

Kamiano

Joe Camacho, arr. R Mondoy 2006, 2022

Refrain (3 vrs) ♩=84

2022

2022

This system contains the first four measures of the refrain. It features three staves: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The Flute part has a treble clef and a key signature of one flat (B-flat). The Oboe part has a treble clef and a key signature of one flat. The Clarinet part has a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The music consists of eighth and quarter notes with rests.

3

This system contains measures 5 through 8. It features the same three staves as the first system. The Flute part has a treble clef and a key signature of one flat. The Oboe part has a treble clef and a key signature of one flat. The Clarinet part has a treble clef and a key signature of two sharps. The music continues with eighth and quarter notes.

7

This system contains measures 9 through 12. It features the same three staves. The Flute part has a treble clef and a key signature of one flat. The Oboe part has a treble clef and a key signature of one flat. The Clarinet part has a treble clef and a key signature of two sharps. The music continues with eighth and quarter notes.

11

D.C.

This system contains measures 13 through 16. It features the same three staves. The Flute part has a treble clef and a key signature of one flat. The Oboe part has a treble clef and a key signature of one flat. The Clarinet part has a treble clef and a key signature of two sharps. The music continues with eighth and quarter notes. The system ends with a double bar line and the instruction "D.C." (Da Capo).

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Cl. 
2022

Cl. 

Cl. 

Cl. 

Cl. 
D.C.

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Hn.

2022

Tpt.

4

Hn.

Tpt.

8

Hn.

Tpt.

12

Hn.


Tpt.

D.C.

Kamiano

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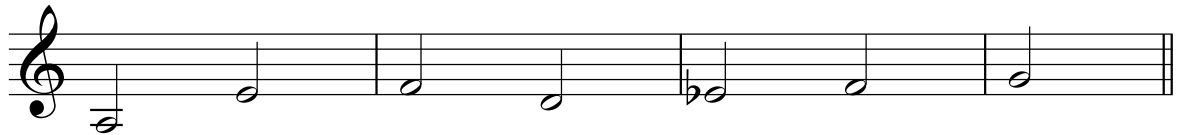
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Hn. 
2022

Hn. 

Hn. 

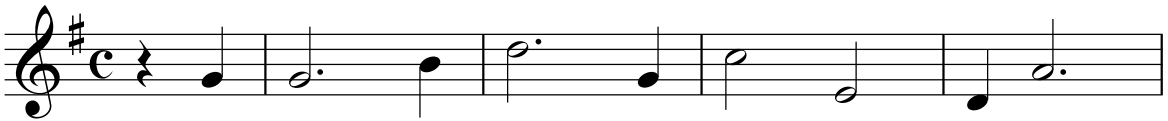
D.C.

Hn. 

Kamiano

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Tpt. 

Tpt. 

Tpt. 

D.C.

Tpt. 

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First system of the musical score, measures 1-2. It features three staves: Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat) and the time signature is 7/8. The music begins with a treble clef and a 7/8 time signature. The first staff (Vlins) starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. The second staff (Vla.) starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and a half note G3. The third staff (Vc.) starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a half note G2.

Second system of the musical score, measures 3-4. It features three staves: Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat) and the time signature is 7/8. The music continues from the first system. The first staff (Vlins) starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. The second staff (Vla.) starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and a half note G3. The third staff (Vc.) starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a half note G2.

Third system of the musical score, measures 5-6. It features three staves: Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat) and the time signature is 7/8. The music continues from the second system. The first staff (Vlins) starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. The second staff (Vla.) starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and a half note G3. The third staff (Vc.) starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a half note G2.

Fourth system of the musical score, measures 7-8. It features three staves: Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat) and the time signature is 7/8. The music continues from the third system. The first staff (Vlins) starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. The second staff (Vla.) starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and a half note G3. The third staff (Vc.) starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a half note G2. The system concludes with the instruction "D.C." (Da Capo).

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Vlns

Vla.

3

Vlns

Vla.

6

Vlns

Vla.

10

Vlns

Vla.

13

Vlns

Vla.

D.C.

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Vlns  The first violin staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains four measures of music: a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The second measure contains a quarter note D5, an eighth note E5, and a quarter note F5. The third measure contains a quarter note G5, an eighth note A5, and a quarter note Bb5. The fourth measure contains a quarter note C6, an eighth note Bb5, and a quarter note A5.

Vlns  The second violin staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains four measures of music: a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The second measure contains a quarter note D5, an eighth note E5, and a quarter note F5. The third measure contains a quarter note G5, an eighth note A5, and a quarter note Bb5. The fourth measure contains a quarter note C6, an eighth note Bb5, and a quarter note A5.

Vlns  The third violin staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains two measures of music: a quarter note G4, an eighth note A4, and a quarter note Bb4. The second measure contains a quarter note C5, an eighth note D5, and a quarter note E5.

Vlns  The fourth violin staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains four measures of music: a quarter note G4, an eighth note A4, and a quarter note Bb4. The second measure contains a quarter note C5, an eighth note D5, and a quarter note E5. The third measure contains a quarter note F5, an eighth note G5, and a quarter note A5. The fourth measure contains a quarter note Bb5, an eighth note C6, and a quarter note Bb5.

D.C.

Vlns  The fifth violin staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains four measures of music: a quarter note G4, an eighth note A4, and a quarter note Bb4. The second measure contains a quarter note C5, an eighth note D5, and a quarter note E5. The third measure contains a quarter note F5, an eighth note G5, and a quarter note A5. The fourth measure contains a quarter note Bb5, an eighth note C6, and a quarter note Bb5.

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Vc. 

Vc. 

Vc. 

D.C.

Vc. 