

BH Hail Mary | Gentle Woman

Moderato ♩=100

Carey Landry, 1975, arr. R Mondoy 2021

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major, 6/8 time. The score covers measures 1 through 17. The first system (measures 1-8) is labeled "Salve Regina". The second system (measures 9-17) is labeled "Shenandoah". The Flute part features a melodic line with eighth notes and quarter notes. The Oboe part provides harmonic support with sustained notes and some melodic movement. The Clarinet part has a more active, rhythmic accompaniment. Performance markings include a first ending bracket (1.2.) and a final double bar line at the end of the section. A fermata is placed over the final note of the Flute part.

Verses (2)

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major, 6/8 time, measures 18 through 24. The Flute part features a continuous eighth-note pattern. The Oboe part has a more sparse accompaniment with quarter notes and half notes. The Clarinet part provides a steady accompaniment with eighth notes and quarter notes.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major, 6/8 time, measures 25 through 29. The Flute part continues with the eighth-note pattern. The Oboe part has a melodic line with quarter notes and half notes. The Clarinet part continues with the eighth-note accompaniment.

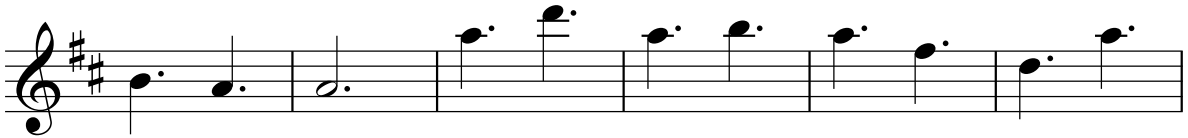
Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major, 6/8 time, measures 30 through 34. The Flute part continues with the eighth-note pattern. The Oboe part has a melodic line with quarter notes and half notes. The Clarinet part continues with the eighth-note accompaniment. The section ends with a **D.C.** (Da Capo) marking.

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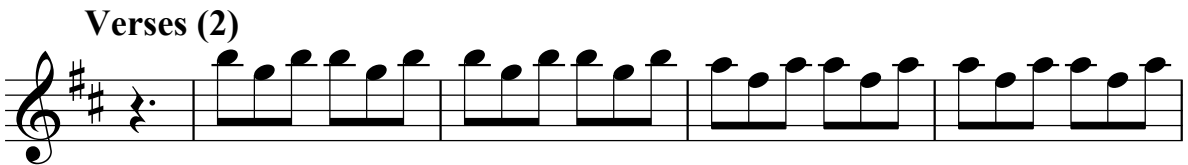
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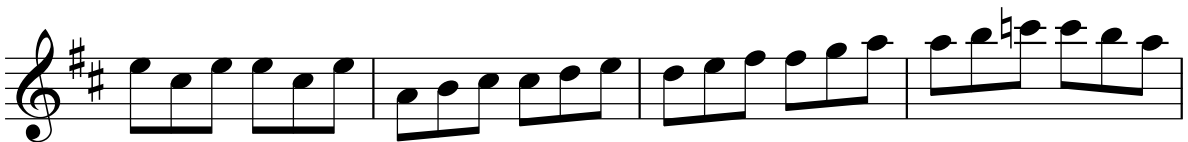
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Fl. 
"Salve Regina"

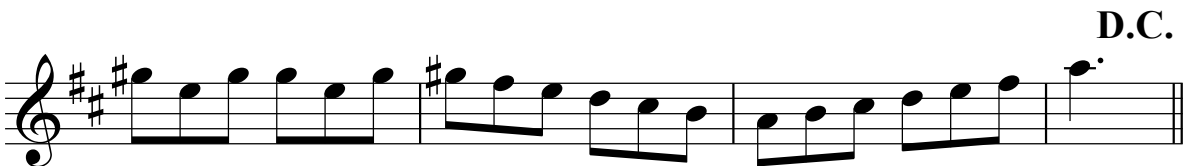
Fl. 

Fl. 
1.2. final

Fl. **Verses (2)** 

Fl. 

Fl. 

Fl. 
D.C.

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Ob.

Ob.

Ob.

Verses (2)

Ob.

Ob.

D.C.

Ob.

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Moderato ♩=100

Cl.

"Shenandoah"

Cl.

Cl.

Cl.

Cl.

Cl.

D.C.

Cl.

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Musical score for measures 1-7. The score is for Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is Moderato with a quarter note equal to 100 beats per minute. The lyrics "Salve Regina" are written below the C Tpt. and Tpt. staves.

Musical score for measures 8-15. The score is for Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is Moderato. A first ending bracket labeled "1.2." spans measures 14 and 15.

