

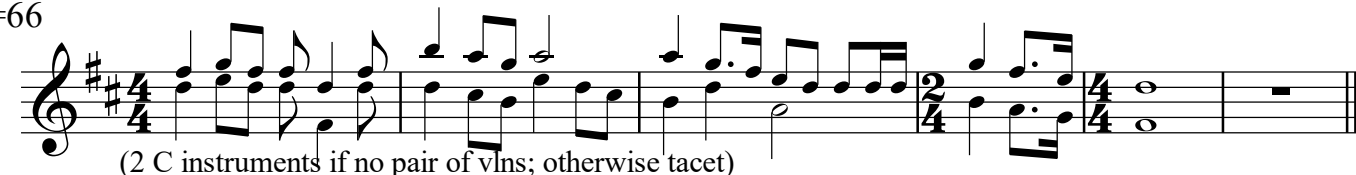
# In Remembrance of You [Tate]

Flutes

Paul A. Tate, ©1997 WLP, arr. R Mondoy 1998

$\text{♩} = 66$

## Introduction

Fl. 

(2 C instruments if no pair of vlins; otherwise tacet)

## Verses (4)

Fl. 

*mp*

*cresc.*

*mf*

1.2.3

to vrs. 5

*dim.*

## Vrs. 5

Fl. 

*mf*

*f*

*cresc.*

*poco rit.*

*dim.*


*mp*

$\text{♩} = 66$  a tempo

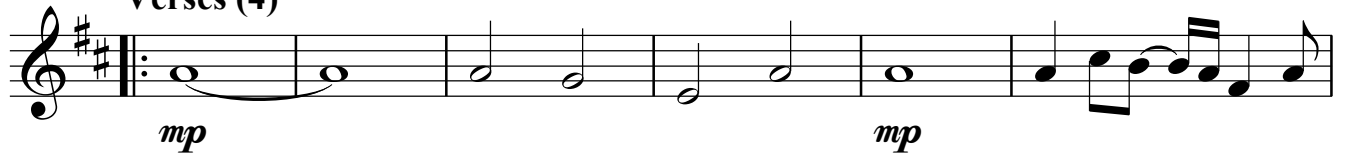
# Oboes **In Remembrance of You [Tate]**

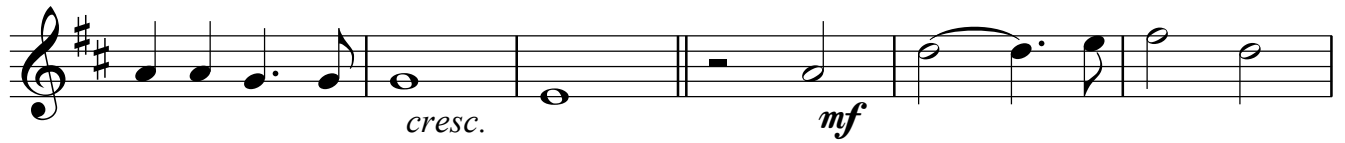
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## $\text{♩} = 66$ Introduction

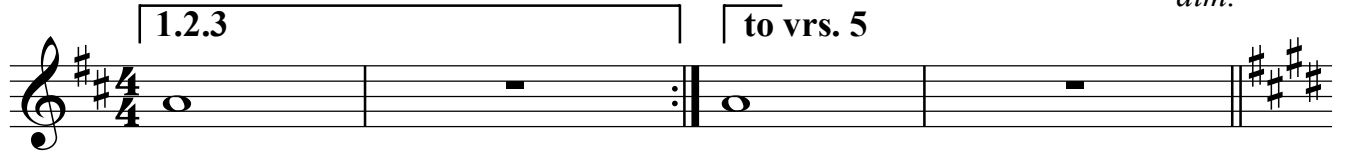
Ob.   
(2 C instruments if no pair of vlins; otherwise tacet)

## Verses (4)

Ob.   
*mp* *mp*

Ob.   
*cresc.* *mf*

Ob.   
*dim.*

Ob.   
1.2.3 | to vrs. 5

## Vrs. 5

Ob.   
*mf*

Ob.   
*cresc.*

Ob.   
*f* *poco rit..*

Ob.   
*dim.* *mp*

## $\text{♩} = 66$ a tempo

Ob. 

# In Remembrance of You [Tate]

Clarinets in B $\flat$

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$\text{♩} = 66$

## Introduction

Cl.

## Verses (4)

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

$\text{♩} = 66$

## a tempo

Cl.

Horns in F

Trumpets in B $\flat$

# In Remembrance of You [Tate]

$\text{♩} = 66$

Introduction

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Musical notation for the Introduction section, measures 1-6. The score is in G major (one sharp) and 4/4 time. The tempo is marked  $\text{♩} = 66$ . The first staff (Horns) begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff (Trumpets) is marked *mf* and contains rests for all six measures. The time signature changes to 2/4 for measures 4 and 5, and returns to 4/4 for measure 6.

