry!". Above the piano part, chords are indicated: Dm7, F7/C, B♭9, F/A, Gm7, Gm/C, C7. The tempo/mood is "Stately, not too fast" with a metronome marking of ♩=76. The key signature has one flat and the time signature is 4/4. The viola part consists of two systems of a single staff in bass clef. The first system includes lyrics: "You are the Christ, the living God; our". The tempo/mood is "Stately, not too fast" with a metronome marking of ♩=76. The key signature has one flat and the time signature is 4/4. The second system includes lyrics: "food, our life, our glo - ry!". Above the viola part, there is a section marked "Tag, as needed" and "(repeatable)". The tempo/mood is "Stately, not too fast" with a metronome marking of ♩=76. The key signature has one flat and the time signature is 4/4.

# You Are the Christ

Robert M. Mondoy, 2020

**Stately, not too fast** ♩=76

F F/E Dm F7/C B♭ma7 Gm7 F F/E

Pno. You are the Christ, the liv - ing God; our

**Stately, not too fast** ♩=76

Vc.

**Stately, not too fast** ♩=76

Dm7 F7/C B♭9 F/A Gm7 Gm/C C7

Pno. food, our life, our glo - ry! (repeatable)

Vc. Tag, as needed (repeatable)

The image shows a musical score for 'You Are the Christ' in 4/4 time, key of B-flat major. The tempo is 'Stately, not too fast' at 76 beats per minute. The piano part (Pno.) is written in a grand staff with treble and bass clefs. The lyrics are: 'You are the Christ, the living God; our food, our life, our glory!'. Chord symbols are placed above the piano part: F, F/E, Dm, F7/C, B♭ma7, Gm7, F, F/E, Dm7, F7/C, B♭9, F/A, Gm7, Gm/C, C7. The violin part (Vc.) is written in a single staff with a bass clef. There are two sections of the violin part, both marked 'Stately, not too fast' at 76 bpm. The first section corresponds to the first line of lyrics. The second section corresponds to the second line of lyrics and includes a 'Tag, as needed' section and a '(repeatable)' section. The score ends with repeat signs and double bar lines.

Text: After Matthew 16: 16, Robert Mondoy, 2020.

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