Musical score for measures 16-18. The score is for Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is Moderato. Measure 16 is marked "final". A section labeled "Verses (2)" begins at measure 17, where all three parts are marked "TACET".

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Hn.

Hn.

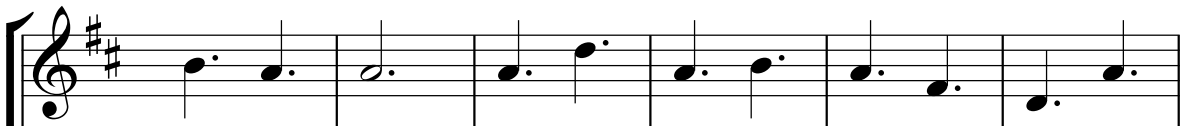

Hn.



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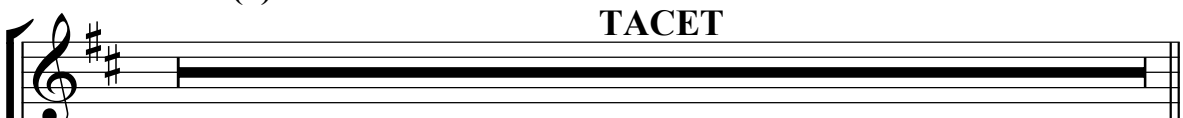

Moderato ♩=100

C Tpt. 
Tpt. 

C Tpt. 
Tpt. 

C Tpt. 
Tpt. 

Verses (2)

C Tpt. 
Tpt. 

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Hn.
C Tpt.
Tpt.

"Salve Regina"
"Salve Regina"

Hn.
C Tpt.
Tpt.

1.2.

Hn.
C Tpt.
Tpt.

16 final

Verses (2)

TACET
TACET
TACET

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Vln. I

Vla.

Vc.

Measures 1-4 of the musical score. The Vln. I part features a melodic line with eighth and quarter notes. The Vla. part provides a harmonic accompaniment with eighth and quarter notes, including some slurs. The Vc. part plays a steady bass line with quarter notes.

5

Vln. I

Vla.

Vc.

Measures 5-8 of the musical score. The Vln. I part continues the melodic line. The Vla. part has a more active role with eighth notes and slurs. The Vc. part maintains the bass line.

10

Vln. I

Vla.

Vc.

1.2.

Measures 9-12 of the musical score. The Vln. I part has a more complex melodic line with slurs. The Vla. part continues with eighth notes and slurs. The Vc. part plays the bass line. A first ending bracket labeled '1.2.' spans the final two measures.

15

final

Vln. I

Vla.

Vc.

Measures 13-15 of the musical score. The Vln. I part has a final melodic phrase. The Vla. part has a long, sustained note with a slur. The Vc. part plays the final bass notes. A 'final' bracket is placed over the first two measures.

18 Verses (2)

Vln. I

Vla.

Vc.

24

Vln. I

Vla.

Vc.

29

D.C.

Vln. I

Vla.

Vc.

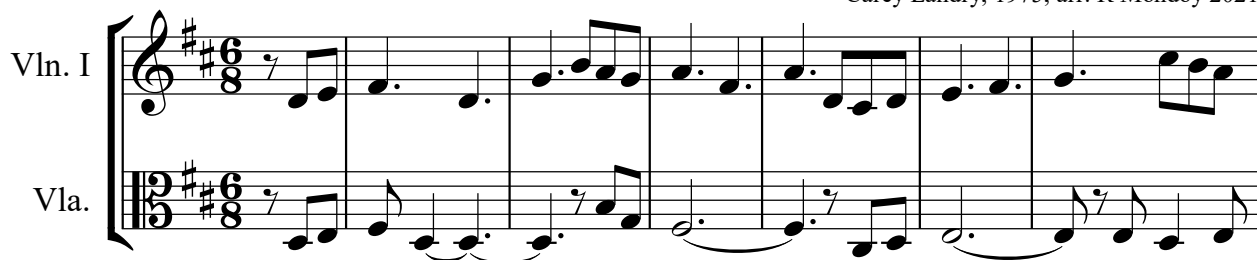
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Vln. I

Vla.



6

Vln. I

Vla.



12

Vln. I

Vla.

1.2. final



18 Verses (2)

Vln. I

Vla.



26

Vln. I

Vla.

D.C.



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Vlns

Vlns

Vlns

Verses (2)

Vlns

Vlns

D.C.

Vlns

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Vla.

Vla.

Vla.

Verses (2)

Vla.

Vla.

D.C.

Vla.

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Vc.

Vc.

Vc.

Verses (2)

Vc.

Vc.

Vc.