Musical notation for Verses (4), measures 7-18. The score is in G major and 4/4 time. Measures 7-8 are marked with a large '8' and contain rests for both staves. Measures 9-18 feature a melody in the first staff and accompaniment in the second staff. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of quarter notes G2, A2, B2, and C3. The dynamic marking *mf* is present in measures 9-18.

Musical notation for Verses (4), measures 19-23. The score is in G major and 4/4 time. Measures 19-22 feature a melody in the first staff and accompaniment in the second staff. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of quarter notes G2, A2, B2, and C3. The dynamic marking *dim.* is present in measures 22-23.

Musical notation for Verses (4), measures 24-27. The score is in G major and 4/4 time. Measures 24-27 feature a melody in the first staff and accompaniment in the second staff. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of quarter notes G2, A2, B2, and C3. The dynamic marking *dim.* is present in measures 24-27. A bracket above measures 24-26 is labeled '1.2.3' and a bracket above measures 27-29 is labeled 'to vrs. 5'.

V.S.

Horns in F, Trumpets in B $\flat$

28 **Vrs. 5** **4** *mf* **5**

39 *f*


44 *dim.* **poco rit. .** *mp*

50 ♩=66 **a tempo**

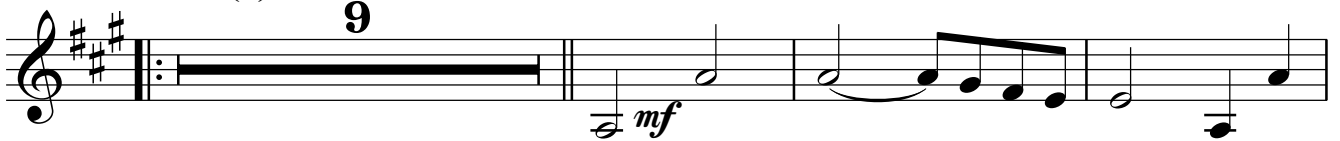
# Horns in F **In Remembrance of You** [Tate]

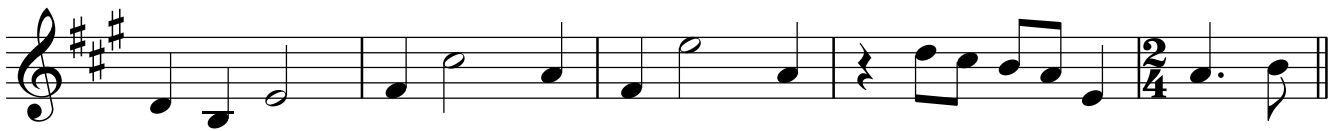
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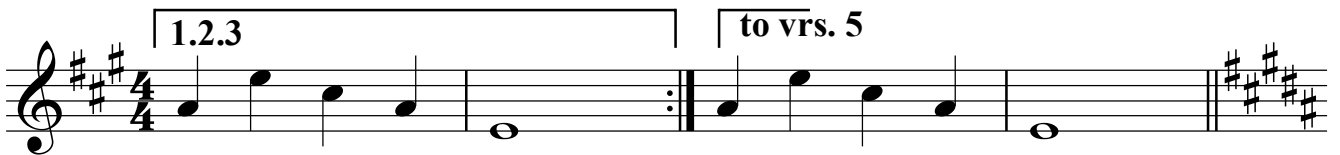
$\text{♩} = 66$  **Introduction**

Hn. 

**Verses (4)**

Hn. 

Hn. 

Hn. 

**Vrs. 5**


Hn. 

Hn. 

*poco rit.*

Hn. 

$\text{♩} = 66$  **a tempo**

Hn. 

Trumpets in B $\flat$

# In Remembrance of You [Tate]

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$\text{♩} = 66$  **Introduction**

Tpt.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

3 2

**Verses (4)**

Tpt.  $\frac{4}{4}$

8

*mf*

Tpt.  $\frac{4}{4}$   $\frac{2}{4}$

*dim.*

Tpt.  $\frac{4}{4}$

1.2.3 to vrs. 5

**Vrs. 5**

Tpt.  $\frac{4}{4}$

9

Tpt.  $\frac{4}{4}$

*f*

Tpt.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

*dim.* poco rit. . 2

$\text{♩} = 66$  **a tempo**

Tpt.  $\frac{4}{4}$

# In Remembrance of You [Tate]

Violin I

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♩=66 Introduction

Vln *mf*

Vln *mp* Verses (4)

Vln

Vln *mf*

Vln *dim.*

Vln 1.2.3 to vrs. 5 Vrs. 5 *mf*

Vln

Vln *cresc.*

Vln

Vln *dim.*

Vln *poco rit..* *a tempo* ♩=66 *mp*



# In Remembrance of You [Tate]

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Violoncello

♩=66 **Introduction** *mf*

Vc.

**Verses (4)**

Vc.   
*mp*

Vc.   
*mf* *cresc.*

Vc.

Vc.   
*dim.*

1.2.3

to vrs. 5

Vc.

**Vrs. 5**

Vc.   
*mf*

Vc.   
*f* *cresc.*

Vc.

Vc.   
*dim.* *poco rit.*

*mp* **a tempo** ♩=66

Vc.