

Go Out, Go Out

Funk Gospel, felt in "2" (3 vrs) $\text{♩} = 100$

Curtis Stephan, 2008, arr. R Mondoy 2022

Musical score for measures 1-3. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as $\text{♩} = 100$. The music is in a funk gospel style. The Flute part starts with a quarter note G4, followed by quarter notes A4 and B4, and a dotted quarter note C5. The Oboe part starts with a quarter note G4, followed by quarter notes A4 and B4, and a dotted quarter note C5. The Clarinet part starts with a quarter note G4, followed by quarter notes A4 and B4, and a dotted quarter note C5. The music continues with various rhythmic patterns and dynamics.

Musical score for measures 4-8. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with various rhythmic patterns and dynamics. The Flute part has a melodic line with eighth and quarter notes. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic line with eighth and quarter notes.

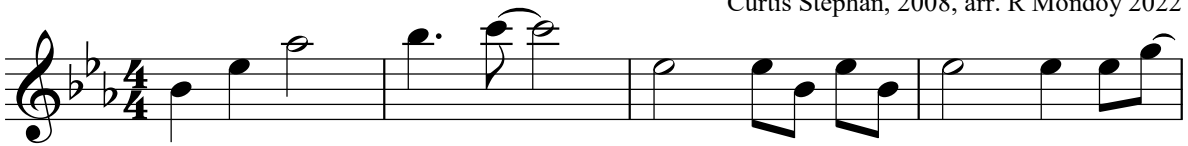
Musical score for measures 9-12, labeled "Verses (2)". The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of sustained notes in the Flute and Oboe parts, and a rhythmic line in the Clarinet part.

Musical score for measures 13-16. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of sustained notes in the Flute and Oboe parts, and a rhythmic line in the Clarinet part.

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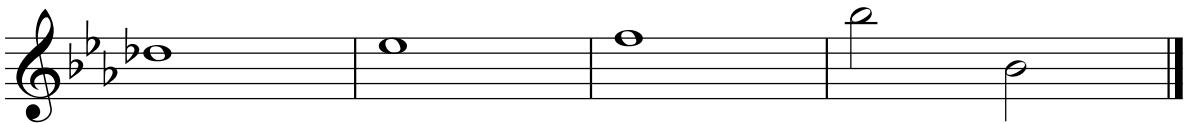
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Fl. 

Fl. 

Verses (2)

Fl. 

Fl. 

GoOutGoOut__Ob

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Ob. 

Ob. 

Verses (2)

Ob. 

Ob. 

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Cl.

Cl.

Verses (2)

Cl.

Cl.

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Hn.

Tpt.

4

Hn.

Tpt.

9 Verses (2)

Hn.

Tpt.

13

Hn.

Tpt.

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Hn.

Hn.

Verses (2)

Hn.

Hn.

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Tpt.

Tpt.

Verses (2)

Tpt.

Tpt.

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Musical notation for measures 1-3. The score is for three staves: Vlns (Violins), Vla. (Viola), and Vc. (Cello). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩=100. The first measure includes an 'a2' marking under the first violin staff.

Musical notation for measures 4-7. The score continues for Vlns, Vla., and Vc. The notation shows a continuation of the rhythmic and melodic patterns established in the first three measures.

Musical notation for measures 8-11, labeled "Verses (2)". The score continues for Vlns, Vla., and Vc. The first measure of this section starts with a measure rest for the first two staves.

Musical notation for measures 12-15. The score continues for Vlns, Vla., and Vc. The notation shows a continuation of the rhythmic and melodic patterns established in the previous sections.

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Vlins

Vla.

4

Vlins

Vla.

9 Verses (2)

Vlins

Vla.

13

Vlins

Vla.

GoOutGoOut_Vln1

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Vlns

2

Verses (2)

Vlns

Vlns

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Vla.

Vla.

Verses (2)

Vla.

Vla.

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